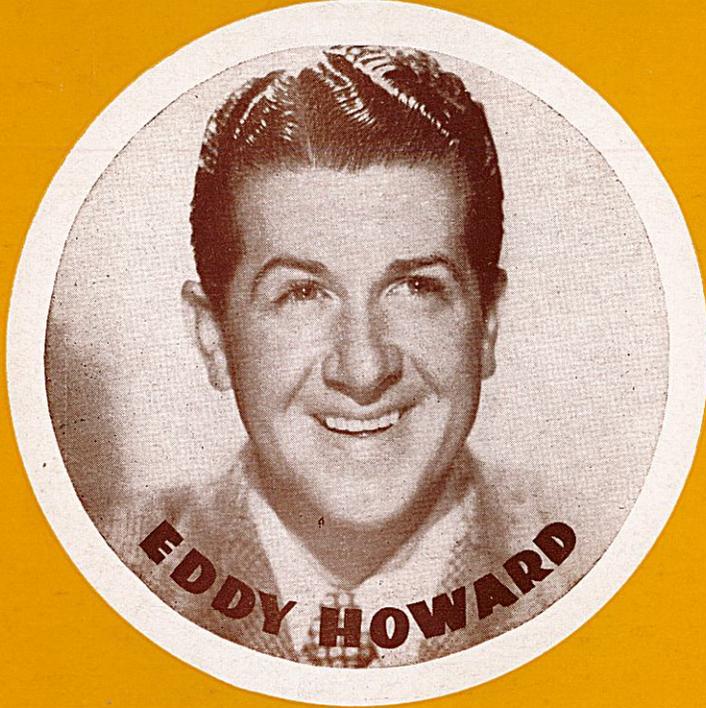


MY COUSIN LOUELLA

By BERNARD BIERMAN
and JACK MANUS



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Dunwoody, N. York
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Miles City*

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Slowly (With a light bounce)

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment. A piano (*p*) dynamic marking is present at the beginning.

VERSE

C G7 C Em7 $\flat 5$ A7 Dm7 G7 C G7 +5

1. Ev-'ry-thing was qui-et and so peace-ful Till my pret-ty cou-sin came to town
2. Ne-ver have I seen so much com-mo-tion Ne-ver has the town been so up-set

The first verse is set in C major. The melody is written on a single staff with lyrics underneath. The piano accompaniment is shown on two staves below, with a piano (*p*) dynamic marking. Chord symbols are placed above the melody line.

C G7 C Am $\flat 5$ G E7+ A7 D7 G G \circ G7 +5

Ev-'ry-thing was qui-et and so peace-ful Till she turned it up-side down:
Ev-'ry-one is of-fer ing de-vo-tion To a girl they'll ne-ver get:

The second verse continues the melody and piano accompaniment. It includes the same chord symbols as the first verse. The piano part features a piano (*p*) dynamic marking.

CHORUS

C C#° G7

All the boys are buz-zin' since I in-tro-duced My Cou-sin Lou-el-la

mp

A7 Dm Dm7 G7 +5

Count them by the do-zen as they swarma-round My Cou-sin Lou-

C F B7+ B7 Em A7+ A7

el-la The way they sigh, when she walks by You'd

Dm7 G7 C D7 G B7 Em 7

think she was a mo-vie queen They ne-ver saw such charm be-fore Not

Am7 D7 G7 G° G7 +5 C

e-ven on a mo-vie screen — Like the bees they're buz-zin' for some

C#° G7 A7 Dm

ho-ney from My Cou-sin Lou-el-la Ev'-ry-one sup-pos-in'h'll be

Dm7 F E7 Am C7 F B7+ B7

cho-sen as the for-tu-nate fel - la But will they shout when

Em A7+ A7 Dm7 G7 E7b5 A7 Dm A7 Dm A7

they find out My cou-sin will be lea - vin' soon Lou - el-la on-ly came to town To

Dm E7 Am A7 D7 Dm7 G7 1. C C#° G7 2. C Fm7 C9

buy her-self a pret-ty gown For her hon-ey-moon.