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Wm. A. POND & Co's
SPIRIT of
BURLESQUE
 Containing
 All the Popular Comic SONGS
 BALLADS, DANCES &c in the Favorite
 Burlesques & Extravaganzas
 Edited by **HENRY B. FARNIE.** of the Day

1 The Bell goes a ringing for Sarah. 3½	2 The man with the Indian Drum. 3½
3 Beautiful Bells. 3½	4 Go ahead. 4
5 Taffy was a Welchman. 4	6 Tommy Dodd. 4
7 The Mousetrap man. 3½	8 Glorious vintage of Champagne. 3½
9 The Broadway Toff. 4	10 Pal o'mine. 3½
11 Hokey Poke e. 4	12 The maid of the Mill. 4
13 Up in a Balloon. 3½	14 Ka-foozle um. 3½
15 Galloping Snob of Central Park. 3½	16 Tapping at the garden gate 4
17 The Hamlet smiling in the vale. 4	18 The Brigand Chief. 4
19 The Belle of the Coterie. 4	20 Oh Im a shady cove. 4
21 The chopping Song. 4	22 I'd like to be a swell. 4
23 Swinging round the circle. 4	24 Beautiful as a Wax Work 4

NEW YORK
 Published by W^m. A. POND & CO. 547 & 865 Broadway.

UP IN A BALLOON
THE FANTASY OF THE 20TH

UP IN A BALLOON.

THE FAVORITE COMIC SONG.

As sung by Miss ALICE DUNNING.

WRITTEN & ARRANGED BY

H. B. FARNIE.

Moderato.

Ped.

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A 'Ped.' marking is present in the left hand.

1. I am, as you know a Mad-i-son belle, Who did cap-ti-vate once a mag-
 2. The wed-ding was fixed, the pres-ents were bought, And from Tif-fa-ny's, jew-el-ry

The first system of lyrics is accompanied by a vocal line and a piano accompaniment. The piano part features a steady accompaniment with chords and rests, marked with a 'p' (piano) dynamic.

-nif-i-cent, swell, He was en-voy, em-bass-a-dor, or something rare, To
 was to be brought, But a-las, when the bill to my dear lov-er went, By

The second system of lyrics continues the vocal and piano accompaniment. The piano part maintains the same accompaniment style as the first system.

7126

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king-what's-his-name, of I - do - not-know-where! 'Twas at Sar - a - to - ga, a
 some mis - ad - ven - ture he had not a cent! My guardian, a bro - ker a -

legato.

year come next June, We walk'd and we talk'd by the light of the moon; There was
 way down in Wall, Pro - vide - ed him plen - ty of funds at my call; But

squeezing of hands, fol - low'd up by a kiss, And as
 when the old gen - tle - man ques - tioned where His se -

ad lib.

far's I re - mem - ber, I felt just like this.... Ah!
 cur - i - ties were, why, he an - swered "up there!" Ah!

ad lib. *ff*

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CHORUS.

Andante pomposo.

Up in a ball - oon, boys, Up in a ball - oon... All among the

mf

little stars Sail - ing round the moon... Up in a ball - oon, boys,

Up in a ball - oon... Its something very jolly To be up in a ball - oon!

3.

The marriage guests came, I'd practised a tear,
I had got up a blush, and my veil was a dear,
And the parson was ready, likewise the champagne,
But ah! my false lover I ne'er saw again!
Instead of my darling, my hope and my joy,
There came to the altar, a telegraph boy,
I saw that he knew, and I gasp'd out "O where
Is he gone?" and he pointed right up in the air! Ah!

CHORUS.

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