

# Opening Chorus Act II

## Metropolitan Nights

Marcia

This musical score is for a piano accompaniment piece titled "Opening Chorus Act II" from "Metropolitan Nights" by Marcia. The score is written in 2/4 time and consists of six systems of music. Each system contains a grand staff with a treble and bass clef. The music is characterized by a steady, rhythmic accompaniment in the bass line, often using eighth notes and quarter notes. The treble line features chords and melodic fragments, with some measures containing slurs and accents. The key signature is one sharp (F#), and the piece concludes with a final chord in the treble clef.

## CHORUS

Met - ro - pol - i - tan nights Met - ro - pol - i - tan

nights Fash - ion and wealth go pa -

rad - ing — In the glare of the Met - ro - pol - i - tan lights

Met - ro - pol - i - tan lights Down — at the Ope - ra House

If \_\_\_\_\_ you want to see Met - ro - pol - it - an sights,

Met - ro - pol - it - an sights, You'll have to stand to be bored a bit—

— By some class-i - cal song 'mid the suf - fer - ing

throng Fash - ion de-mands it on Met - ro - pol - i - tan nights.