

SEE THAT YOU'RE BORN IN TEXAS

MICHAEL
TODD

PRESENTS

ETHEL
MERMAN

IN

"SOMETHING FOR THE BOYS"

A NEW MUSICAL COMEDY

STAGED BY

HASSARD SHORT

WITH

ALLEN JENKINS

SONGS BY

COLE PORTER

BOOK BY

HERBERT AND DOROTHY FIELDS

COULD IT BE YOU
—
HE'S A RIGHT CUT
—
HEY, GOOD-LOOKIN'
—
SOMETHING FOR THE BOYS
—
THE LEADER OF A BIG-TIME BAND
—
WHEN MY BABY GOES TO TOWN
—
BY THE MISSISSIPPI
—
SEE THAT YOU'RE BORN IN TEXAS

CHAPPELL

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L.C.O. 175-10800

See That You're Born In Texas

Words and Music by
COLE PORTER

Bright march tempo

Piano

The piano introduction consists of two staves. The right hand plays a series of chords in a rhythmic pattern, while the left hand provides a steady bass line. The key signature has one flat (Bb).

Refrain

* F Fdim. F F9 Bb C7 F

Chord diagrams for the first line of the refrain: F (one flat), Fdim. (one flat, diminished), F (one flat), F9 (one flat, dominant 9th), Bb (two flats), C7 (one flat, dominant 7th), F (one flat).

See that you're born in Tex - as, Old Tex - as, The

The first line of the refrain features the vocal melody on the treble clef and piano accompaniment on the bass clef. The lyrics are "See that you're born in Tex - as, Old Tex - as, The".

Lone Star State. See that you're born in

C C7 F F7 Bb Ebmi. Eb D7

Chord diagrams for the second line of the refrain: C (no flats), C7 (one flat, dominant 7th), F (one flat), F7 (one flat, dominant 7th), Bb (two flats), Ebmi. (three flats, minor), Eb (three flats), D7 (two flats, dominant 7th).

Tex - as, And you'll grow up to be great.

F Dmi. G9 C G7

Chord diagrams for the third line of the refrain: F (one flat), Dmi. (one flat, minor), G9 (no flats, dominant 9th), C (no flats), G7 (one flat, dominant 7th).

*Names of chords for Ukulele and Banjo.
Symbols for Guitar.
C-1234-5

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E^b7
C7
F
Fdim.
F
F9
E^b
C7

All ba - bies of both sex - es From
 Don't do it in O - hi - o, In

F
C
C7
F
F7
B^b
B^bmi.
E^b

Tex - as, in head - lines land, So, see that you're
 I - o - wa, or in Maine, But, see that you're

Fdim.
F
B^b
D^b7
F
D7

born in Tex - as And they'll meet you with a
 born in Tex - as And you'll trav - el on a

G7
C7
1. F
C7
F
D7

big brass band. band. Just
 spe - cial

To Patter

Final ending

train. On a sim - ply, sup - er - dup - er, spec - ial

F

train.

Gva

Fine

Patter

Think of the top names that Tex - as has of - fered, Sam

subito p

Ami.

E7

Ami.

E7

Ami.

E7

Ami.

Cmi.

Hous - ton, Steve Aus - tin, Frank Buck and Joan Craw - ford; And

D7

G

G7

John Nance Garn - er, Oh, what a man! - Say,

B

C#mi.7

F#7

in a sweat - er, Who looks bet - ter than Mis - sus Sher - i - dan's

B

B7

E

B7

E

B7

E

B7

E

C#7

Ann? You've got to give cred - it to Tex - as for start - in' Gene

F#

C#7

F#

C#7

F#

C#7

F#

Ebm.7

Aut - ry, Ken May - nard and smart Mar - y Mar - tin. Add

F7 Bb F7 Bb6

Be - be Dan - iels, Peg - gy Fears and Joan - ie Blon - dell,

Gb7 Cb Gb7 Cb6

Tex - as Guin - an, Jes - se Jones and Lin - da Dar - nell; And

G7 C A#7 Db6 Db7

don't for - get our Gin - ger Rog - ers, not to men - tion our Great

C Dbmaj.7 F#m.6 Cdim. C7

he - roes, Ni - mitz and Eis - en - how'r. —

Back to Refrain