

OUR LOVE

words and music by
**LARRY CLINTON
BUDDY BERNIER
BOB EMMERICH**

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Our Love

(Based on Tchaikowsky's Romeo and Juliet)

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Moderato

Piano

mf *espressivo*

rit

The piano introduction consists of two staves. The right hand plays a melody of eighth and quarter notes, while the left hand provides a simple harmonic accompaniment. The tempo is marked 'Moderato' and the dynamics are 'mf' and 'espressivo'. A 'rit' (ritardando) marking is present at the end of the introduction.

* C6 D7 G6

not fast

Of world-ly trea-sures I have on-ly one, —

p *a tempo*

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The tempo is 'not fast' and the dynamics are 'p' and 'a tempo'. Chord diagrams for C6, D7, and G6 are provided above the vocal line.

C6 D7 Bmi. Gdim.7

One thing that time nor tide can fade. —

The second line of the song continues the vocal melody and piano accompaniment. The dynamics are 'Bmi.' and 'Gdim.7'. Chord diagrams for C6, D7, Bmi., and Gdim.7 are provided above the vocal line.

* Names of chords for Ukulele and Banjo.
Symbols for Guitar.

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C6 D7 G6

With - out it I would be a lone - ly one, —

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in G major, with lyrics 'With - out it I would be a lone - ly one, —'. Above the staff are chord diagrams for C6, D7, and G6. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

C6 D7 G

But now my heart is un - a - fraid, —

Detailed description: This system contains the next two lines of music. The top line is the vocal melody in G major, with lyrics 'But now my heart is un - a - fraid, —'. Above the staff are chord diagrams for C6, D7, and G. The piano accompaniment continues with similar harmonic support.

Refrain *p-mf tenderly*

A⁷dim,7 G D7 G G C7

OUR LOVE — I feel it ev - ry - where — Thru the

p-mf dolce

Detailed description: This system begins the Refrain. The top line is the vocal melody in G major, with lyrics 'OUR LOVE — I feel it ev - ry - where — Thru the'. Above the staff are chord diagrams for A⁷dim,7, G, D7, G, G, and C7. The piano accompaniment starts with a new texture, marked *p-mf dolce*.

B7 E7 Cm,6 D7

night time, — It is the mes - sage of — the

Detailed description: This system continues the Refrain. The top line is the vocal melody in G major, with lyrics 'night time, — It is the mes - sage of — the'. Above the staff are chord diagrams for B7, E7, Cm,6, and D7. The piano accompaniment maintains the *p-mf dolce* texture.

breeze. _____ OUR LOVE _____ is like an

eve-ning pray'r, _____ I can hear it _____ in ev-'ry

whis-per of _____ the trees, _____

And so you're al-ways near to me _____

Chord progressions: Cm1, A7 sus.4, A7, Eb7, Cm1.6, D7

cresc.

Wher - ev - er you may be,

Chord progressions: A#dim.7, G, D7, G, G, C7

p

I see your face in stars a - bove As I

Chord progressions: B7, Eb7, Cm1.6, D7

dream on in all the mag - ic of OUR

Chord progressions: 1. C, G, C#6, D7, 2. G#6

LOVE! LOVE!

allargando *mp*