

The Circus is Coming to Town

WORDS & MUSIC BY SERGEANT
IRVING BERLIN

As sung in
CHARLES
DILLINGHAM'S
PRODUCTION

EVERYTHING

BY
R.H. BURNSIDE
AT THE NEW YORK
HIPPODROME



WATERSON
BERLIN
&
SNYDER CO.
Music Publishers
Strand Theatre Bldg
Broadway at 47th St
NEW YORK

Barbelle

The Circus Is Coming To Town

IRVING BERLIN

Allegro moderato

Piano

The first system of piano accompaniment consists of two staves. The right hand features a rhythmic pattern of eighth and sixteenth notes, often beamed together, with some notes marked with accents (>). The left hand provides a steady bass line with eighth notes. Dynamics include *ff* (fortissimo) and *p* (piano). A repeat sign with first and second endings is present in the middle of the system.

Voice

Hon-ey did you see that bill, _____ Pas - ted there on
 Come and see the big par - ade, _____ Jaz - zy mu - sic

The second system of piano accompaniment continues the rhythmic pattern from the first system. It features similar beamed eighth and sixteenth notes in the right hand and a consistent bass line in the left hand.

yon-der hill? _____ Kind - ly pay at - ten - tion, To
 will be played, _____ Just be - fore we're seat - ed, I'll

The third system of piano accompaniment concludes the piece with the same rhythmic motifs. The right hand continues with beamed eighth and sixteenth notes, while the left hand maintains the bass line.

what the let-ters men-tion, 'Twill give you a won - der - ful
see that you are treat-ed, To pea-nuts and red — lem - on -

thrill; ——— Chase a - way those wear - y blues, ———
ade; ——— Bar - num had the right i - dea, ———

— Aint you heard the hap - py news? ———
— Come and give him one big cheer. ———

Chorus

'Cir - cus is com - ing to town; ———

p-ff

'Cir-cus is com - ing to town.

The first system of music features a vocal line in a treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are "'Cir-cus is com - ing to town." The piano accompaniment consists of a right hand with chords and eighth-note patterns, and a left hand with a steady eighth-note bass line.

Two doz - en ac - ro - bats from o'er the foam, —

The second system continues the vocal line with the lyrics "Two doz - en ac - ro - bats from o'er the foam, —". The piano accompaniment maintains its rhythmic pattern, with some chordal changes in the right hand.

And Sa - lome, — Hip - hip - hip - po - drome; Come see the com -

The third system has the lyrics "And Sa - lome, — Hip - hip - hip - po - drome; Come see the com -". The piano accompaniment includes a more active right hand with sixteenth-note runs in some measures.

— i - cal clown, — Turn - ing him - self — up - side

The fourth system concludes with the lyrics "— i - cal clown, — Turn - ing him - self — up - side". The piano accompaniment features a complex right hand with many sixteenth notes and a consistent eighth-note bass line.

down. _____ Come and pur - chase a pho - to - graph,

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a half note 'down.' followed by a series of eighth notes. The piano accompaniment includes a triplet of eighth notes in the right hand and a similar triplet in the left hand, with various chordal textures and dynamics.

Of the freaks, — and the big gi - raffe,

The second system continues the vocal melody with the lyrics 'Of the freaks, — and the big gi - raffe,'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, with some melodic flourishes.

Op - en your din - ing room and start to laugh, — The cir - cus is com -

The third system contains the lyrics 'Op - en your din - ing room and start to laugh, — The cir - cus is com -'. The piano accompaniment includes a consistent eighth-note bass line and chords in the right hand, with some melodic flourishes.

- ing to town. _____ town. _____

The fourth system concludes the phrase with '- ing to town. _____ town. _____'. It includes first and second endings for the vocal line, marked with '1' and '2' above the staff. The piano accompaniment ends with a double bar line and a 'D.S.' (Da Capo) instruction.