

# THE LEADER OF A BIG-TIME BAND

MICHAEL  
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PRESENTS

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MERMAN

IN  
"SOMETHING FOR THE BOYS"

A NEW MUSICAL COMEDY

STAGED BY

HASSARD SHORT

WITH

ALLEN JENKINS

SONGS BY

COLE PORTER

BOOK BY

HERBERT AND DOROTHY FIELDS

COULD IT BE YOU

HE'S A RIGHT GUY

HEY, GOOD-LOOKIN'

SOMETHING FOR THE BOYS

THE LEADER OF A BIG-TIME BAND

WHEN MY BABY GOES TO TOWN

BY THE MISSISSINWAH

CHAPPELL

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LONDON

# SUCCESSFUL SONGS

Words by EDWARD TESCHEMACHER No.1 in Ab No.2 in Bb No.3 in C Music by GUY d'HARDELLOT  
 French words and Music by GUY d'HARDELLOT

*Poco adagio*

Be - cause you come to me with naught save love, And  
 Lors - que j'en-tends ton pas, comme en un ré - ve Le

*mf rit.* *legato p*

Red. \* Red. \*

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Words by EMILY HICKEY No.1 in C No.2 in D No.3 in F Music by FLORENCE AYLWARD

*Andante*

Be - lov - ed, it is morn!

*p* *mf*

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English words by ADRIAN ROSS No.1 in C No.2 in D No.3 in F Music by LAO SILÉSU  
 Paroles de A. NILSON FYSSER (Un Peu D'Amour)

*Allegretto moderato*  
*p con semplicità*

When the scent - ed night of sum - mer cov - ers  
 Dans Pa - ris où tout n'est que fo - li - e

*p cello*

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Words by E. NESBIT No.1 in D minor No.2 in E minor No.3 in F minor No.4 in G minor Music by TERESA DEL RIEGO

*Andante moderato*

Bright bird, light bird, Bird with the pur - ple wing,

*p*

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Words by EDWARD TESCHEMACHER No.1 in D minor No.2 in E minor No.3 in F minor No.4 in G minor Music by HERMANN LÖHR

*Andante semplice*

Where my car - a - van has rest - ed,

*p*

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# The Leader Of A Big-Time Band

Words and Music by  
COLE PORTER

Moderato

Piano *mf* *poco rit.*

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a moderate tempo. The left hand provides a simple bass line. The tempo is marked 'Moderato' and the dynamics are 'mf' (mezzo-forte) and 'poco rit.' (poco ritardando).

\* C  
O

O#dim. G7

If a girl in an-y sec-tor, Makes you feel like the pup-py called Hec-tor, And you're

*p a tempo*

The first system of the song features a vocal line and piano accompaniment. The vocal line has lyrics: "If a girl in an-y sec-tor, Makes you feel like the pup-py called Hec-tor, And you're". The piano accompaniment is marked 'p a tempo'. Chord symbols for Ukulele and Banjo are shown above the vocal line: C, O#dim., and G7. Guitar symbols are shown below the piano accompaniment: b and p.

Dmi.7 G7 C

long-ing to sub-ject 'er, To e-lect 'er your wife and pro-ject 'er, If she's

The second system continues the vocal and piano accompaniment. The vocal line has lyrics: "long-ing to sub-ject 'er, To e-lect 'er your wife and pro-ject 'er, If she's". The piano accompaniment continues with a steady bass line. Chord symbols for Ukulele and Banjo are shown above the vocal line: Dmi.7, G7, and C. Guitar symbols are shown below the piano accompaniment: b and p.

\* Names of chords for Ukulele and Banjo.  
Symbols for Guitar.



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*suddenly slow*

just as sweet as nec-tar, But of your job she's no re - spect - er, Be - come a

top bard di - rect - or And you nev - er, nev - er will miss.

**Refrain**

1. In the old days, when a maid de - sired to wed, —  
 2. (In the) gild - ed age, a Wall Street mil - lion - aire, —

— An - y beau who had the dough could go a - head, —  
 — Was the an - swer to a work - ing maid - en's prayer, —

Bb7 Eb7

But to - day the lad who's sure to win her hand -  
 But to - day she'd chuck that year - ly fif - ty grand -

Ab Adim. Cmi. Ab7 (sus.6) G7+5

Is the lead - er of a big - time - band -  
 For the lead - er of a big - time - band -

Cmi. G7 Cmi. Cmi.7

E - ven. gals who go for cow - boys, quit 'em  
 In the old days, when King Lou - ie held the

Cmi.6 Fmi.6 (sus.G) G7 Cmi.

quick, scene, When they meet some guy who  
 An - y Jock who had the



sings and swings a stick; For of  
 jack could play the queen; But to -



late the on - ly date they long to land  
 day who'd come and play that ba - by grand?



Is the lead-er of a big - time - band. -  
 Why, the lead-er of a big - time - band. -



When he be - gins to tilt - That wand a - bout, -  
 When this new champ of champs Goes blow - in' blue, -

C7 Fmi.7 G7 7

Dear Mis - sus Van - der - bilt — Bumps her - self out, —  
 Rum - rid - den de - bu - tramps Near - ly come to! —

Cmi. Cmi.7

So if thee would like to be in great de - mand, —  
 'Cause there's noth - ing, when you're out, like be - ing fanned.

F7 (sus.6) Bb7 Eb Eb9+5 C7 Cb7 Bb7 (sus.6)

Be the lead - er of a big - time — band. —  
 By the lead - er of a big - time — band. —

1. Eb Cmi.6 Fmi.7 G7 2. Eb Ab7 Eb

2. In the