

LOVE IS ALL

V9486
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LOUIS F. WERBA PRESENTS
THE MUSICAL PLAY

ADRIENNE

BOOK & LYRICS BY
A. SEYMOUR BROWN

MUSIC BY
ALBERT VONTILZER

BOOK STAGED BY
EDGAR MacGREGOR

DANCING ENSEMBLES BY
DAVID BENNETT

SCENES BY
HERBERT WARD

ENTIRE PRODUCTION
UNDER PERSONAL
DIRECTION OF
LOUIS F. WERBA

VOCAL

Love Is All
The Hindoo Hop
Where The Ganges Flows
Just A Pretty Little Home
Sing Sing
Selection



HARMS
INCORPORATED
NEW YORK

Love Is All

Words by
A. SEYMOUR BROWN

Music by
ALBERT VON TILZER

Semplice

p How can I make you un-der-stand, Just

p what you mean to me? ————— To have you near, to

hold your hand, Seems more a dream than re - al - i - ty.

mf *sf*

poco rall.

p You're like a prin-cess in some fairy lore, I'm like a beg-gar who waits at your door.

poco rall. *rit.*

Refrain
Tempo di Valse

Love is all I can give

p dolce

you dear One de - sire to

bless your life With joy or hap - pi -

-ness; Can't you hear

rall. *a tempo*

rall. *a tempo*

cresc. *f*

My heart soft - - ly call? Sweet - heart

molto cresc. *f*

dim.

mine, At your shrine I lay my love, my

rubato

1 *optional rall.* *a tempo*

life, my all!

rall. *a tempo*

2

my all!

L. rit. e dim.

ANOTHER "SUNSHINE OF YOUR SMILE"

LOVE SENDS A LITTLE GIFT OF ROSES

Words by
BESSIE COOKE

Music by
JOHN OPENSERAW

Refrain

Love sends a lit - tle gift of ros - es,
Breath - ing a pray'r un - to my pos - ses -
Torn from my heart as twi - light clos - es,

The musical score consists of three systems. Each system includes a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The first system is labeled 'Refrain' and contains the lyrics 'Love sends a lit - tle gift of ros - es,'. The second system contains the lyrics 'Breath - ing a pray'r un - to my pos - ses -'. The third system contains the lyrics 'Torn from my heart as twi - light clos - es,'. The piano accompaniment features chords and melodic lines that support the vocal melody.