

# OUT WHERE THE BILLOWS ROLL HIGH

WORDS BY  
**J.T. BRANEN**

MUSIC BY  
**W.H. PETRIE**

COMPOSER OF  
"ASLEEP IN THE DEEP"  
"DOWN IN THE DEEP"

SOLO - - - .50  
Male Quartette - .50

FRANK K. ROOT EDITION.

Trade Supplied by the

**McKINLEY MUSIC COMPANY,**

CHICAGO:

355-361 Wabash Avenue.

NEW YORK:

74 Fifth Avenue.

5

# OUT WHERE THE BILLOWS ROLL HIGH.

Baritone or Contralto.

Words by J. T. BRANEN.

Music by H. W. PETRIE.

*Cantabile.*

The musical score is arranged in four systems. The first system shows the piano introduction in 12/8 time, with a treble and bass clef. The second system continues the piano accompaniment. The third system includes the vocal melody with two verses of lyrics: '1. Hark... to the night-winds that sigh...' and '2. Now... as the dark shadows fall...'. The fourth system continues the vocal melody and piano accompaniment.

Entered at Stationers Hall, London, England.

Copyright, MCM1, by Frank K. Root & Co.

Entered according to act of Parliament of Canada, in the year MCM1, by Frank K. Root & Co., at the Department of Agriculture, Ottawa, Can.

Out..... where the bil - lows roll high,.....  
 Life..... is a boon aft - er all,.....

There's where I long to be;.....  
 Liv - ing a - way from you;.....

Du - ty de - mands that I..... must go.....  
 Hence - forth we jour - ney side..... by side,.....

Fare - well to thee, fond heart;.....  
 Sweet is the thought to me,.....

Grieve not for me..... for well we know.....  
 Hap - py to - night..... for we shall glide.....

Dear - est of friends must part.....  
 Out o'er the deep blue sea.....

Dear - est of friends must part.....  
 Out o'er the deep blue sea.....

REFRAIN.

Out..... on the deep..... where the bil - lows roll high.....

Fight - ing the waves..... as they mount..... to the sky.....

The first system of the musical score consists of a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with the lyrics "Fight - ing the waves..... as they mount..... to the sky.....". The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and melodic fragments.

Sail - ors are we,..... Hap - py and free,.....

The second system continues the musical score. The vocal line has the lyrics "Sail - ors are we,..... Hap - py and free,.....". The piano accompaniment maintains its rhythmic pattern, with the right hand playing chords and the left hand providing harmonic support.

Guid - ing our ships at sea.....

The third system of the score shows the vocal line with the lyrics "Guid - ing our ships at sea.....". The piano accompaniment continues with its characteristic rhythmic accompaniment, supporting the vocal melody.

Oft..... as we list..... to the storm..... pet-rel's cry,.....

The final system on the page features the vocal line with the lyrics "Oft..... as we list..... to the storm..... pet-rel's cry,.....". The piano accompaniment concludes the piece with a final cadence in both hands.

Giv - ing us warn - ing that dan - ger is nigh.....

*Crescendo.*

Voi - ces in pray'r.... Sound..... on the air.....

*ff*

Out..... where the white - crest-ed bil - lows roll high,.....

*ff*

*Rallentando.*

Out where the white-crest-ed bil-lows roll high, Out where the white-crested bil-lows roll high.