

LOVE, LOOK AWAY

RODGERS & HAMMERSTEIN

in association with JOSEPH FIELDS
present

FLOWER DRUM SONG

Music by RICHARD RODGERS

Lyrics by OSCAR HAMMERSTEIN 2nd

Book by OSCAR HAMMERSTEIN 2nd and JOSEPH FIELDS

Based on the Novel by C.Y. LEE

Directed by
GENE KELLY

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"Flower Drum Song"

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Love, Look Away

Words by
OSCAR HAMMERSTEIN 2nd

Music by
RICHARD RODGERS

Moderato

Piano

mf *legato* *rit.*

The piano introduction is in 4/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by a half note G4-A4, and then a quarter note G4. The bass line consists of a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.

Cmaj.7

They say you "make the world go 'round," They say you "con - quer all."

p *a tempo*

The first system of the vocal melody is in 4/4 time. The lyrics are "They say you 'make the world go 'round,' They say you 'con - quer all.'" The piano accompaniment is in 4/4 time, marked *p* and *a tempo*. The bass line features eighth notes with an '8' below them, indicating a steady eighth-note accompaniment.

C6

Love, won't you please stop con-q'ring me? Take some-one your size, I'm small; - Too

3 *3* *3* *3*

Dm7

The second system of the vocal melody is in 4/4 time. The lyrics are "Love, won't you please stop con-q'ring me? Take some-one your size, I'm small; - Too". The piano accompaniment is in 4/4 time. The melody features triplet eighth notes, indicated by a '3' above the notes. The bass line continues with eighth notes and an '8' below.

F

Em

Dm

C

small to fight a - gainst the odds, Too tired to chase ro-mance,

The third system of the vocal melody is in 4/4 time. The lyrics are "small to fight a - gainst the odds, Too tired to chase ro-mance,". The piano accompaniment is in 4/4 time. The melody features quarter notes and eighth notes. The bass line continues with eighth notes and an '8' below.

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Know-ing I need one man a-lone, And know-ing I have no chance.

mp *marcato*

Refrain - Moderato espressivo

 Love, look a - way! Love, look a - way from

p

me. Fly, when you pass my door, Fly and get lost at

sea. Call it a day. Love, let us say we're

Cmaj.9 C Fdim Am

through. No good are you for me,

Dm7 C Dm7

No good am I for you. Want - ing you

mf
espressivo

G7 C

so, I try too much.

Dm7 G7 C6 Cmaj.7

Af - ter you go, I cry too much.

Guitar chords: G7, Cmaj.7

Love, look a - way.

p

Guitar chords: F6, Cmaj.9, C, Fdim

Lone - ly though I may be, Leave me and set me

cresc.

Guitar chords: Am, Fm6, C, Cmaj.7, Dm7, G7

free, Look a - way, look a - way, look a - way from

f molto espr.

1. C, Dm7, G7 | 2. C, Dm9, C

me. me.

mp, *rall.*, *mp*, *p*