

# I WANT A DADDY LIKE YOU

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WORDS BY  
LEW BROWN & DARL MACBOYLE

MUSIC BY  
ALBERT VON TILZER



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BROADWAY MUSIC CORPORATION  
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145 WEST 45<sup>TH</sup> ST. NEW YORK

# I Want A Daddy Like You

Words by  
LEW BROWN  
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Moderato

The piano introduction is in 2/4 time, starting with a treble clef and a key signature of two flats (B-flat and E-flat). It begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The piece concludes with a fortissimo (*sfz*) dynamic and an accent mark (^) over the final chord.

Voice

1. May-be I'm right and may-be I'm wrong, But I fell in love when  
 2. May-be I'll win\_ you, may-be I wont, It's not going to be\_ my

Vamp

The piano accompaniment for the first vocal line is marked with a piano (*p*) dynamic and a 'Vamp' instruction. It features a rhythmic pattern of eighth notes in the right hand and a simpler accompaniment in the left hand.

you came a-long I don't know what it is I see \_\_\_ that makes you look so good to me, \_\_\_  
 fault if I don't You've kept me guess-ing that is true \_\_\_ I don't know what to make of you, \_\_\_

The piano accompaniment continues with the same rhythmic pattern, supporting the vocal line with chords and single notes.

May - be your eyes don't mean what they say, - may-be there's some - one else in the way -  
 Some-times I think you want to be mean, still you're the sweet-est boy that I've seen.

The piano accompaniment continues, maintaining the established musical style.

If I on - ly knew, I was sure\_ of you, All my wor-ries would be through. \_\_\_  
 I'm so glad\_ we met and I'd like\_ to bet, That I'm going to get you yet. \_\_\_

The piano accompaniment concludes with a *rall.* (rallentando) marking, slowing down the tempo for the final notes.

Chorus

I want a Dad-dy like you \_\_\_\_\_ A nice sweet Dad-dy like you \_\_\_\_\_ Oh! if you

*p-f a tempo*

on-ly knew how I love you, — I know you'd kind-a want-a stick a - round me too, And with a

Dad-dy so true \_\_\_\_\_ I know I'd nev-er feel blue \_\_\_\_\_ If I can't have you bye\_ and

bye, \_\_\_\_\_ I'm goin' to sit right down and cry, and may - be die, \_\_\_\_\_ If I don't

1. get a Dad - dy like you. \_\_\_\_\_ I want a you. \_\_\_\_\_

2.

*sfz*

# BROADWAY HITS THAT SHOULD BE IN EVERY HOME

## I May Be Gone For A Long Long Time

Words by  
LEW BROWN

Music by  
AL. VON TILZER

**Chorus (strict march - not too fast)**

I may be gone for a long, long time long, long time  
long, long time, But when I go you will know that I'll al-ways pine for the day when  
you'll be mine Be true to me for a long, long time,  
rain or shine, sweet-heart mine, and I'll be just as true to you, as to the Red, White and

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## Give Me The Moonlight, Give Me The Girl, (And Leave The Rest To Me)

Words by  
LEW BROWN

Music by  
ALBERT VON TILZER

**Chorus a tempo**

Give me the moon-light, give me the Girl and leave the rest to  
me Give me a bab-bling brook, Give me a sha dy nook where no one can  
see Give me a bench for two, where we can bill and coo, and mine she's bound to  
be If there's an-y one in doubt, and they'd like to try me out, Give me the moon-light, Give me the

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## You Never Can Be Too Sure About The Girls

Words by  
LEW BROWN and BOBBY HEATH

Music by  
RUBEY COWAN

**Chorus**

You nev-er can be too sure a-bout the la - dies You nev-er can be too sure a-bout the  
You nev-er can be too sure a-bout the la - dies You nev-er can be too sure a-bout the  
girls The one you call your own will ask you on the phone To call on her, and while you're there she's  
girls You turn the lights down low You think she's aw-ful slow But she's for-got-ten more a-bout it  
hop-ing you'll go home. Man-y's the time you think you've got them go - ing But they on-ly keep your  
than you'll ev-er know. Man-y's the time you think you've got them go - ing But they on-ly keep your  
poor brain in a whirl You leave your girl, and when you get back, She calls you Bill, when your  
poor brain in a whirl You come home late, and your wife is sore, But she got home but a

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## "You Can't Get Away From The Blarney"

Words by  
DARL MAC BOYLE

Music by  
ALBERT VON TILZER

**CHORUS (in strict tempo)**

Oh! you can't get a-way from the Blar-ney You don't al-ways hear it with an I-rish Brogue The Ha-  
wai-ians do it with a "Wick-i-woo" And ev-on the mon-keys in the tree "Doo-die-de-oo-die-doo-die-ded" They  
don't all come from old Kil-lar-ney but ev-ry lad-die buck's a rogue, You don't  
have to go to Cork, Dub-lin town or Don-o-gal for it, Lit-tle old New York calls it "bull" but still they fall for it

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**DO YOUR  
BIT**

**AMERICA'S PROBLEM**  
SHIPS AND FOOD - TO SEND THE MOST FOOD POSSIBLE IN LEAST SHIPPING SPACE  
**SOLUTION**  
EAT MORE FISH, CHEESE, EGGS, POULTRY, AND SAVE BEEF, PORK & MUTTON FOR OUR FIGHTERS

**HELP WIN  
THE WAR**