

FOR THE LIFE OF ME

MAX GORDON PRESENTS A NEW MUSICAL COMEDY

Park Avenue



BOOK BY NUNNALLY JOHNSON AND GEORGE S. KAUFMAN
LYRICS BY IRA GERSHWIN MUSIC BY ARTHUR SCHWARTZ

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There's No Holding Me

For The Life Of Me

Good-bye To All That

PUTNAM MUSIC, INC.
NEW YORK
T.B. HARMS COMPANY
SOLE SELLING AGENTS

For The Life Of Me

Words by
IRA GERSHWIN

Music by
ARTHUR SCHWARTZ

Moderato

Piano

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a steady, moderate tempo. The left hand plays a simple bass line with eighth notes. The key signature has one sharp (F#).

G F# G B7 Am

He: Look me up in "The So - cial Re - gis - ter," Just look up Ned Scott there - And of
 She: At my fin - ish - ing school in Swit - zer - land Nev - er met a Swiss there - That I

The first line of the song features a vocal melody with lyrics and piano accompaniment. The piano part includes chords G, F#, G, B7, and Am. The lyrics are: "He: Look me up in 'The So - cial Re - gis - ter,' Just look up Ned Scott there - And of / She: At my fin - ish - ing school in Swit - zer - land Nev - er met a Swiss there - That I".

G B+ Am7 G E7 Am D7

all the names they've got there, - You will find that I am not there.
 ev - er cared to kiss there, - Or when I left, I would miss there.

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes chords G, B+, Am7, G, E7, Am, and D7. The lyrics are: "all the names they've got there, - You will find that I am not there. / ev - er cared to kiss there, - Or when I left, I would miss there."

G Em

Then look up "Who's Who in A - mer - i - ca." And though it would be pleas - ant to
 When I got me back to A - mer - i - ca. All through my Jun - ior Leagu - ing, There

The third line of the song concludes the vocal melody and piano accompaniment. The piano part includes chords G and Em. The lyrics are: "Then look up 'Who's Who in A - mer - i - ca.' And though it would be pleas - ant to / When I got me back to A - mer - i - ca. All through my Jun - ior Leagu - ing, There".



G7 G+ G7 C Em Gdim Dm7 G7 Cmaj.7 C6

be a - mong those pre - sent I've no claim to fame. Of
was no one in - trig - uing, With that real ap - peal. So

Em7 A7 Dm Cdim Em C

me they'll have none In Brad - street and Dun. Your
don't go to town To build your - self down. If

Cm D7 Am Em B+ Em7 A7(6) A+ A7 A7(b5)

choos - ing me was a bolt from the blue; _____ I'm
you're a head hunt - er. straight from Pe - ru, _____ I'm

rit

Bm Em7 A7 Am7 D7 Am7 D7

not ex - act - ly the type I would choose for you. _____
still ex - act - ly the type I would choose for you. _____

Refrain

G Bdim Am7 D7(b9) G Am7 Am

I don't know how I won you For the life of me! Can't un-der-
I don't know how I won you For the life of me! I on-ly

G Gdim Am7 Ddim D7 Gmaj.7 G6 Gmaj.7 G6

stand how you could care to care. I can't get
thought I'd wor-ship from a-far. I can't get

Am B7 Em7 F#7(b5) B7 Em A7

o-ver it yet, Of all the man-y I'd met You were so
o-ver it yet, The ver-y first time we met I had no

Am6 Cdim Em7 A7 Am7 D7

un-like, Not an-y-one like you an-y-where. How did I
ink-ling My star was twink-ling But here we are. Just tell the

G Bdim Am7 D7(b9) G Am7 Am

ev - er win you For — the wife of me? — How did the
world from now on: "Here's — the wife of me!" — That's all I

G Gdim Am7 Ddim D9 G7 F G9 G7

likes of you and me — com - bine? — I
ask and all you have — to do. — His -

C Cdim Gmaj.7 G6 D7 G Gdim Am7 D7

look at you and then — I pinch my - self a - gain — To re - a -
tor - ians will a - gree — In my bi - o - gra - phy, — The on - ly

E7 F9 A9 C9 D9 G Cdim ten. 1. G 2. G

lize that For the life — of me — you're mine. I don't know
rea - son For the life — of me — is — you.