

ONCE IN A BLUE MOON

CHARLES DILLINGHAM

Presents

FRED STONE *in* THE STEPPING STONES



BOOK BY
ANNE CALDWELL
AND
R.H. BURNSIDE
LYRICS BY
ANNE CALDWELL
MUSIC BY
JEROME KERN

Everybody Calls Me
Little Red Riding Hood
In Love With Love
Once In a Blue Moon
Our Lovely Rose
Raggedy Ann

T. B. HARMS
COMPANY
NEW YORK

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THE TITLE 'RAGGEDY ANN' IS FROM THE FAMOUS STORIES FOR CHILDREN BY JOHNNY GRUELLE AND IS USED BY THE KIND PERMISSION OF THE AUTHOR

THE UNIVERSITY OF CHICAGO

Once In A Blue Moon

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Words by
ANNE CALDWELL

(Prince and Girls)

Music by
JEROME KERN

Allegretto grazioso

Piano *p*

pp

Men are called de -
My slim girl - ie

rall.

- ceiv - ers ev - er And wo - men flirt with pas -
took my heart by storm with her eyes so truth -

- sion, One true love that lasts for - ev - er is
- ful, In that heart so soft - ly sweet and warm

sad - ly out of fash - ion. Moon - lit
dwells her im - age youth - full. Maids who

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are: "sad - ly out of fash - ion. Moon - lit dwells her im - age youth - full. Maids who". The piano accompaniment is in a grand staff (treble and bass clefs) and includes a "7 R.H." marking above the right hand.

mad - ness un - der a pale sky Flames that turn to
pass me smil - ing - ly so gay Go with - out be -

The second system continues the vocal line and piano accompaniment. The lyrics are: "mad - ness un - der a pale sky Flames that turn to pass me smil - ing - ly so gay Go with - out be -". The piano accompaniment features a key change to one flat in the second measure.

ash - es and then die. All too soon the lips that
- guil - ing me their way. There's but one for me and

The third system continues the vocal line and piano accompaniment. The lyrics are: "ash - es and then die. All too soon the lips that - guil - ing me their way. There's but one for me and". The piano accompaniment continues with the same accompaniment style.

kiss may learn to say Good - bye.
she shall be my own some day.

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "kiss may learn to say Good - bye. she shall be my own some day." The piano accompaniment ends with a final cadence.

Bruthen

p-f

Once in a Blue Moon, you will meet the right one;

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The piano part includes a 'p-f' dynamic marking and a '7' chord symbol. The lyrics are: "Once in a Blue Moon, you will meet the right one;"

Once in a Blue Moon, find your dear de - light one;

The second system continues the vocal line and piano accompaniment. The lyrics are: "Once in a Blue Moon, find your dear de - light one;"

Then with a thrill, you know that love is true: —

The third system continues the vocal line and piano accompaniment. The lyrics are: "Then with a thrill, you know that love is true: —"

Once in a life time, when the Moon is Blue. Blue.

The fourth system concludes the piece with a first and second ending. The lyrics are: "Once in a life time, when the Moon is Blue. Blue." The piano part includes a '7' chord symbol and a '1 2' ending marking.

Love And The Moon

Words by
BOOTH TARKINGTON

Music by
JEROME KERN

Burthen
Langnorously in fairly strict time *deliberato*

Love and the moon are trait-ors, they say, ——— But the

heart of a friend nev - er quite goes a - way; ———

— Ah, Yes, Love and the moon both

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