

THE DONKEY SERENADE

MUSIC BY RUDOLF FRIML — HERBERT STOTHART

Jeanette Macdonald
in
"The Firefly"
with
A Metro-Goldwyn-Mayer Picture

Allan Jones • Warren William
Billy Gilbert • Douglas Dumbrille

Music by: Rudolf Friml

Based on book and lyrics by Otto A. Harbach with
additional lyrics by Gus Kahn, Chet Forrest and
Bob Wright

DIRECTED BY: ROBERT Z. LEONARD • PRODUCED BY: HUNT STROMBERG

Other Successes:

The Donkey Serenade

Giannina Mia

Sympathy

Love Is Like A Firefly

When A Maid
Comes Knocking At Your Heart

He Who Loves and Runs Away

A Woman's Kiss



Musica House
EUGENE, OREGON

G. SCHIRMER, Inc.

Featured by Allan Jones

The Donkey Serenade

From the Metro-Goldwyn-Mayer Production
"The Firefly"

Lyric by
Bob Wright and
Chet Forrest

Music by
Rudolf Friml - Herbert Stothart



Con moto

Voice

Tin whistle

Piano

mf

Diego

Ay

mp

G9

G7

C

Tin whistle

Ay

* Diagrams for Guitar; Chord-symbols for Ukelele or Banjo.

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Guitar chords: G⁶, G⁷, C

Piano accompaniment includes a right-hand section marked *n.h.*

Slap Guitar

There's a song in the
There's a light in her

f

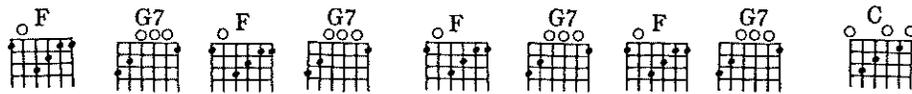
Guitar chords: Dm⁷, G⁷, C

air, But the fair se - ño - ri - ta, does-n't seem to
eye, Tho' she may try to hide it, She can-not de -

Guitar chords: Dm⁷, G⁷, Dm⁷, G⁷, C

care for the song in the air. So I'll
ny, there's a light in her eye. Oh! the

3



First system of musical notation with vocal line and piano accompaniment. Lyrics: sing charm to the mule smile if you're sure she won't of her smile so be-guiled Don Di-



Second system of musical notation with vocal line and piano accompaniment. Lyrics: think that I am just a fool ser-e-nad-ing a e-go that he rode a mile for the charm of her



Boy pointing to the Donkey spoken

Third system of musical notation with vocal line and piano accompaniment. Includes lyrics: mule. smile. A-mi-go mi-o, does she not have a daint-y bray? A-mi-go mi-o, is she lis-ten-ing to my song? and the instruction 'To the boy, almost whispered'.

esta?
Pointing back to Nina

She list - ens care - ful - ly to each lit - tle tune you play.
 No, no, mi mu - cha - chi - to, how can you be so wrong?

Si!
 Oh!

his confusion clearing

La bel - la Se - ño - ri - ta?

emphatically

Si, Si, mi mu - cha - chi - to,
 Si, Si, la se - ño - ri - ta,

whistling

She'd love to sing it too if on - ly she knew the way. But Her

whistle

legato

E7
 O O O O

G#dim. E7 G#dim. Am E7 Am7

try as she may, in her voice there's a
face is a dream like an an - gel I

G#dim. E7 Am E7 Am7 D9 Bm F#m7

flaw! And all that the la - dy can
saw! But all that my dar - ling can

G7sus G9 F G7 C Dm Em

Nina realizes he is singing to the donkey after all

say _____ is: "E - E - AW!"
scream _____ is: "E - E - AW!"

Dm Em C F G7

(to the donkey)

Se-ño-ri-ta

almost as a patter

don-key-si-ta, not so fleet as a mos-qui-to, but so sweet like

1. 2. Spoken

my Chi-qui-ta, you're the one for me. me. O-lé!

ff