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SWINGING

UNDER AN OLD OAK TREE.

FEATURED BY

DOLLY KEMPER

IN

WM T. KEOGH'S

PRODUCTION OF

"The GYPSY GIRL"



WORDS BY

LOUIS MORTIMER

MUSIC BY

WALTER McLEAN

THE YORK MUSIC CO

ALBERT VON TILZER, Mgr.
40 WEST 28TH ST., N.Y.



Faerl

Try this over on your Piano.

The Moon Has His Eyes On You.

Words by
BILLY JOHNSON.

Music by
ALBERT VON TILZER.

Moderato.

mf

First system of piano introduction, featuring treble and bass staves with chords and a melodic line in the treble.

1. Where the jes - sa - mine per - fumes the wild - wood,
2. When the moon be - hind a cloud is blink - ing,

p

Second system of piano introduction with lyrics and piano accompaniment.

Where the night-birds flut-ter through the air, Lov - er tell - ing tales of fond af -
When he asks the stars to come and woo, Side by side all lov - ers go a -

Third system of piano introduction with lyrics and piano accompaniment.

fec - tion To his lit - tle sweet - heart fair,
spoon - ing, As all lov - ers love to do;

Fourth system of piano introduction with lyrics and piano accompaniment.

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Swinging. Under An Old Oak Tree.

Words by
LOUIS MORTIMORE.

Music by
WALTER Mc LEAN.

Piano introduction musical notation in 3/4 time, featuring a treble and bass staff with chords and a melodic line.

Once a gyp - sy lov - er true, Came a gyp - sy maid to woo,
And be - neath that old oak tree, Then these lov - ers you could see,

Vocal line and piano accompaniment for the first verse.

As the sun - beam wooed the morn - ing - glo - ry;
At the tryst - ing place by na - ture's bow - er;

Vocal line and piano accompaniment for the second verse.

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When the stars shone from a - bove, He would tell her of his love,
As he gen - tly swayed the swing, Ten - der mel - o - dies he'd sing,

And re - peat in his way the old sto - ry.
To this lit - tle maid, his gyp - sy flow - er.

CHORUS.
Valse lento.

Swing - ing, swing - ing, while the stars shine

bright, Sing - ing, sing - ing, in the

pale moon - light; Ring - ing, ring - ing,

chimes of mel - o - dy, Sing - ing as we're swing - ing,

un - der an old oak tree. 1 tree. 2

Holding Hands

and

"You Don't Say Nothing At All."

Words by
JACK NORWORTH.

Music by
ALBERT VON TILZER.

CHORUS.

Hold-ing hands, hold-ing hands, You sigh, she sighs, you sit side by side, The

poco rit. moon looks on and then he tries to hide, (Cause you are) *a tempo.* Hold - ing

hands, The clock is strik-ing twelve out in the hall, All the time you sit there

hold - ing hands, and you don't say noth - ing at all. *1.* *2.* all.

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