

TERRIBLY ATTRACTIVE

DWIGHT DEERE WIMAN
PRESENTS

Ethel MERMAN & Jimmy DURANTE
in
STARS IN YOUR EYES

with
TAMARA TOUMANOVA * RICHARD CARLSON

BOOK BY
J.P. McEVOY
LYRICS BY
DOROTHY FIELDS
MUSIC BY
ARTHUR SCHWARTZ

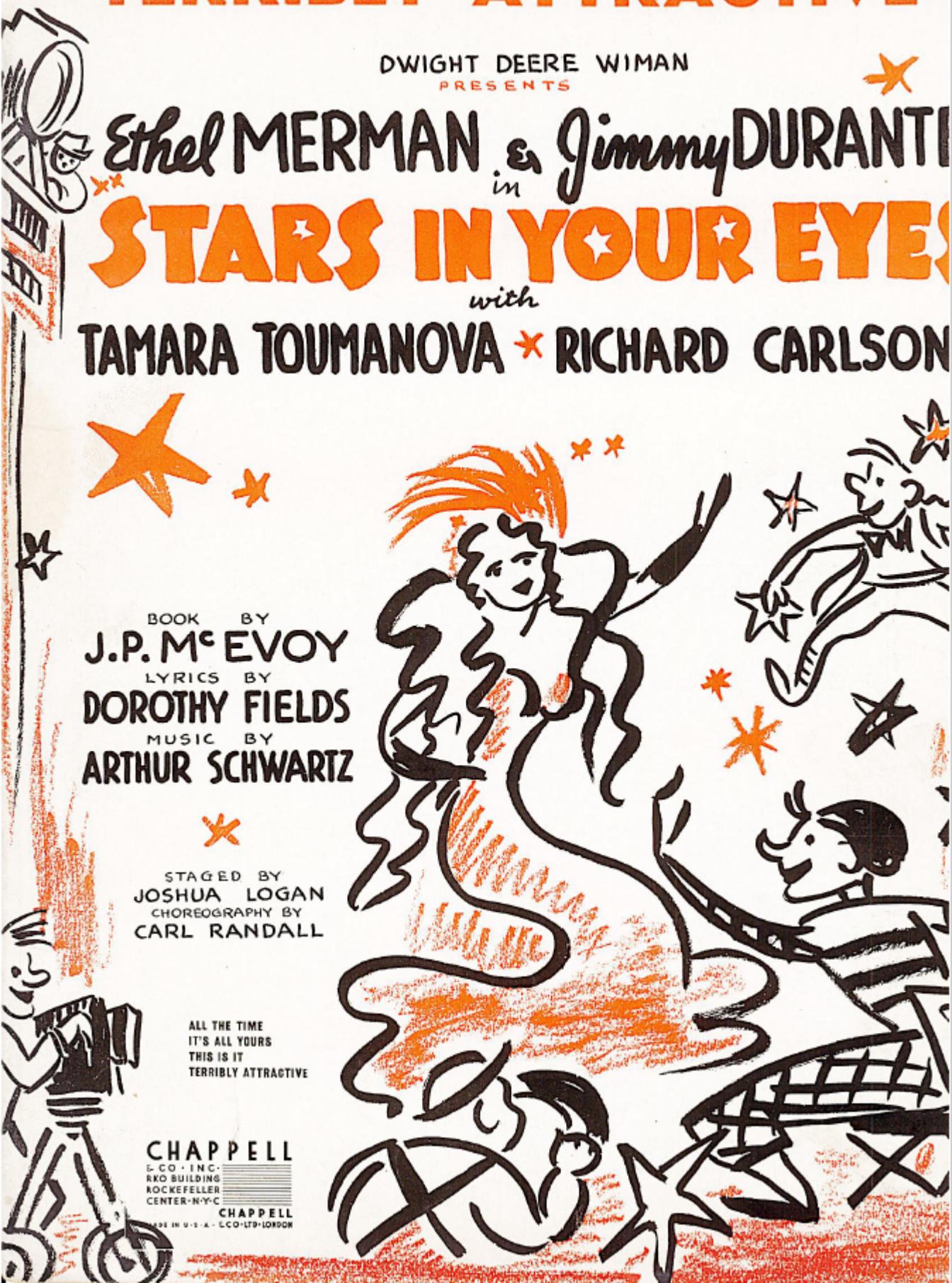
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ALL THE TIME
IT'S ALL YOURS
THIS IS IT
TERRIBLY ATTRACTIVE

CHAPPELL

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"Stars In Your Eyes"

Terribly Attractive

Words by
DOROTHY FIELDS

Music by
ARTHUR SCHWARTZ

Moderato

Piano

mp

poco rit.

The piano introduction consists of two staves. The right hand starts with a series of chords: Eb6, Eb, C#dim.7, Ab6, and Bb7. The left hand plays a simple bass line. The tempo is marked 'Moderato' and the dynamics are 'mp' and 'poco rit.'.

p

* Eb Eb6 Eb C#dim.7 Ab6 Bb7

Nice girls don't knock gen - tle - men un - con - scious, Do they?

p a tempo

The first line of the song features a vocal melody and piano accompaniment. The vocal line is marked 'p' and the piano accompaniment is marked 'p a tempo'. The lyrics are 'Nice girls don't knock gen - tle - men un - con - scious, Do they?'. The piano accompaniment consists of chords and a bass line.

Eb Eb6 Eb Db6 Eb7 Db6 Eb7

Nice girls turn their head - lights down at night. _____

The second line of the song features a vocal melody and piano accompaniment. The vocal line is marked 'p' and the piano accompaniment is marked 'p a tempo'. The lyrics are 'Nice girls turn their head - lights down at night. _____'. The piano accompaniment consists of chords and a bass line.

* Names of chords for Ukulele and Banjo.
Symbols for Guitar.

C-912-4

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Ab Abmaj.7 Ab6

Ab Abmaj.7 Ab6 Abmi.6 Ebmaj.7

Bbmi. C7

They don't try to blind a guy with star-dust, Do they?

Eb *poco rit*

Dmi. F7 Cmi.6

Db7

Bb7

You've got all those tricks and yet You're the nic-est girl I've met.

Refrain *littlingly*

Eb *p-mf*

Ebmaj.7 Gbmi.6

Ab6

That fun - ny face ter - ri - bly at -

Abmi.6 Bb7

D7 b5

Eb

Ebmaj.7 Gbmi.6

Ab6

trac - tive, That care - less grace ter - ri - bly at -

A^bmi.6 B^b7 D7^b5 E^bmaj.7 E^b E^bmaj.7 A^bdim.7 B^b F7

trac - tive; You dance, You pal - pi - tate with

B^b7^{sus.4} B^b7⁹ B^b+ E^b6 B^bmi.6 C7^o

rhy - thm Till each man be - gins

E^bdim.7 D^b7 C7^o Fmi. A^bmi.6 A^b6 B^b7 D7^b5

to hate the gal that's with 'im.

E^b E^bmaj.7 G^bmi.6 A^b6 A^bmi.6 B^b7 D7^b5

When you walk ev - 'ry - one stops walk - ing. When -

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No. 173-A

Chords: Eb, Ebmaj.7, Gbmi.6, Ab6

ev - er you talk — peo - ple just stop



Chords: Abmi.6, Bb7, D7 b5, Ebmaj.7, Eb, F#dim.7, Bb7, A7

talk - ing; You shine, you glow, — You're might - y



Chords: Eb7, Eb+, Ab, Ab6, Abmi.6, Eb, Bb+, Bbmi.6, C7, Dmi., Db+, F7, Bb7

fine And oh! You're Ter - ri - bly At - trac - tive to



1. Eb, Ab6, Bb7, 2. Eb

me! That me!

