

AFTER ALL THESE YEARS

music by
ARTHUR GERSHWIN
words by
TED FETTER



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SUCCESSFUL SONGS

Because
 Words by EDWARD TESCHEMACHER No.1 in A \flat No.2 in B \flat No.3 in C French words and Music by GUY d'HARDELLOT

Poco adagio
 Be - cause you come to me with naught save love, And
 Lors - que j'en-tends ton pas, comme en un r \hat{e} - ve Le

mf rit. p legato

Red. * Red. *
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Beloved, It Is Morn
 Words by EMILY HICKEY No.1 in C No.2 in D No.3 in F Music by FLORENCE AYLWARD

Andante
 Be - lov - ed, it is morn!

p mf

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A Little Love, A Little Kiss
 English words by ADRIAN ROSS (Un Peu D'Amour) Music by LAO SILESU
 Paroles de A. NILSON FYSHER
 Allegretto moderato No.1 in C No.2 in D No.3 in F

p con semplicita
 When the scent - ed night of sum - mer cov - ers
 Dans Pa - ris ou tout nest que fo - li - e

p cello

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Slave Song
 Words by E. NESBIT No.1 in D minor No.2 in E minor No.3 in F minor No.4 in G minor Music by TERESA DEL RIEGO

Andante moderato
 Bright bird, light bird, Bird with the pur - ple wing,

p

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Where My Caravan Has Rested
 Words by EDWARD TESCHEMACHER Music by HERMANN LÖHR
 Andante semplice

Where my car - a - van has rest - ed.

p

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After All These Years

Words by
TED FETTER

Music by
ARTHUR GERSHWIN

Moderato

Piano

mf

poco rit

Detailed description: This block contains the piano introduction. It features a grand staff with treble and bass clefs. The melody in the treble clef starts with a quarter rest followed by eighth notes, while the bass clef provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Moderato' and the dynamics range from mezzo-forte (mf) to poco ritardando (poco rit).

* B♭6 C7 F F maj.7 B♭6 C7 F9 F

p

I used to go on my lone-ly way With no ro-mance in my heart;

p a tempo

Detailed description: This block contains the first line of the song. It includes a vocal line with lyrics and a piano accompaniment. Above the vocal line are guitar chord diagrams for B♭6, C7, F, F maj.7, B♭6, C7, F9, and F. The piano accompaniment is marked 'p' and 'a tempo'. The lyrics are: 'I used to go on my lone-ly way With no ro-mance in my heart;'.

B♭6 C7 F F maj.7 B♭6 G7 Gmi. C+

poco rit

Al-though I searched for it night and day, It took this mo-ment to start it.

poco rit

Detailed description: This block contains the second line of the song. It includes a vocal line with lyrics and a piano accompaniment. Above the vocal line are guitar chord diagrams for B♭6, C7, F, F maj.7, B♭6, G7, Gmi., and C+. The piano accompaniment is marked 'poco rit'. The lyrics are: 'Al-though I searched for it night and day, It took this mo-ment to start it.'.

* Names of chords for Ukulele and Banjo.
Symbols for Guitar.

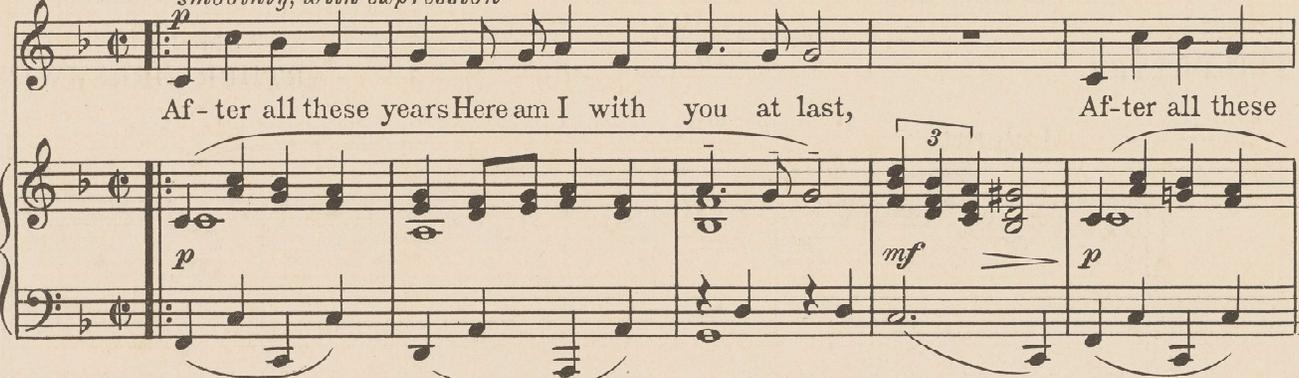
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Refrain       

smoothly, with expression

Af-ter all these years Here am I with you at last, Af-ter all these



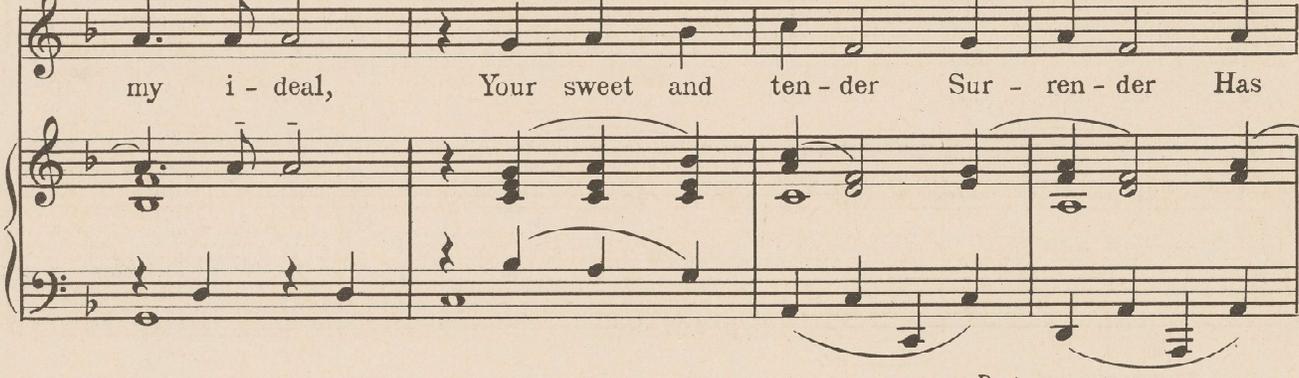
         

years here's a thrill that's new at last. I had a daydream, A gay dream of



my i - deal, Your sweet and ten - der Sur - ren - der Has



made it real. Af-ter all those nights When I used to



Bb6 Bb Ami. C+ F Dmi.

pray for love, Now I've reached the heights And I shout Hoo -

Detailed description: This system contains the first two lines of music. The vocal line starts with a half note 'pray' and a quarter note 'for love,' followed by a four-measure rest. The piano accompaniment features a bass line with a triplet of eighth notes in the second measure, marked *mf*, and a treble line with chords. Dynamics include *mf* and *p*. Chord diagrams are provided above the vocal line.

Bb6 C7° Bb C7° F C7° F6

ray for love. Our lips have blend-ed, You've end-ed my

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with 'ray for love.' followed by 'Our lips have blend-ed, You've end-ed my'. The piano accompaniment continues with chords and a bass line. Dynamics include *mf* and *p*. Chord diagrams are provided above the vocal line.

Dmi. Db7 F F#dim.7 Bb C7° C7°⁹

fears and You're in my arms Af-ter all these

Detailed description: This system contains the fifth and sixth lines of music. The vocal line continues with 'fears and You're in my arms Af-ter all these'. The piano accompaniment features a triplet of eighth notes in the second measure, marked *mf*. Dynamics include *mf*. Chord diagrams are provided above the vocal line.

1. F Fmaj.7 Dmi. Bb6 C7°^{9b} 2. F Bbmi.6 F

years! years!

Detailed description: This system contains the seventh and eighth lines of music. The vocal line has 'years!' followed by a four-measure rest, then 'years!' followed by another four-measure rest. The piano accompaniment features a first ending bracket and a second ending bracket. Dynamics include *mf*. Chord diagrams are provided above the vocal line.