

Somewhere She's Flirting with Someone

MORT H. SINGER Presents

# THE HEART-BREAKERS

A MUSICAL COMEDY

STAGED BY  
NED WAYBURN



BOOK & LYRICS BY

WILL M.  
HOUGH

AND

FRANK R.  
ADAMS

MUSIC BY

HAROLD  
ORLOB



It's Better to Forget and Smile	60
Some Golden Day	60
If I Had a Hundred Hearts	60
I Would Leave My Honey- moon for You	60
Somewhere She's Flirting with Someone	60
Never Lose Your Heart in the Moonlight	60
The Songs You Used to Sing to the Girls You Used to Love	60

INSTRUMENTAL

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ADDED NUMBERS

Music by MELVILLE J. GIDEON

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My Honolulu Honey Lou	60
Antidotes	60

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The Heart Breakers.

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## Somewhere She's Flirting With Someone.

Lyric by  
HOUGH & ADAMS.

Music by  
HAROLD ORLOB.

Tempo di Valse.

*mf*

The piano introduction consists of two staves. The right hand features a series of chords and single notes, while the left hand provides a steady accompaniment with chords and eighth notes. The key signature is one sharp (F#) and the time signature is 3/4.

*mf*

A won - der - ful thing is true love in the  
It's hard to be true when the moon smiles on

*mp*

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are printed below the vocal line. The piano accompaniment includes chords and moving lines in both hands.

Spring, Dreams you are dream - ing a - plen - ty, Be -  
you, Eas - y to flirt with the near - est; When

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are printed below the vocal line. The piano accompaniment includes chords and moving lines in both hands.

5 4 1 9

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liev - ing the lies of the Spring in her eyes, Love nev - er  
lights are turned low, and the June breez - es blow. How can she

dies when your twen - ty. You think that your  
know who's her dear - est? Dont ev - er ex -

*mp*

*p*

sweet-heart, when you are not nigh, Just looks at your pic - ture and  
pect that be - cause she loves - you, She hates all the rest of the

has a good cry; Thoughts of her lone - li - ness cause you to  
men that she knew; Dont be sur - prised if she knows quite a

sigh, But lis - ten, my boy, don't you wor - ry; -  
 few, And seems to be fond of the oth - ers.

REFRAIN. *Valse moderato.*

Some - where she's flirt - ing with Some - one, Some - bod - y

*p-ff*

you nev - er knew; Sigh - ing the same sweet old

sto - ry, Just as she used to with you.

*rit.* *a tempo.*

Oh! — Some - where the moon - light so dream -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two sharps (F# and C#). The vocal line begins with a half note 'Oh!' followed by a melodic phrase. The piano accompaniment consists of chords and moving lines in both hands. The tempo markings 'rit.' and 'a tempo.' are placed above the vocal staff.

y Smiles down on the same lit - tle game;

The second system continues the vocal line and piano accompaniment. The vocal line has a half note 'y' followed by a melodic phrase. The piano accompaniment continues with chords and moving lines. The tempo markings 'rit.' and 'a tempo.' are placed above the vocal staff.

*a tempo.*

Some-where she's flirt - ing with some - one, And knows you are

The third system continues the vocal line and piano accompaniment. The vocal line has a half note 'Some-where she's' followed by a melodic phrase. The piano accompaniment continues with chords and moving lines. The tempo marking 'a tempo.' is placed above the vocal staff.

1. do - ing the same. 2. same.

The fourth system features a vocal line with two first endings. The first ending is marked '1.' and the second ending is marked '2.'. The piano accompaniment continues with chords and moving lines. The tempo marking 'a tempo.' is placed above the vocal staff.

A Page from the Musical Gem

# My Dear.

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Duet in Db Alto Db to F Baritone Eb to F. 75¢

Male, Female or Mixed Quartet 15¢ each.

Lyric by  
DAVE REED Jr.

Music by  
ERNEST R. BALL.

*With expression*

All the world is bright and fair, skies are wondrous clear.

Flow'rs have bright-est gowns to wear, all for you, my dear. E'en the ros-es

on your breast, kiss'd by dew drops clear, Seem to love the kiss-es best.

From your lips, my dear. Songs were nev-er

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