

OH HOW I LONG TO BELONG TO YOU

LAURENCE SCHWAB & B.G. DE SYLVA PRESENT

TAKE A CHANCE

A MUSICAL COMEDY

B G. DE SYLVA

LAURENCE SCHWAB
ADDITIONAL DIALOGUE BY
SID SILVERS

LYRICS BY
B. G. DE SYLVA
MUSIC BY
RICHARD A. WHITING

HERB BROWN NACIO
ADDITIONAL MUSIC BY
VINCENT YOUMANS

MUSICAL NUMBERS STAGED BY
BOBBY CONNOLLY
BOOK STAGED BY
EDGAR MAC GREGOR



JACK HALEY



ETHEL MERMAN

Eadie Was A Lady
Oh How I Long To Belong To You
Turn Out The Light
You're An Old S. noothie
My Lover
I Want To Be With You
Rise 'n Shine



JACK WHITING



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Oh, How I Long To Belong To You

Words by
B. G. DE SYLVA

Music by
VINCENT YOUMANS

Moderato

Piano

mp *mf dim.* *poco rit*

Tune Uke
4 3 2 1
A D F# B

*G C D7 G Ami.7 D7 G

All this sus-pense at pre-sent Is hard-ly pleas-ant for me.

p *a tempo*

Emi. B7 Emi. Emi.7 A7 D7 Adim. ten.

Mak-ing me wait so for you When I a-dore you Should never be, dear.

* Symbols for Guitar and Banjo.

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Refrain         

p-mf gracefully and not fast

Oh, _____ how I long to be - long to you _____ Make

p-mf

      

life _____ like a dream or a song to you. _____ I

       

cresc. e più espr.

long to be your all in all, the on - ly one _____

cresc. e più espr.

    

più cresc.

mf poco rit

Find a heav - en in your arms, When day is done. _____ I

più cresc.

mf poco rit

L.H.

G Gaug. Emi. A7 Ddim. Bb7 D7 Ami.7 D7

p a tempo

know _____ you don't know what you do to me. _____ Your

p a tempo

G Gaug. Emi. Bmi. B7 F#mi. B7 Bmi. Abmi.

cresc. e più espr.

thrill _____ is a thrill that is new to me, _____ This wait-ing, hop-ing

cresc. e più espr.

Ami. Bbmi. Bmi. A7 Eb7 G D aug.

mf

night and day, is hard to do, _____ How long _____

mf

Dmi. E7 A7 D7 G D7 G

1 2

_____ must I long to be - long to you? _____ you?

p

Red. *