

SINCE MOTHER GOES TO MOVIE SHOWS

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WORDS BY
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MUSIC BY
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Since Mother Goes To Movie Shows

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Piano introduction in 2/4 time, key of D major. The music features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a simple bass line in the left hand. The piece begins with a forte (f) dynamic.

Piano musical notation continuing from the introduction. It includes a section marked 'VAMP' in a smaller font, which is a variation of the main theme. The dynamic changes to piano (p) in this section.

VOICE

We are in an aw - ful stew, — All the cook - ing we must do
When the vil - lian starts to rob, — Hits the he - ro on the knob

Vocal line and piano accompaniment for the first verse. The piano accompaniment consists of chords and simple melodic lines in both hands.

And the wash and iron - ing too — 'Cause we've lost dear moth - er
Moth - er's al - ways on the job — Get - ting full of fil - lum

Vocal line and piano accompaniment for the second verse. The piano accompaniment continues with chords and simple melodic lines.

Brush that tear drop from your eye — There's no rea - son you should cry
 Things are get - ting worse each day — When she sees a pho - to play

Moth - er dar - ling did - n't die She's hard - ly ev - er home, She
 She comes home, and right a - way She thinks that she can act, Why

says as how she's bus - y now, And goes out if you please, The
 in her dreams we hear her screams, We nev - er get a rest, The

fam' - ly cat is not so fat, And Fi - do's full of flees.
 oth - er night with all her might, She jumped on fath - er's chest.

rit.

CHORUS

Since moth-er goes _____ to mov-ie shows _____ Ev-'ry
 Since moth-er goes _____ to mov-ie shows _____ Ev-'ry

thing is on the blink, Dish-es dirt-y in the sink, Since mother
 morn-ing she is tryin' To hang on the pul-ley line, Since mother

goes _____ to mov-ie shows _____ The kitch-en's some dis-
 goes _____ to mov-ie shows _____ Poor fath-er is a

grace, 'Cause the ice box floods the place _____ Oh how we've missed her, We
 tank, He breaks in-to ba-by's bank _____ The ba-by's bawl-ing, The

have no sis - ter, Our hands we blis - ter iron - ing
 doc - tor's call - ing, The fam - 'ly's. all in good - ness

clothes, _____ We have to eat po - ta - to skins, Pa - pa
 knows, _____ For its din - ner ba - by wails But that's

rall. props his pants with pins _____ *a tempo* Since moth - er goes to mov - ie
 not a job for males _____ Since moth - er goes to mov - ie

1 shows. _____ Since moth - er shows. _____
 shows. _____ Since moth - er shows. _____

THE OVERNIGHT INSTRUMENTAL HIT

HONKY

TONKY

by CHAS. McCARRON AND CHRIS SMITH

Honky Tonky

One Step

Moderato

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