

NO OTHER LOVE

PRICE 50¢

RODGERS & HAMMERSTEIN
present

a new musical play

Me and Juliet

music by

Richard Rodgers

book and lyrics by

Oscar Hammerstein 2nd

production directed by

GEORGE ABBOTT

dances and musical numbers staged by

ROBERT ALTON

MARRIAGE TYPE LOVE ♦ I'M YOUR GIRL
A VERY SPECIAL DAY ♦ KEEP IT GAY
NO OTHER LOVE

WILLIAMSON MUSIC, INC.
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Don Freeman

"Me And Juliet"
2

No Other Love

Words by
OSCAR HAMMERSTEIN 2nd

Music by
RICHARD RODGERS

Moderato

Piano

mf

poco rit

Cm Cm6 Ab7

How far a - way are you? How man - y lone - ly

p a tempo

G7(b5) Gb7 F7(b5)

sighs, dear? How man - y weep - ing skies, dear?

Bb7 Eb G7 Cm Cm6

How far a - way are you? How long have I to go?



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Ab7 G7(b5) Gb7 F7(b5)

How man - y moons to see, dear, Till you come back to me, dear?

Bb7 G7 C7(F) C7 F

When will I know? When will I know?

sf *rit.* *a tempo*

Refrain (slow Tango tempo) F Bb F Bb F

No oth - er love have I — On - ly my love for you —

mf (b)

E Gm G

On - ly the dream we knew —

C7(b5) F maj.7 F Bb F

No oth - er love. Watch-ing the night go by

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a half note 'No' and a quarter note 'oth - er love.' followed by a half note 'Watch-ing' and a quarter note 'the night go by'. The piano accompaniment consists of a right hand with chords and a left hand with a bass line. Chord diagrams for C7(b5), F maj.7, F, Bb, and F are shown above the vocal staff.

Bb F E

Wish-ing that you could be

The second system continues the vocal line with a half note 'Wish-ing' and a quarter note 'that you could be'. The piano accompaniment continues with chords and a bass line. Chord diagrams for Bb, F, and E are shown above the vocal staff.

Gm G C7(b5)

Watch-ing the night with me In to the night I

The third system features a vocal line with a half note 'Watch-ing the night with me' and a quarter note 'In to the night I'. The piano accompaniment continues with chords and a bass line. Chord diagrams for Gm, G, and C7(b5) are shown above the vocal staff.

F Eb Bb7 C

cry, hur-ry home, come home to me. Set me

The fourth system features a vocal line with a half note 'cry, hur-ry home, come home to me.' and a quarter note 'Set me'. The piano accompaniment continues with chords and a bass line. Chord diagrams for F, Eb, Bb7, and C are shown above the vocal staff.

G7 A D G

free, free from doubt and free

C7 F Bb F Bb F

from long-ing. In-to your arms I'll fly— Locked in your arms I'll stay—

sf *mf* *p*

E Gm G C7(b5)

Wait-ing to hear you say— No oth - er love have

F Bb Gm7 1. F Gm7 C7 2. F

I, No oth - er love. —

f rit.

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RODGERS AND HAMMERSTEIN

OKLAHOMA!

MANY A NEW DAY
OH, WHAT A BEAUTIFUL MORNING
PEOPLE WILL SAY WE'RE IN LOVE
THE SURREY WITH THE FRINGE ON TOP
OKLAHOMA
OUT OF MY DREAMS
I CAIN'T SAY NO
PIANO SELECTION
VOCAL SCORE

CAROUSEL

IF I LOVED YOU
MISTER SNOW
WHAT'S THE USE OF WOND'RIN'
WHEN THE CHILDREN ARE ASLEEP
JUNE IS BUSTIN' OUT ALL OVER
YOU'LL NEVER WALK ALONE
A REAL NICE CLAMBAKE
WALTZ
PIANO SELECTION
VOCAL SCORE

ALLEGRO

SO FAR
A FELLOW NEEDS A GIRL
THE GENTLEMAN IS A DOPE
YOU ARE NEVER AWAY
COME HOME
MONEY ISN'T EVERYTHING

STATE FAIR

THAT'S FOR ME
ISN'T IT KINDA FUN
IT MIGHT AS WELL BE SPRING
IT'S A GRAND NIGHT FOR SINGING
ALL I OWE IOWA

SOUTH PACIFIC

BALI HA'I
SOME ENCHANTED EVENING
A WONDERFUL GUY
HAPPY TALK
YOUNGER THAN SPRINGTIME
THIS NEARLY WAS MINE
I'M GONNA WASH THAT MAN RIGHT OUTA MY HAIR
THERE IS NOTHIN' LIKE A DAME
A COCK-EYED OPTIMIST
HONEYBUN