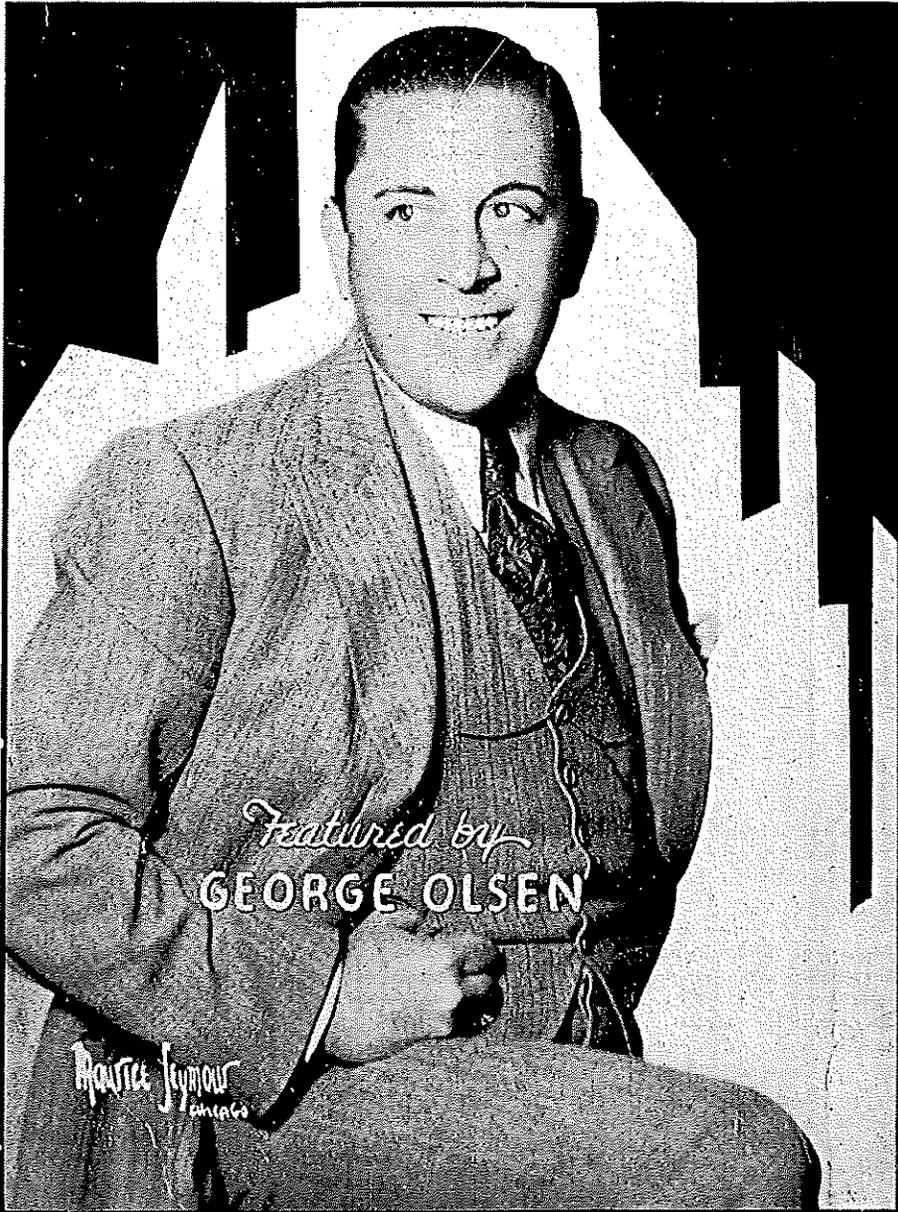


# What Will I Tell My Heart?

*George Olsen*

Words & Music by  
**PETER TINTURIN**  
and  
**JACK LAWRENCE**



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# WHAT WILL I TELL MY HEART?

Title suggested by Irving Gordon

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In slow movement

Piano

*mf* *dim.* *poco rit*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The dynamics are marked as mezzo-forte (mf), then decrescendo (dim.), and finally a little slower (poco rit).

\* Bb Ddim. Cmi.7 F7 F+ Bb F+ Bb

*p slowly*

A series of guitar chord diagrams for the first system. The chords are: Bb (one flat), Ddim. (D diminished), Cmi.7 (C minor 7), F7 (F dominant 7), F+ (F augmented), Bb (one flat), F+ (F augmented), and Bb (one flat). The instruction *p slowly* is written below the first diagram.

You and I... they used to point at us and say: "A per-fect pair!"  
When they stop and ask me what's be-come of you... I turn a - way.

*p a tempo*

The first vocal line is written on a single staff. It begins with a piano (*p*) and *a tempo* marking. The melody is in a minor key and features a mix of eighth and quarter notes.

Bb Ddim. F xGb7 C7 Bb C7 C7 b5 F7

Now they see, there's no one next to me, they stop and stare...  
Can't con-veal the heart-ache that I feel, what can I say?—

A series of guitar chord diagrams for the second system. The chords are: Bb (one flat), Ddim. (D diminished), F (F major), xGb7 (G7 with natural on the 6th string), C7 (C dominant 7), Bb (one flat), C7 (C dominant 7), C7 b5 (C7 flat 5), and F7 (F dominant 7). The lyrics are written below the diagrams.

*mf*

The second vocal line continues the melody from the first system. It is marked mezzo-forte (*mf*) and concludes with a sustained chord.

\* Diagrams for Guitar Accompaniment.

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Refrain *(very slowly, with much expression)*

*p - mf*

I'll try to ex-plain to friends dear, — The rea-son we two are a-part, — I

*p - mf espressivo*

know what to tell our friends, dear, — But WHAT WILL I TELL MY HEART? — It's

eas-y to say to stran-gers, — That we played a game from the start, — It's

eas-y to lie to stran-gers, — But WHAT WILL I TELL MY HEART? When I

*Bb7* *Bb+* *Eb* *Bb+* *Eb* *mf piu*

smile to hide all the tears in-side, What an ache it will bring, Then I'll

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. Chord diagrams for Bb7, Bb+, Eb, Bb+, and Eb are shown above the staff. The dynamic marking is *mf piu*.

*C7* *C+* *F7* *F+* *espressivo* *p*

wan-der home to a tel-e-phon e that for - got how to ring. I

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, quarter notes A4, Bb4, and C5. The piano accompaniment features a more active bass line. Chord diagrams for C7, C+, F7, and F+ are shown above the staff. The dynamic marking is *espressivo* and *p*.

*Bb* *Bb7* *Eb* *Ebmi.*

could say you'll soon be back, dear, — to fool the whole town may be smart, — I'll

The third system continues the vocal line and piano accompaniment. The vocal line has a half note G4, quarter notes A4, Bb4, and C5. The piano accompaniment features a steady eighth-note bass line. Chord diagrams for Bb, Bb7, Eb, and Ebmi. are shown above the staff.

*Bb* *G7* *Cmi.7* *F7* *1. Bb A Dmi. F7* *2. Bb*

tell them you'll soon be back, dear, — But WHAT WILL I TELL MY HEART? I'll

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a half note G4, quarter notes A4, Bb4, and C5. The piano accompaniment features a steady eighth-note bass line. Chord diagrams for Bb, G7, Cmi.7, F7, and a first ending for Bb, A, Dmi., F7, and a second ending for Bb are shown above the staff.