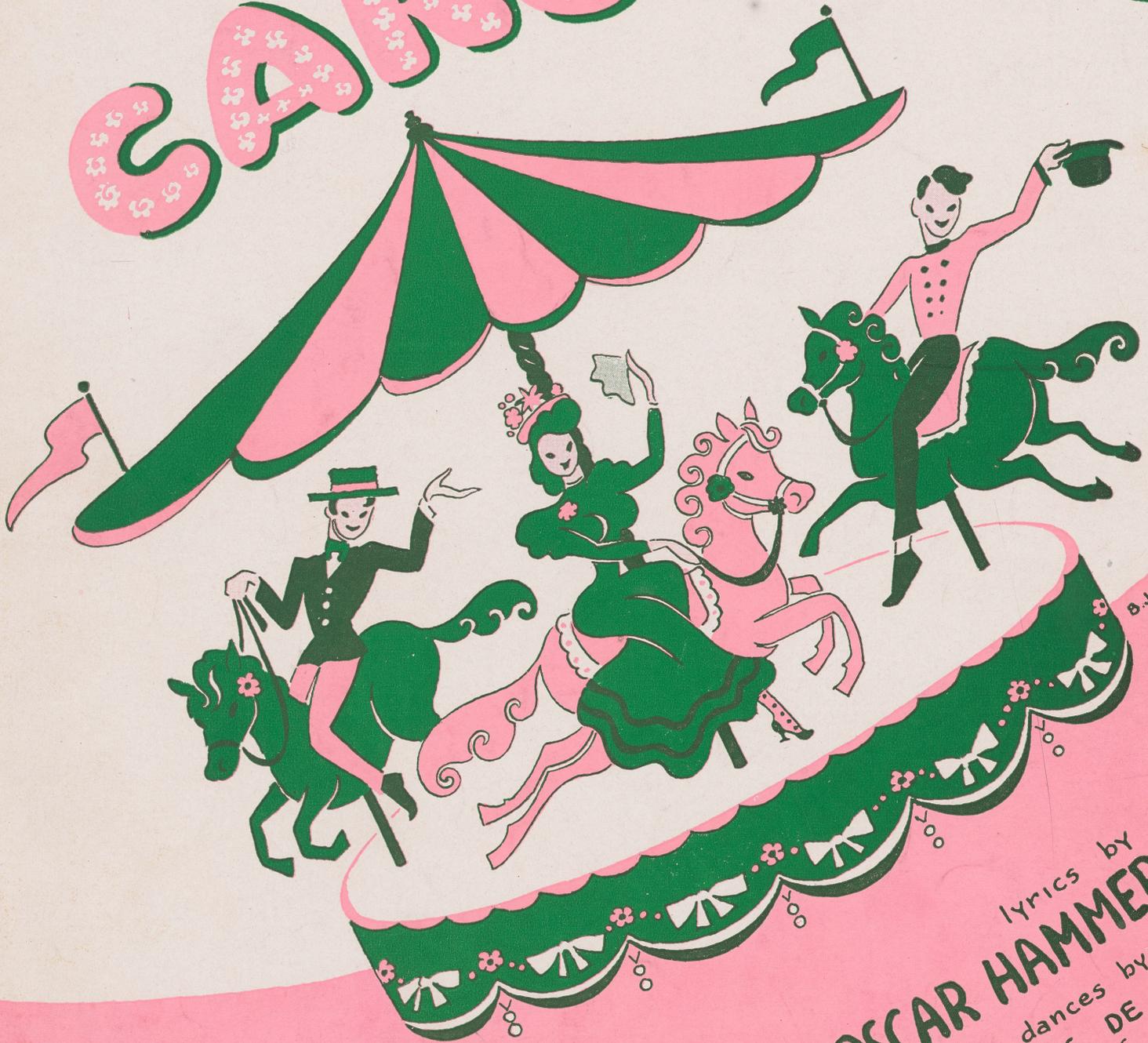


# WHEN THE CHILDREN ARE ASLEEP

THE THEATRE GUILD  
presents

# CARROUSEL



*If I Loved You*  
*What's The Use Of Wond'rin'*  
*June Is Bustin' Out All Over*  
*When The Children Are Asleep*  
*Mister Snow*

music by  
**RICHARD RODGERS**

directed by  
**ROUBEN MAMOULIAN**

production under the supervision of  
**LAWRENCE LANGNER &**

lyrics by  
**OSCAR HAMMERSTEIN 2<sup>nd</sup>**

dances by  
**AGNES DE MILLE**  
& **THERESA HELBURN**

**WILLIAMSON MUSIC, INC.**  
R K O BLDG · RADIO CITY · NEW YORK

"Carousel"

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# When The Children Are Asleep

Words by  
OSCAR HAMMERSTEIN 2nd

Music by  
RICHARD RODGERS

Moderato

Piano

mf *cresc.* *f* *dim.* *rit.*

**E<sub>b</sub>** **A<sub>b</sub>6** **A7(9<sub>b</sub>)**

When we've tucked the kids in their down-y beds, and list-ened to each one

*p* *a tempo*

**B<sub>b</sub>7** **B<sub>b</sub>9+5** **E<sub>b</sub>**

pray, We'll kiss the tops of their tous-led heads and

**A<sub>m</sub>7** **D7** **G** **E<sub>b</sub>**

tip-toe qui-et-ly a-way. We'll tip-toe in-to our

1945

589-4

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Am7 D7 G

sit - tin' room, where we love to be by our - selves, Where the

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat). The vocal line begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chord symbols Am7, D7, and G are placed above the vocal line.

Bb9 Eb Fm7 Bb7

flick - rin' glow of the fi - re - light makes the books wink down from their

The second system continues the melody. The vocal line has quarter notes D5, E5, F5, and G5. The piano accompaniment includes trills (tr) in the right hand. Chord symbols Bb9, Eb, Fm7, and Bb7 are placed above the vocal line.

Eb Fm7 Bb7 Gm7 Eb

shelves. And there ev - 'ry eve - nin', we'll al - ways be,

The third system continues the melody. The vocal line has quarter notes G5, F5, E5, and D5. The piano accompaniment features sustained chords in the right hand. Chord symbols Eb, Fm7, Bb7, Gm7, and Eb are placed above the vocal line.

Eb dim. Bb9 Gm Eb dim. Bb7

Me in my arm - chair, You on my knee.

The fourth system concludes the piece. The vocal line has quarter notes C5, Bb4, and A4. The piano accompaniment features a final cadence with a double bar line. Chord symbols Eb dim., Bb9, Gm, Eb dim., and Bb7 are placed above the vocal line.

Refrain Eb Fm7 Bb7 Eb

When the chil-dren are a - sleep, we'll sit and dream

*p-mf*

Ab6 G7 Cm7 F7

The things that ev - 'ry oth-er dad and moth-er

Bb9 Gm Ebdim. Bb7 Eb Fm7 Bb7

dream. When the chil-dren are a - sleep and lights are

C Bb7 Eb

low, If I still love you the way I

**Bb7** **G7** **Cm** **Fm** **G** **G7+5** **Cm** **Cm7**

love you to - day, You'll par - don my say - ing

**F7** **Cm7** **F7** **Bb** **Bb7** **Eb** **Fm7** **Bb7**

"I told you so!" When the chil-dren are a - sleep, I'll dream with

*mf-p*

**G7+5** **G7** **C7(9b)** **Dbm** **A7** **Fm7** **Eb** **Fm7** **Bb7 (sus.6)**

you We'll think what fun we have had and be glad that it all came

1. **Eb** **Bb9** 2. **Eb** **Ab6** **Eb**

true! true!

*mf* *f*

Gottesman Collection  
Rodgers Box 2  
No. 27

EXCERPTS FROM THE NEW MUSICAL COMEDY

# "OKLAHOMA"

LYRICS BY  
OSCAR HAMMERSTEIN 2d  
MUSIC BY  
RICHARD RODGERS

## Oklahoma

Refrain (*lustily*)

O k - la - hom - a, where the wind comes sweep-in' down the

## The Surrey With The Fringe On Top

Refrain

Chicks and ducks and geese bet - ter scur - ry When I take you  
All the world - ll fly in a flur - ry When I take you

## Many A New Day

Refrain

Man - y a new face will please my eye, Man - y a new love will find me;

## Oh, What A Beautiful Mornin'

Refrain

Oh, what a beau - ti - ful morn - in', Oh, what a

## People Will Say We're In Love

Refrain

Don't throw bou - quets at me Don't please

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