

I ENJOY BEING A GIRL

RODGERS & HAMMERSTEIN
in association with JOSEPH FIELDS
present

FLOWER DRUM SONG

Music by RICHARD RODGERS

Lyrics by OSCAR HAMMERSTEIN 2nd

Book by OSCAR HAMMERSTEIN 2nd *and* JOSEPH FIELDS

Based on the Novel by C.Y. LEE

Directed by
GENE KELLY

60¢



WILLIAMSON MUSIC, INC., RKO BUILDING, ROCKEFELLER CENTER, NEW YORK 20, N. Y.

"Flower Drum Song"

2

I Enjoy Being A Girl

Words by
OSCAR HAMMERSTEIN 2ndMusic by
RICHARD RODGERS

Moderato

Voice

Piano

f *mp*

Fmaj.7

I'm a girl, and by me that's on - ly

great! I am proud that my sil - hou - ette is

curv - y. That I walk with a sweet and girl - ish

gait With my hips kind of swiv - el - ly and

G7 Bbm C7

1035-6

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Fmaj.7

swerv-y. I a - dore be - ing dressed in some - thing

G7

fril - ly When my date comes to get me at my place. Out I

Bbm6

go with my Joe or John or Bill - y, Like a

F F6 Fmaj.7 F C7 Bb Ebm C7

fil - ly who is read - y for the race!

F6

Refrain (*brightly*)

When I have a brand new hair - do — With my

mf

C7

eye - lash - es all in curl, — I

F D7 Gm Bbm

float as the clouds on air do, — I en -

F C7 F6 F

joy be - ing a girl! — When

F6 C7

men say I'm cute and fun - ny — And my teeth are - n't

Detailed description: This system contains the first two lines of music. The top staff is a vocal line in treble clef with lyrics. The bottom two staves are piano accompaniment in bass clef. Chord diagrams for F6 and C7 are shown above the vocal staff. Accents (>) are placed over several notes in the vocal line.

F D7

teeth but pearl, — I just lap it up like

Detailed description: This system contains the third and fourth lines of music. The top staff is a vocal line with lyrics. The bottom two staves are piano accompaniment. Chord diagrams for F and D7 are shown above the vocal staff. An accent (>) is placed over the note 'I'.

Gm Bbm F C7 F6

hon - ey — I en - joy be - ing a girl

Detailed description: This system contains the fifth and sixth lines of music. The top staff is a vocal line with lyrics. The bottom two staves are piano accompaniment. Chord diagrams for Gm, Bbm, F, C7, and F6 are shown above the vocal staff. Accents (>) are placed over several notes in the vocal line.

F Bbm Fm

— I flip when a fel - low sends me flow - ers, — I

Detailed description: This system contains the seventh and eighth lines of music. The top staff is a vocal line with lyrics. The bottom two staves are piano accompaniment. Chord diagrams for F, Bbm, and Fm are shown above the vocal staff. An accent (>) is placed over the note 'I' in the second line. A dynamic marking of *mf* is present in the piano accompaniment.

Bbm **Fm** **Fm7** **Fm6** **Fm** **Db**

drool o - ver dress - es made of lace, I talk on the

Ab **Abmaj.7** **Ab6** **Ab** **G7**

tel - e - phone for ho - urs With a pound and a half of cream up - on my

C **Bb** **C9** **F6**

face! I'm strict - ly a fe - male fe - male

C7

And my fu - ture I hope will be In the

F. D7 Gm G9 F

home of a brave and free male Who'll en - joy be -

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'home' on a G4, followed by a quarter note 'of' on an A4, a quarter note 'a' on a B4, a quarter note 'brave' on a C5, a quarter note 'and' on a B4, a quarter note 'free' on an A4, a quarter note 'male' on a G4, a quarter note 'Who'll' on a G4, a quarter note 'en - joy' on a G4, and a quarter note 'be -' on a G4. The piano accompaniment features a steady bass line and chords in the right hand that correspond to the chord symbols above.

F6 Gm Bbm F F7 F6

- ing a guy hav - ing a girl _____

Detailed description: This system contains the next two measures. The vocal line continues with a half note '- ing' on a G4, a quarter note 'a' on an A4, a quarter note 'guy' on a B4, a quarter note 'hav -' on a B4, a quarter note 'ing' on a B4, a quarter note 'a' on a B4, and a quarter note 'girl' on a B4. The piano accompaniment continues with the same rhythmic pattern and chord changes.

C7(6) 1. F D7(b5)

like _____ me. _____

Detailed description: This system contains the next two measures. The vocal line has a half note 'like' on a G4 and a half note 'me.' on a G4. The piano accompaniment features a more active right hand with eighth notes and chords. A first ending bracket is shown below the piano part, starting with a first ending symbol and ending with a double bar line and a star.

C7 1 2. F

When me. _____

Detailed description: This system contains the final two measures. The vocal line has a half note 'When' on a G4 and a half note 'me.' on a G4. The piano accompaniment continues with the same rhythmic pattern. A second ending bracket is shown below the piano part, starting with a second ending symbol and ending with a double bar line and a star. The piece concludes with a forte (sf) dynamic marking.