

A VERY SPECIAL DAY

PRICE 50¢

RODGERS & HAMMERSTEIN
present
a new musical play

Me and Juliet

music by

Richard Rodgers

book and lyrics by

Oscar Hammerstein 2nd

production directed by

GEORGE ABBOTT

dances and musical numbers staged by

ROBERT ALTON

MARRIAGE TYPE LOVE • I'M YOUR GIRL
A VERY SPECIAL DAY • KEEP IT GAY
NO OTHER LOVE

WILLIAMSON MUSIC, INC.
R. K. O. BLDG. - RADIO CITY - NEW YORK

Don Williams

"Me And Juliet"
2

A Very Special Day

Words by
OSCAR HAMMERSTEIN 2nd

Music by
RICHARD RODGERS

Moderato

Piano *mf espr.*

rit.

F
Tranquillo

Am I build - ing some - thing up — that real - ly is - n't

p semplice

Am F A7

there? Do I make — a big ro - mance — of a

Dm G9(b5) F6

small af - fair? Should I be more

poco a poco cresc.

880-4



Copyright 1953 by Richard Rodgers and Oscar Hammerstein 2nd
 Williamson Music Inc., New York, N.Y. Owner of publication and allied rights for all countries of Western Hemisphere
International Copyright Secured Made in U. S. A.
ALL RIGHTS RESERVED including public performance for profit
 Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

Cdim C9 D9

prac - ti - cal, as friends would have me be?

Detailed description: This system contains the first three measures of the piece. The vocal line is in a treble clef with a key signature of one flat (Bb). The piano accompaniment is in a bass clef. Chord diagrams for Cdim, C9, and D9 are shown above the vocal line. The lyrics are 'prac - ti - cal, as friends would have me be?'.

G7(b5) C9+ Fmaj.7 C9

Be - ing prac - ti - cal is ver - y hard for me.

Detailed description: This system contains the next three measures. The vocal line continues in the same clef and key signature. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Chord diagrams for G7(b5), C9+, Fmaj.7, and C9 are shown above the vocal line. The lyrics are 'Be - ing prac - ti - cal is ver - y hard for me.'.

F C7 F

Refrain (*not fast and with expression*)

I wake up each morn - ing with a feel - ing in my

Detailed description: This system begins the refrain section. The tempo and expression markings are 'Refrain (not fast and with expression)'. The vocal line starts with a repeat sign. The piano accompaniment has a steady bass line. Chord diagrams for F, C7, and F are shown above the vocal line. The lyrics are 'I wake up each morn - ing with a feel - ing in my'.

C9 F F6 Gm7 C7

heart That to - day will be a ver - y spe - cial day.

mf

Detailed description: This system contains the final two measures of the piece. The vocal line concludes with a long note. The piano accompaniment ends with a *mf* dynamic marking. Chord diagrams for C9, F, F6, Gm7, and C7 are shown above the vocal line. The lyrics are 'heart That to - day will be a ver - y spe - cial day.'.

F C7 F

I keep right on cling - ing to that feel - ing in my

C9 F Em7 A7 Dm

heart, Till the winds of ev - 'ning blow her dream a - way.

Bb F7 Bb

Lat - er on at bed - time, when my world has come a -

mp *più espressione*

F9 Bbmaj.7 D7 G7(6) G7+

part And I'm in my far from fan - cy ne - gli - gee.

cresc. *mf* (b)

G7 Gm7 F G9

With a piece of toast to munch And a

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in G major, starting with a whole rest followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5. The lyrics are "With a piece of toast to munch And a". The piano accompaniment features a bass line with a whole note G3 and a treble line with chords G7, Gm7, F, and G9. A piano dynamic marking 'p' is present.

C9 A7 Dm G7

nice hot cup of tea, I be - gin to have a hunch That to -

Detailed description: This system contains the third and fourth lines of music. The vocal melody continues with quarter notes G4, A4, B4, C5, D5, E5, F5, G5. The lyrics are "nice hot cup of tea, I be - gin to have a hunch That to -". The piano accompaniment features a bass line with a whole note G3 and a treble line with chords C9, A7, Dm, and G7.

C C9 C7 F Bbmaj.7 C7

mor - row's going to be a ver - y spe - cial day — for

Detailed description: This system contains the fifth and sixth lines of music. The vocal melody continues with quarter notes G4, A4, B4, C5, D5, E5, F5, G5. The lyrics are "mor - row's going to be a ver - y spe - cial day — for". The piano accompaniment features a bass line with a whole note G3 and a treble line with chords C, C9, C7, F, Bbmaj.7, and C7.

1. F Eb C7 2. F

me. me.

Detailed description: This system contains the seventh and eighth lines of music. The vocal melody has a whole note G4 with a fermata, followed by a repeat sign and another whole note G4 with a fermata. The lyrics are "me. me.". The piano accompaniment features a bass line with a whole note G3 and a treble line with chords F, Eb, C7, and F. A first ending bracket is shown above the piano part. A "Ped." marking is at the bottom, and an asterisk "*" is at the end of the system.