

WHAT'S THE USE OF WOND'RIN'

THE THEATRE GUILD  
presents

# CAROUSEL



B.J.H.

*If I Loved You*

*What's The Use Of Wond'rin'*

*June Is Bustin' Out All Over*

*When The Children Are Asleep*

*Mister Snow*

music by  
**RICHARD RODGERS**

directed by  
**ROUBEN MAMOULIAN**

production under the supervision of  
**LAWRENCE LANGNER & THERESA HELBURN**

lyrics by  
**OSCAR HAMMERSTEIN 2<sup>nd</sup>**

dances by  
**AGNES DE MILLE**

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# What's The Use Of Wond'rin'

Words by  
OSCAR HAMMERSTEIN 2nd

Music by  
RICHARD RODGERS

Moderato

Piano

*f* *poco rit*

The piano introduction consists of two staves in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamics range from *f* to *poco rit*.

Refrain

What's the use of won-'drin' if he's good or if he's bad, Or if you like the way he wears his

*p-mf*  
*a tempo.*

The first line of the refrain is written for voice and piano. The voice part is on a single staff with lyrics. The piano accompaniment is on two staves. The tempo is marked 'a tempo' and the dynamics are *p-mf*. Chord symbols are placed above the vocal line.

hat? Oh! what's the use of won-'drin', If he's good or If he's bad? He's your

The second line of the refrain continues the vocal and piano accompaniment. The piano part features more complex chordal textures and rhythmic patterns. Chord symbols are placed above the vocal line.

fel-ler and you love him. — That's all there is to that. —

The third line of the refrain concludes the vocal and piano accompaniment. The piano part ends with a final chord. Chord symbols are placed above the vocal line.

588-3

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C Am Dm G9 C A7 D7 D7(5b) Ab7

Com-món sense may tell you, that the end-in' will be sad, And now's the time to break and run a - way. But

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment is in a grand staff with treble and bass clefs. The music is in 4/4 time. The vocal line has a melodic line with eighth and sixteenth notes. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

C Am F C Dm7 C A9

what's the use of won-d'rin' if the end - in' will be sad? He's your fel-ler and you love him —

The second system continues the musical score. The vocal line and piano accompaniment follow the same format as the first system. The piano accompaniment includes a dynamic marking of *p* (piano) at the beginning.

D7 Dm7 G7 C F

There's noth-in' more to say. — Some-thin' made him the

The third system of the musical score. The piano accompaniment features a dynamic marking of *f* (forte) and *mp* (mezzo-piano). There are triplet markings (3) over the final notes of the vocal line in this system.

C9 Fmaj.7 F F# dim. Gm7 C7(sus.6) F

way that he is — Wheth - er he's false — or true — And some-thin' gave him the

The fourth and final system of the musical score on this page. It includes the same vocal and piano components as the previous systems, ending with a triplet marking (3) over the final notes.

**C9** **Fmaj.7** **F** **B7** **E9** **D9** **G9** **+5** **C** **Am**

things that are his\_ One of those things is you. So, When he wants your kiss-es, You will

*mf* *p*

**Dm** **G9** **C** **A7** **D7** **A7** **C** **Am**

give them to the lad, And an-y-where he leads you, you will walk And an-y time he needs you, you'll go

**F** **C** **Gm7** **C** **A7** **D7** **Dm7** **G7**

run-nin' there like mad! You're his girl and he's your fel - ler And all the rest is

1. **C** **Am** **Dm** **G7** 2. **C** **Fmaj.7** **C**

"talk." "talk."

*f* *sf*

EXCERPTS FROM THE NEW MUSICAL COMEDY

# "OKLAHOMA"

LYRICS BY  
OSCAR HAMMERSTEIN 2D  
MUSIC BY  
RICHARD RODGERS

## Oklahoma

Refrain (*lustily*)



O k - la - hom - a, where the wind comes sweep-in' down the

## The Surrey With The Fringe On Top

Refrain



Chicks and ducks and geese bet - ter scour - ry When I take you  
All the world - ll fly in a flur - ry When I take you

## Many A New Day

Refrain



Man - y a new face will please my eye, Man - y a new love will find me;

## Oh, What A Beautiful Mornin'

Refrain



Oh, what a beau - ti - ful morn - in', Oh, what a

## People Will Say We're In Love

Refrain



Don't throw — bou - quets at me — Don't please —

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