

Serenade in the Night

(VIOLINO TZIGANO)
from the MOTION PICTURE
"MELODRAMMA"
WITH
ELSA MERLINI
AN S.A.P.F. PRODUCTION

Original song by
CA. BIXIO and
B. CHERUBINI
English Lyrics and
Musical Adaptation
by **JIMMY KENNER**



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Serenade In The Night

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Original Song by
C.A. BIXIO & B. CHERUBINI

(Violino Tzigano)

English Lyrics & Musical Adaptation
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Slowly with expression

Piano



mf

The piano introduction consists of two staves. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Slowly with expression' and the dynamics are 'mf'.

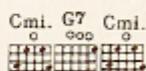


There's a mel-o - dy that plays up - on my heart strings When the splen - dour of the set - ting sun is fad - ing, From the



p

The piano accompaniment for the first line of lyrics features a melodic line in the right hand and a supporting bass line in the left hand. The dynamics are marked 'p'.



hill I hear a lov - er ser - e - nad - ing And to - night it comes a - steal - ing once a - gain. — Just a



The piano accompaniment for the second line of lyrics continues the melodic and harmonic themes established in the first line.



mel - o - dy that comes but to re - mind me That one night I sang a love song all in - vain.



The piano accompaniment for the third line of lyrics concludes the piece with a final melodic flourish in the right hand and a sustained bass line in the left hand.

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Chorus

Ser-e-nade in the night — 'neath a fair la-dy's win-dow, — Just the same ser-e-

mp

G⁺ C Emi. E^bdim. G7 C[#]dim. G7 G7 Dmi.7

-nade that I ten-der-ly played on a night long a - go. — There were stars in the sky —

G7 G7 Dmi.7^{b5} G7 C Emi. E^bdim. G7 C[#]dim. G7 G7 Dmi.7

— and I sang 'neath the ros-es, — But she gave not a sign that she'd ev-er be

E^bdim. E^bdim. G7 C[#]dim. G7 G7 Dmi.7 G7 G7 G7

mine and my love sto-ry clos-es. — Oh! why — must the south wind be

Dmi.7^{b5} G7 C Fmi.

Cdim. C Cmi. D7

bring-ing it? ——— Oh! why ——— must my heart keep on

The first system of the score features a vocal line and a piano accompaniment. The vocal line begins with the lyrics 'bring-ing it?' followed by a long rest, then 'Oh! why' followed by another long rest, and finally 'must my heart keep on'. The piano accompaniment consists of a right-hand melody with triplets and a left-hand bass line. Chord diagrams for Cdim., C, Cmi., and D7 are provided above the vocal line.

G7 C G+ C Emi. E♭dim.

sing - ing it? ——— Ser-e-nade in the night ——— from the past comes to

The second system continues the vocal line with the lyrics 'sing - ing it?' followed by a long rest, then 'Ser-e-nade in the night' followed by a long rest, and finally 'from the past comes to'. The piano accompaniment continues with similar rhythmic patterns. Chord diagrams for G7, C, G+, C, Emi., and E♭dim. are provided above the vocal line.

G7 C♯dim. G7 G7 Dmi.7 G7 G7 Dmi.7b5 G7

haunt me, ——— When I hear that re - frain, oh, my heart aches a - gain for that lost love of

The third system continues the vocal line with the lyrics 'haunt me,' followed by a long rest, then 'When I hear that re - frain, oh, my heart aches a - gain for that lost love of'. The piano accompaniment continues with similar rhythmic patterns. Chord diagrams for G7, C♯dim., G7, G7, Dmi.7, G7, G7, Dmi.7b5, and G7 are provided above the vocal line.

1. C F7 C G+ 2. C Cmi. Dmi. Fmi.6 C

mine. ——— Ser-e-nade in the mine. ———

mf *rit* *f*

The fourth system concludes the vocal line with the lyrics 'mine.' followed by a long rest, then 'Ser-e-nade in the mine.' followed by a long rest. The piano accompaniment features a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to the beginning of the piece. Dynamics markings *mf*, *rit*, and *f* are indicated. Chord diagrams for C, F7, C, G+, C, Cmi., Dmi., Fmi.6, and C are provided above the vocal line.