

# DINNER FOR ONE PLEASE, JAMES



WORD AND MUSIC BY  
MICHAEL CARR

**CHAPPELL**

& CO. INC.  
RKO BUILDING  
ROCKEFELLER  
CENTER · N.Y.C.

MADE IN U. S. A.

Beard

# Dinner For One, Please James

Words and Music by  
MICHAEL CARR

Moderato

Piano

\* Gmi.



*slowly*



Ami.7



D7



Gmi.



Gmi.7



A7



F#dim.



James has been but-ler to Mis-ter B. — for fif - ty years. Come Au-gust three. And he

Gmi.



A7



A7



D



A7



D7



Ami.7



D7



still re-mem-bers the night of his mas-ter's trag - e - dy. —

\* Symbols for Ukulele, Guitar and Banjo

C-532-4

Copyright MCMXXXV by Peter Maurice & Co., Ltd.

Sole Selling Agents for United States and Canada Chappell & Co., Inc., N.Y.

International Copyright Secured

Made in U. S. A.

ALL RIGHTS RESERVED Including public performance for profit

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright.



## Refrain

*p-mf*

D#dim. A7 D G#dim. A7

Din-ner for one, please James, Mad-am will not be din-ing,

Emi. Emi.7 B7 Emi. Emi.9 Emi. D#dim. A7 D A7

Yes, you may bring the wine in, Love plays such fun-ny games.

D#dim. A7 D G#dim. A7

Din-ner for one, please James, Close mad-am's room, we've part-ed,

Emi. Emi.7 B7 Emi. Emi.9 Emi. D#dim. A7 D G#dim.

Please don't look so down-heart-ed, Love plays such fun-ny games.

Ami.7 D7 E mi.7 Ami.7 D7 G

*mp*

Seems my best friend told her of an - oth - er, I had no chance to de - ny,

Detailed description: This system contains the first two lines of the song. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The first line of music features a melody with eighth notes and quarter notes, with lyrics 'Seems my best friend told her of an - oth - er, I had no chance to de - ny,'. The piano accompaniment provides harmonic support with chords and moving lines in both hands. Chord diagrams for Ami.7, D7, E mi.7, Ami.7, D7, and G are shown above the vocal line. The dynamic marking *mp* is present at the beginning.

Ami.7 D7 E mi.7 E7 A7

You know there has nev - er been an - oth - er, Some day she'll find out the lie.

Detailed description: This system contains the next two lines of the song. The vocal line continues with the melody and lyrics 'You know there has nev - er been an - oth - er, Some day she'll find out the lie.' The piano accompaniment continues with similar harmonic support. Chord diagrams for Ami.7, D7, E mi.7, E7, and A7 are shown above the vocal line.

D#dim. A7 D G#dim. A7 (spoken)

*p*

May - be she's not to blame, Leave me with si - lent hours, - No,

Detailed description: This system contains the next two lines of the song. The vocal line begins with a piano (*p*) dynamic and includes the lyrics 'May - be she's not to blame, Leave me with si - lent hours, - No,'. The word '(spoken)' is written at the end of the line. The piano accompaniment continues. Chord diagrams for D#dim., A7, D, G#dim., and A7 are shown above the vocal line.

E mi. E mi.7 B7 E mi. E mi.9 E mi. D#dim. A7 D D

don't move her fav - orite flow - ers, Din - ner for one, please James. James.

Detailed description: This system contains the final two lines of the song. The vocal line includes the lyrics 'don't move her fav - orite flow - ers, Din - ner for one, please James. James.' The piano accompaniment concludes the piece. Chord diagrams for E mi., E mi.7, B7, E mi., E mi.9, E mi., D#dim., A7, D, and D are shown above the vocal line. The system ends with a double bar line.