

17 No. 2
Opening Chorus Act I

Allegro moderato

The musical score is written for piano in 2/4 time. It consists of five systems of two staves each (treble and bass clef). The first system begins with a forte (*f*) dynamic and includes accents over several notes. The second system features a first ending bracket labeled 'A'. The third system continues with complex rhythmic patterns and some slurs. The fourth system shows a change in the bass line with a more active eighth-note pattern. The fifth system concludes with a final cadence and a fermata over the last few notes.

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Allegro

Of - fice hours of - fice hours

mf

This system contains the first two lines of music. The top line is a vocal melody in 2/4 time, with lyrics "Of - fice hours of - fice hours". The piano accompaniment consists of a right-hand part with chords and eighth-note patterns, and a left-hand part with a steady eighth-note bass line. The dynamic marking *mf* is placed below the piano part.

From the mo - ment you ar - rive, Keep a - live from nine till five

This system contains the third and fourth lines of music. The vocal melody continues with the lyrics "From the mo - ment you ar - rive, Keep a - live from nine till five". The piano accompaniment continues with similar rhythmic patterns.

It's a strain On one's brain

This system contains the fifth and sixth lines of music. The vocal melody continues with the lyrics "It's a strain On one's brain". The piano accompaniment continues with similar rhythmic patterns.

For dic - ta - tion brings vex - a - tion when you've been out

rall.

This system contains the seventh and eighth lines of music. The vocal melody concludes with the lyrics "For dic - ta - tion brings vex - a - tion when you've been out". The piano accompaniment concludes with a *rall.* marking. The final measure of the piano part features a fermata over the bass line.

Dan-cing a - bout out on a spree such as we've been out on.

rall

Allegretto

Bright lights shin- ing, gay folks din- ing, what a night! oh, what a

love-ly night! Shoul- der shak- ers, mer - ry mak- ers,

what a sight! oh, what a love-ly sight! I got home at

half past four, fath-er start-ed in to roar, "You've got to go to

work at sev - en o - clock This morn-ing," How I grumb-led

as I tumb-led out of bed I tumb-led out of bed, No more laugh-ter.

morn - ing af - ter, what a head! oh, what an aw - ful head.

In the diz - zy busi-ness world Heav-en help a work-ing girl,

This system contains a vocal line and piano accompaniment. The vocal line is in a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef). The key signature has one flat (B-flat), and the time signature is 4/4. The music is in a moderate tempo.

Af-ter hav-ing such a won - der-ful night. _____

This system continues the vocal line and piano accompaniment. The vocal line ends with a long horizontal line indicating a breath or a pause. The piano accompaniment continues with chords and moving lines. The key signature changes to two sharps (D major) at the end of the system.

Allegro moderato

This system features piano accompaniment only. It begins with a treble clef staff containing a whole rest. The piano accompaniment starts with a forte (*f*) dynamic. The key signature is two sharps (D major) and the time signature is 4/4. The music is in a moderate tempo.

BOYS

I've a lit - tle note that I'd like to send, won't you take it down for

This system features a vocal line for boys and piano accompaniment. The vocal line is in a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef). The key signature is two sharps (D major) and the time signature is 4/4. The music is in a moderate tempo.

me ——— It's a lit - tle note to a la - dy friend

GIRLS

I'm in love with her, you see ——— If t'will make you feel much bet-ter,

BOYS

I'll type-write your lit - tle let - ter Keep it in the dark, not a

word, I de-pend that you treat it con-fi-den-tial - ly

Piano introduction for the first system, consisting of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and contains whole rests. The middle and bottom staves are grand staff notation (treble and bass clefs) with a key signature of two sharps, containing a rhythmic accompaniment.

GIRLS

Die - tate Sir, Die - tate Sir, Please dic-tate your let-ter,

Musical notation for the girls' first line, including a vocal line with lyrics and a piano accompaniment.

Don't wait Sir Don't wait Sir Im quite read-y now.

Musical notation for the girls' second line, including a vocal line with lyrics and a piano accompaniment.

BOYS

Dear lit-tle girl, just a sweet word or

Musical notation for the boys' line, including a vocal line with lyrics and a piano accompaniment.

two _____ First I'll ex-plain why I'm

The first system of music consists of a vocal line and piano accompaniment. The vocal line begins with a whole note 'two' followed by a long horizontal line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

writ-ing to you _____ I could-n't say what is

The second system continues the vocal line with 'writ-ing to you' followed by a long horizontal line, and 'I could-n't say what is'. The piano accompaniment continues with similar rhythmic patterns.

wrapped in my heart. _____ That's why I'm

The third system continues the vocal line with 'wrapped in my heart.' followed by a long horizontal line, and 'That's why I'm'. The piano accompaniment continues with similar rhythmic patterns.

send-ing this let ter. My tale of

The fourth system concludes the vocal line with 'send-ing this let ter. My tale of'. The piano accompaniment continues with similar rhythmic patterns.

BOYS

love to im - part _____ I love you

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is G major (one sharp). The vocal line begins with a treble clef and a key signature of one sharp. The lyrics 'love to im - part' are followed by a long horizontal line, then 'I love you'. The piano accompaniment features a steady bass line and a more active treble line with chords and moving lines.

Dear, with all my heart _____ And I have

The second system continues the musical piece. The vocal line has the lyrics 'Dear, with all my heart' followed by a long horizontal line, then 'And I have'. The piano accompaniment continues with similar harmonic support, including some arpeggiated figures in the right hand.

loved you from the start _____

The third system shows the vocal line with the lyrics 'loved you from the start' followed by a long horizontal line. The piano accompaniment provides a consistent harmonic background.

In my lone - some life, _____ Full of care, of strife, _____

The fourth system concludes the page with the vocal line having the lyrics 'In my lone - some life,' followed by a long horizontal line, then 'Full of care, of strife,' followed by another long horizontal line. The piano accompaniment continues to the end of the system.

You play a most im-por-tant part _____

Just say the word, and we will fly _____ In - to the

lit-tle church near by _____ If you change from Miss to Mis-sis

I will know what bliss is All my love and kiss-es, good bye.
gra.....

GIRLS BOYS

Now will you give me the ad - dress, Ad - dress it to your-self, dear,

The first system of music consists of three staves. The top staff is a vocal line for girls and boys, with lyrics 'Now will you give me the ad - dress, Ad - dress it to your-self, dear,'. The middle staff is the piano accompaniment, and the bottom staff is the bass line. The key signature is two sharps (F# and C#).

GIRLS BOYS

This is quite sud - den, I con - fess, Say yes, say yes, say yes, dear,

The second system of music consists of three staves. The top staff is a vocal line for girls and boys, with lyrics 'This is quite sud - den, I con - fess, Say yes, say yes, say yes, dear,'. The middle staff is the piano accompaniment, and the bottom staff is the bass line. The key signature is two sharps (F# and C#).

GIRLS BOYS

Have you bought the ring! — I have ev - 'ry - thing —

The third system of music consists of three staves. The top staff is a vocal line for girls and boys, with lyrics 'Have you bought the ring! — I have ev - 'ry - thing —'. The middle staff is the piano accompaniment, and the bottom staff is the bass line. The key signature is two sharps (F# and C#).

GIRLS BOYS

Where will I get my wed - ding dress? Wear the dress your moth-er wore

The fourth system of music consists of three staves. The top staff is a vocal line for girls and boys, with lyrics 'Where will I get my wed - ding dress? Wear the dress your moth-er wore'. The middle staff is the piano accompaniment, and the bottom staff is the bass line. The key signature is two sharps (F# and C#).

GIRLS BOYS

Will you be near me night and day, I'll nev - er leave your sight, dear

GIRLS BOYS GIRLS

Will you do ev - 'ry-thing I say? I . may, I can

BOYS

hear the cho - ir sing - ing, Bells will soon be ring - ing.

ALL

Ting a ling a ling - ing a - way _____

sva *loco*

Dance

A musical score for a piece titled "Dance". The score is written for piano and consists of six systems of music. Each system contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps (F#, C#, G#), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of slurs and accents. The final system concludes with a dynamic marking of *fz* (forzando) and an accent mark (^) over the final chord.