

CAN BE USED AS A HESITATION WALTZ

ON THE SHORES OF ITALY

Introduced by

MR. R.M. D'ANGELO *in* LEFFLER & BRATTON'S *production* "THE DING BATS"



Music by
JACK GLOGAU
Words by
AL PIANTADOSI

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ASCHERBERG HOPWOOD & CREW, LTD. LONDON, ENGLAND



Drew Grees

On The Shores Of Italy.

By the Writers of "Italian Serenade."

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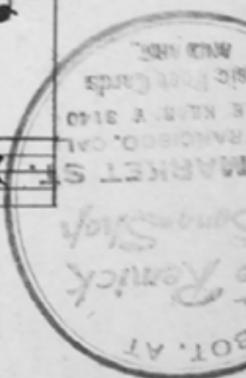
Tempo di Valse.

Piano introduction in 3/4 time, marked *f*. The music features a waltz-like melody in the right hand and a rhythmic accompaniment in the left hand.

VOICE

Vocal line and piano accompaniment for the first verse. The vocal line begins with a rest, followed by the lyrics: "I'm sad, when I think of my My Rose Ma-rie's eyes are so". The piano accompaniment is marked *p*.

Vocal line and piano accompaniment for the second verse. The vocal line includes the lyrics: "Rose Ma-rie, beau-ti-ful, Some-times I think my heart will break in two, They look just like the stars that shine a-bove, I The". The piano accompaniment continues with the same accompaniment.



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leave her back home, out in It - al - y, Where sun - shine is
birds have no fear, when they know she's near, They sing to

bright and skies are al - ways blue, Be - - neath the soft It -
her their sweet-est songs of love; Oh! how my heart for

al - ian moon, — Birds are sing - ing, Love they're bring - ing soon. —
her it yearns, — My sweet ba - by, I see, may - be, soon. —

CHORUS.

On the shores of It - al - y, — there my sweet-heart waits for

THE NEWEST DANCING SENSATION
THE "URIEL" MAXIXE

me, In my dreams I al - ways hear, How she say "Ba -

by, come back to me," And I'll take a ship some day, Then I'll

sail far, far a - way, Oh! my Ma-rie, your face I see, It's

call - ing me, On the shores of It - al - y. On the ly.

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