

COHAN AND JEROME & SCHWARTZ'S HOME
M. TAKE YOUR GIRL RUN
TO THE BALL GAME HIT



THE
COHAN & HARRIS
PUBLISHING CO.
115 WEST 42 ST. NEW YORK

"THE YANKEE PRINCE."
March

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Arranged by
CHAS. J. GEBEST.

by GEO. M. COHAN.

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YANKEE DOODLE'S COME TO TOWN.

Arranged by
CHAS. J. GEBEST.

by GEO. M. COHAN.

CHORUS.

Come all you Yan-kees gath-er a-round Let's make a New York
of Lon-don town Let's dance in Jig time Let's have a big time
Let's do the town up brown Let's hire a brand band
Strike up a rag Three cheers for Broad-way Let's wave a flag

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THINK IT OVER CAREFULLY.

Arranged by
CHAS. J. GEBEST.

by GEO. M. COHAN.

CHORUS.

good i-dea to think it o-ver care-ful-ly no mat-ter what it
good i-dea for ev-'ry man to go a-long and do the best he
is — It's a good i-dea to tend to trou-bles of your own And
can — It's a good i-dea to speak of peo-ple as you find them
let the oth-er fel-low tend to his — It's a
Fig-ure ev-'ry man to be a man — It's a
bad i-dea do-cid-ing what you're goin' to do un-
bad i-dea when scan-dal mon-gers whis-per to be.

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"THE YANKEE PRINCE."

WALTZES.

by GEO. M. COHAN &
CHAS. J. GEBEST

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Take Your Girl To The Ball Game.

GEO. M. COHAN.
by WM. JEROME.
JEAN SCHWARTZ.

Valse.

A piano introduction for a waltz, consisting of two staves (treble and bass clef). The music is in 3/4 time and features a series of chords and melodic lines. A dynamic marking of *f* (forte) is present at the beginning.

VOICE.

Vocal line and piano accompaniment for the first verse. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves (treble and bass clef). A dynamic marking of *p* (piano) is present at the beginning of the piano part.

1. Co - ney Is - lands all right, It's a fine place at night, But the place that's the
2. Get your seat in the shade, Buy some cool lem - on - ade, And a big bag of
3. When my Mame is my wife, And we're set - tled for life, In a home filled with

Vocal line and piano accompaniment for the second verse. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves (treble and bass clef).

mon - ey to me, _____ Is the park where they play, Class - y
pea - nuts or two; _____ Tell her each play - ers' name, And all
com - forts and joys. _____ It's a fam - i - ly then, Lots of

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Ball ev-'ry day, Talk of sport! It's the big Ju - bi - lee! — At the
points of the game, All her life she'll be thank - ful to you. — Ev-'ry
kids, nine or ten, And I'd like to have nine of 'em boys. — Then I'll

shout of "Play Ball," I'm just daf - fy, that's all; As I sit with my
real Yan - kee maid, Loves to see the game played, For ten inn - ings, she'd
have my own team, And can root and can scream, And the ver - y first

queen like a king, — With her score card in hand, Ma - mie
trav - el to Rome. — And she'll pray ev - 'ry day, that the
day that they play, — As I start for the game, I am

looks more than grand. To the root - ers a - round me I sing: —
home teams a - way, That they'll win, and she'll sing when they're home. —
sure that my Mame, Tho' she eight - y years old, she will say: —

CHORUS.

Take your girl to the ball game, An-y old af ter noon.---

That's the place to pro- pose to Mame, The spot for a sun-shin- y spoon.---

Make a fan of your stead- y girl, If you lose her I'll take all the blame.--- In the

stand, It's just grand, as she squeezes your hand, At the base ball game. game.---

WM. JEROME & SCHWARTZ JEAN

AUTHORS AND COMPOSERS OF SUCH UNPARALLELED SUCCESSES AS
"BEDELIA" "MR. DOOLEY" "RIP VAN WINKLE WAS A LUCKY MAN"
"MY IRISH MOLLY O" "I'M TIRED" "MY IRISH ROSIE"
"PIFF PAFF POUF" & "THE HAM TREE"

Have Composed The Following NEW SONGS
Which Are Now Ready

"LOVE DAYS"

A BEAUTIFUL LOVE BALLAD, WITH A DAINTY WALTZ REFRAIN.

"MC GINNIS"

ANOTHER "MR. DOOLEY" ONLY BETTER.

"GOOD BYE MR. RAGTIME"

AN UP TO DATE COON CREATION.

"SANDY O"

A NOVEL SCOTCH SONG.

WE ALSO PUBLISH

GEO. M. COHAN'S

SENSATIONAL MUSICAL CREATION

"THE YANKEE PRINCE."

THE YANKEE DOODLE MUSIC PUBLISHERS.

THE
COHAN & HARRIS
PUBLISHING CO.

115 West 42nd St., New York.
Bet. Broadway & Sixth Ave.

TRY THESE—SEE HOW YOU LIKE THEM

"ME GINNIS."

SANDY O'.

Words by
WM. JEROME.

Music by
JEAN SCHWARTZ.

CHORUS.

San - dy San - dy my sweet San - dy O
My heart keeps 'amp-in' so Hoo come bran - dy han - dy San - dy
Kiss me San - dy Ind - dia don't be slow A
The lov - ing comes in han - dy My sweet San - dy O.

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Words by
WM. JEROME.

Music by
JEAN SCHWARTZ.

CHORUS.

Gin - nis, ME Gin - nis Are you wid us or a - gin us You'll
have no chance to win us if your plat - form is - n't sound and if you
shin us ME Gin - nis Sure your name it will be Dan - is And we'll
bar - y you ME Gin - nis when E - lec - tion Day comes round, ME round.

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GOOD-BYE MR. RAGTIME.

Words by
WM. JEROME.

Music by
JEAN SCHWARTZ.

CHORUS.

Good Bye a Min - ter Rag - time, Fare - well Bom - ba - shaw
Say your lit - tle Day, Day, Day, — On — your way.
Sad but true, — Ski - doo, Ski - doo, — Go way back and sit down, Since that
Air - y Pair - y, Mer - ry Wid - ow Waltz, has come to town, town.

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LOVE DAYS.

Words by
WM. JEROME.

Music by
JEAN SCHWARTZ.

CHORUS.

Love days, love days days that we fond - ly re -
call — June days spoon days sweet - est and
dear - est of all — Just as hap - py as two lit - tle birds in a nest
Coo - ing and put - ting true love to a test When I carved on the tree you're the

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INSTRUMENTAL HITS BY GEO. M. COHAN

THE YANKEE PRINCE MARCH AND TWO-STEP

THE YANKEE PRINCE WALTZ

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COHAN'S RAG BABE.

New kind of Two Step.

A. B. C'S OF THE U. S. A.

Arranged by
CHAS. J. GERRST.

by GEO. M. COHAN.

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CHAS. J. GERRST.

by GEO. M. COHAN.

CHORUS.

Es for sof fa dill for dof fa sing babe Es for sof fa dill for dof fa swing babe

Galk-er up the hon-ey do the Mich-i-gan glide Side to the sine

dance of the bride Es for sof fa dill for dof fa go babe

Es for sof fa dill for dof fa Oh babe Gaze in to my glimmers whynyns

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CHORUS.

know your A. B. C's, I say my C. O. D's. Do you

al-ways mind your P's and Q's I am ve-ry ve-ry care-ful of my I O U's Do you

ev - er eat K. G. I'm right from A to Z

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COME ON DOWN TOWN.

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I'M AWFULLY STRONG FOR YOU

Arranged by
CHAS. J. GERRST.

by GEO. M. COHAN.

Arranged by
CHAS. J. GERRST.

by GEO. M. COHAN.

CHORUS.

Come on down town, come on, come on with me, Come

on down town and have a jab - i - lee, Hear-ald

Square I've been there, But it's not for mine, Come on down

town and I'll show you a grand old time. Come time.

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CHORUS.

Don't let the girl - ee I am strong for you, When you go away I'm going to

long for you, Won't you please encour-age me with just a word or two

Do - ee - ee - ee - ee, You need - n't say you love me, For I'm

priv - ty sure you don't But tell me that you like me and there's

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