

THERE ARE TWO EYES IN DIXIE



By
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IRVING BERLIN STANDARD MUSIC CORP.
SOLE SELLING AGENTS



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Moderato

The piano introduction consists of two staves in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato'. The music features a steady accompaniment with some melodic lines in the right hand and a more rhythmic bass line in the left hand.

VOICE

When I left the old folks,
 Ev-'ry night you'll find me,

This section includes the vocal line and piano accompaniment for the first verse. The piano part has a section marked 'Till Ready' with a repeat sign. Dynamics include *f* (forte) and *p* (piano). The vocal line is in a single staff with a treble clef.

Down in Dix-ie land;— From that ver-y mo-ment, I could un-der-stand;— Why they put two
 With a pen in hand;— Writ-ing them a let-ter, Down in Dix-ie land.— I can see two

The piano accompaniment for the second verse continues the harmonic structure established in the first verse, with various chordal textures and melodic fragments.

I's in Dix-ie, when they spell that word.— Here's the sim-ple reas-on, It's the best you've ev-er heard.
 eyes in Dix-ie, read-ing what I write;— And I ask their bless-ing, When I say my pray'r each night.

The piano accompaniment concludes the piece with a final chordal texture, providing a sense of resolution.

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CHORUS

There are two Is in Dix - ie, D - I - X - I - E, — Two eyes in Dix - ie,

Al-ways watch-ing me; — And while I'm stray-ing, By day and night; — They keep on

say - ing, "Turn to the right?" — Makes no dif - frence where I wan - - der,

Or where I hap-pen to be; — I simp-ly can't go wrong, Be-cause the whole day long, —

— There are two eyes in Dix-ie watch-ing me. — There are me. —