

SOMEONE ELSE MAY BE THERE WHILE I'M GONE

by
IRVING BERLIN



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BOUGHT
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RHODES

Someone Else May Be There While I'm Gone.

By IRVING BERLIN.

Moderato.

Piano introduction in B-flat major, 4/4 time, marked Moderato. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment. The piece begins with a forte (f) dynamic.

§ *Voice.*

I left my dar - ling — the oth - er day, — We start - ed
I'm wild a - bout her, — that's why I'm blue, — I hate to

§ *Pill ready*

Piano accompaniment for the first vocal line, marked piano (p). It features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

quarrel - ing, — I went a - way; — But now I wish — that I was back. —
doubt her — the way I do; — I may be wrong — I may be right. —

Piano accompaniment for the second vocal line, continuing the rhythmic pattern from the previous section.

— I love my ba - by, — in - deed I do, — And who knows may - be, —
— Al - tho' I wor - ry — an aw - ful lot, — If I should hur - ry —

Piano accompaniment for the third vocal line, continuing the rhythmic pattern.

— she loves me too, — But that's just may - be, and that won't do. —
— back to the spot, — She may be wait - ing. She may be, not! —

Piano accompaniment for the fourth vocal line, concluding the piece with a final chord.

Chorus.

All that wor-ries me, is someone else may be there, while I'm

p-f

gone; In my dreams I see, a coup-le spoon-ing

on the lawn. That ve-ry thought just keeps me wor-ried; I lay a-

wake till the break of the dawn. I must hur-ry back,

'cause someone else may be there, while I'm gone. gone.

f *D.S.*