

April Snow

MICHAEL TODD

presents

CENTRAL PARK

Book by Herbert and Dorothy Fields



FASHIONABLE "TURN-OUTS" IN CENTRAL PARK

Lyrics by

Music by

DOROTHY FIELDS * **SIGMUND ROMBERG**

CLOSE AS PAGES IN A BOOK
IT DOESN'T COST YOU ANYTHING
TO DREAM

THE FIREMAN'S BRIDE
APRIL SNOW

WILLIAMSON MUSIC, INC.
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April Snow

Words by
DOROTHY FIELDS

Music by
SIGMUND ROMBERG

Moderato

Piano

mp tenderly

rit

The piano introduction is in 4/4 time, marked 'Moderato'. It begins with a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by eighth notes. The piece concludes with a 'rit' (ritardando) marking.

JOHN

C **C+** **C6** **Dm7** **D7** **G7(sus.6)** **C6**

There's a love as swift and light as an A - pril snow

p a tempo

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The tempo is marked 'p a tempo'. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

C **Em7** **G+** **C** **Am7** **A7(5b)** **D7(sus.6)**

It's a shin - ing gift, A bright bit of touch and

The second line of the song continues the vocal melody and piano accompaniment. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

G6 **Am** **F** **C+** **Cm6** **D7** **G7(5b)**

gol ————— It's a love you dare not crush in your arms, A

The third line of the song concludes the vocal melody and piano accompaniment. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.



Am C9 Db7 Ab7 E7 A7

mo - ment the charms a - glow; Then it quick - ly flies a -

Dm7 G7 C6 ROSIE C C+ C6

way, like an A - pril snow. There's a love as swift and

Dm7 D7 G7(sus.6) C6 C Em7 G+ C

soft as an A - pril snow But the wind might shift a -

Am7 A7(5b) D7(sus.6) G6 Am

loft and the flakes must blow For the ear - ly Spring's an im -

mf *cresc.*

Dm7 **C** **Dm** **A^b7**

per - ma - nent thing, A del - i - cate string to cling to; And for -

appassionato *fp* *mp*

E7 **A7** **Dm7** **Fm6** **G7** **C6** JOHN

get - me - nots won't grow in an A - pril snow. Would you

tranquillo *mf*

A^m *faster (in 2 beats)* **A^{dim.}** **E^m** **E^{dim.}** **E^m** **E^{dim.}** ROSIE

set - tle then for half? Would you take this much and laugh? Won't you

G **A^m** **B7** JOHN **E7** **A7** **D7** **G7**

wait till May comes, when your day comes, choose the heart and leave the chaff? Oh, the

poco rall. *più rit.*

C Tempo I **C+** **Dm7** **D7** **G7(sus.6)** **C** ROSIE

love that's swift and light as an A - pril snow _____ Is a

mf espr.

C **G+** **C** **Am7** **A7(5b)** **D7(sus.6)** **G** JOHN

mea - ger gift, You're right if you let it go _____ For the

Am **F** **Am** **F** **G7** **C** **C7** **D7** **Fm6** BOTH

love I long to hold in the night, must give me the right to know, {She} will
{He}

ff

E7 **A7** **Dm7** **Fm6** **G7(sus.6)** **C** **F** **C**

nev - er fly a - way like the A - pril snow. _____

allarg. *più rit* *ff*