

IF YOU ONLY HAD MY DISPOSITION

(MY DADDY CAME FROM PAREE)

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WORDS by
CHAS Mc CARRON
MUSIC by
ALBERT VON TILZER

BROADWAY MUSIC CORPORATION
WILL VON TILZER, PRESIDENT
145 WEST 45TH ST. NEW YORK

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Try this over on your Piano.

My Little Girl

Words by
SAM M. LEWIS and
WILL DILLON

Music by
ALBERT VON TILZER

Two systems of piano accompaniment for 'My Little Girl'. The first system starts with a dynamic marking of *f* (forte). The second system concludes with the handwritten date *April 12th 1915*.

My Dear Mary:-

Vocal line and piano accompaniment for 'My Dear Mary'. The vocal line includes the lyrics: "I write these lines to tell you that I'm The sec - ond verse is not com - plete, I sor - ry I left home, Be - cause I'm all a - lone, Why can - not rhyme the part, That goes with ach - ing heart, But". The piano accompaniment begins with a dynamic marking of *p* (piano).

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If You Only Had My Disposition

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Words by
CHAS M^c CARRON

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Moderato

The piano introduction is in 4/4 time, marked Moderato. It begins with a treble clef and a key signature of two flats (B-flat major or D-flat minor). The melody starts with a half note G3, followed by quarter notes A3, B3, and C4. The bass line consists of a steady eighth-note accompaniment: G2, A2, B2, C3, D3, E3, F3, G3. The first measure is marked *mf* with an accent. The piece concludes with a final chord of G3-B3-D4.

VOICE

The voice part begins with a treble clef and a key signature of two flats. The lyrics are: "There's a rea-son why I look as I do - / Peo-ple talk a lot in our neigh-bor-hood -". The piano accompaniment is marked *Vamp* and *p*. It features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The first measure is marked *p*. The piece concludes with a final chord of G3-B3-D4.

The voice part continues with the lyrics: "I am nev - er sat - is - fied, ——— / Say I have a rogu-ish eye, ——— / Don't seem to get e - / You nev - er live long". The piano accompaniment continues with the same rhythmic pattern. The first measure is marked *p*. The piece concludes with a final chord of G3-B3-D4.

The voice part concludes with the lyrics: "nough of you — / be - ing good — / Want you al-ways by my side, ——— / If that's the case I'll nev - er die ———". The piano accompaniment continues with the same rhythmic pattern. The first measure is marked *p*. The piece concludes with a final chord of G3-B3-D4.

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I can't help it if I love to be loved, — Lov-in' was born in me, —
 I'd be awf'-ly nice to some-one I know, — If they'd be nice to me, —

I just can't make my heart be - have — Oh, hon-ey, can't you see —
 I'd hang a - round if I were you — And nev-er let me be —

CHORUS

If you on-ly had my dis-pos-i - tion, You would love me all the time, —

Right in your arms — you would take me, And you'd love me, you'd love me,

You'd have to love me, 'cause I'm lone - ly, lone - ly, for you on - ly And I

want you all the time — Oh dear, my Daddy came from Pa-ree —

Oh dear, — my Moth-er's Span-ish you see, — If you on - ly had my

dis-po-si - tion You'd be lov-in' me all — of the time — If you time —

THE MELODY YOU HEAR EVERYWHERE



(THE MOST POPULAR INSTRUMENTAL IN YEARS)

PIGEON WALK

FOX TROT

By JAMES V. MONACO



Moderato



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