

MR. MUSIC MASTER PLAY THAT RAG SOME FASTER

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58
I WON'T STOP DANCING,
'TILL I HEAR THEM PLAYING
HOME SWEET HOME."



WEST & BENTON.

WORDS BY
LEW. BROWN
MUSIC BY
**ALBERT
VON TILZER**

THE YORK MUSIC CO
ALBERT VON TILZER, Mgr.
1367-9 BROADWAY, N.Y.

Mister Music Master Play That Rag Some Faster.

Words by
LEW BROWN.

Music by
ALBERT VON TILZER.

Moderato.

The piano introduction consists of two staves. The right hand features a complex, syncopated melody with many beamed eighth and sixteenth notes. The left hand provides a steady accompaniment with chords and single notes. The key signature has one flat (B-flat), and the time signature is 2/4. The piece begins with a forte (*f*) dynamic.

Vamp till ready.

What's that I hear? A strain so
Don't stop that dance I'm in a

The first vocal line is written on a single staff in 2/4 time. It begins with a rest for two measures, then enters with the lyrics. The piano accompaniment continues with a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

queer; Can't you un - der-stand, Mus-ic's simp - ly grand, And it's just the kind that
trance My feet won't be-have I'm that mus-ic's slave Come on hon - ey don't you

The second vocal line continues the melody. The piano accompaniment features a consistent eighth-note pattern in the right hand and chordal accompaniment in the left hand.

strikes my ear That sweet re - frain, drives me in - sane.
miss this chance Just grab my wrist I won't re - sist

The final vocal line concludes the piece. The piano accompaniment maintains its rhythmic drive until the end.

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Please don't hes - i - tate, for I just can't wait, There it goes a -
 Watch those cou - ples sway see them glide a - way Let us start that

gain! twist Hon - ey lend your ear, aint that mus - ic queer?
 Hon - ey don't you know, that if you - should go

It's the kind that I a - dore Stand up - on - the floor
 I would miss all this good fun If you love - me dear

Ask for one - en - core, 'Cause I want some more.
 Won't you stay - right here 'Cause it's just be - gun.

REFRAIN

Mis - ter Mus - ic Mas - ter, play that rag some fas - ter And I'll

pf

stick like por - ous plas - ter to my man _____

Oh! oh! that mus - ic's sim - ply grand _____ And you sure have got some

Band, Pro - fes - sor! I just cant help spiel - ing, 'cause that

mus - ic's so ap - peal - ing, Help me lose this feel - ing if you

can! — But don't you dare to stop 'cause if you do I'll drop We're spin - ning

like a top — Oh! "Flip - pi - ty flop" And I won't stop danc - ing till I

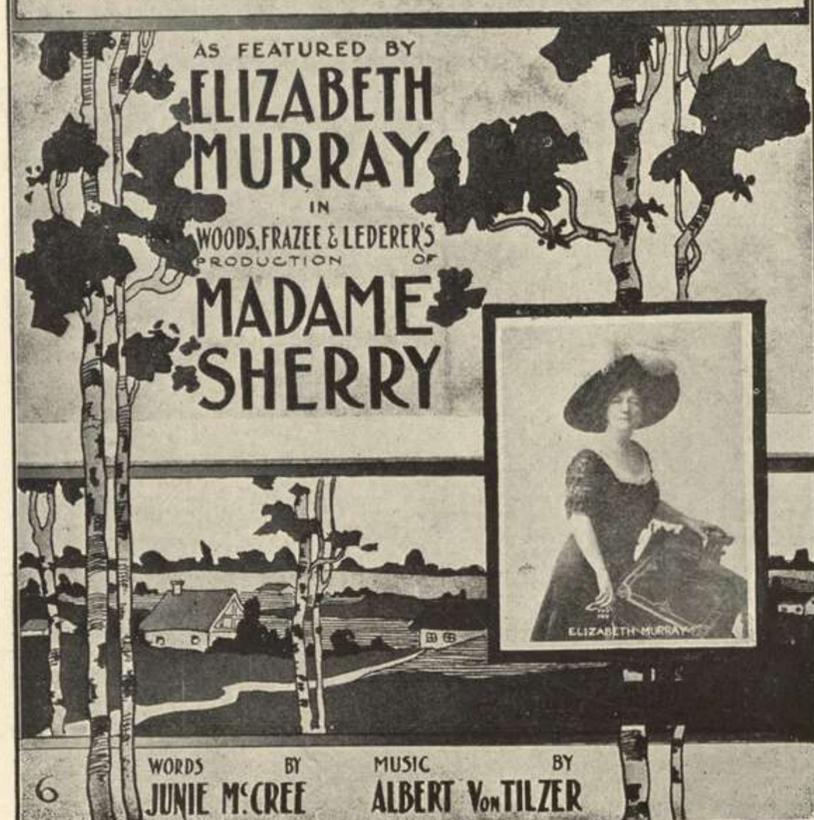
hear them play - ing Home — sweet Home. — Home. —

THE POPULAR SONG HIT

OF WOODS, FRAZEE and LEDERER'S WONDERFUL SUCCESS "MADAME SHERRY"

PUT YOUR ARMS AROUND ME, HONEY
I NEVER KNEW ANY GIRL LIKE YOU

AS FEATURED BY
ELIZABETH MURRAY
IN
WOODS, FRAZEE & LEDERER'S
PRODUCTION OF
MADAME SHERRY



WORDS BY JUNIE M'CREE MUSIC BY ALBERT VON TILZER

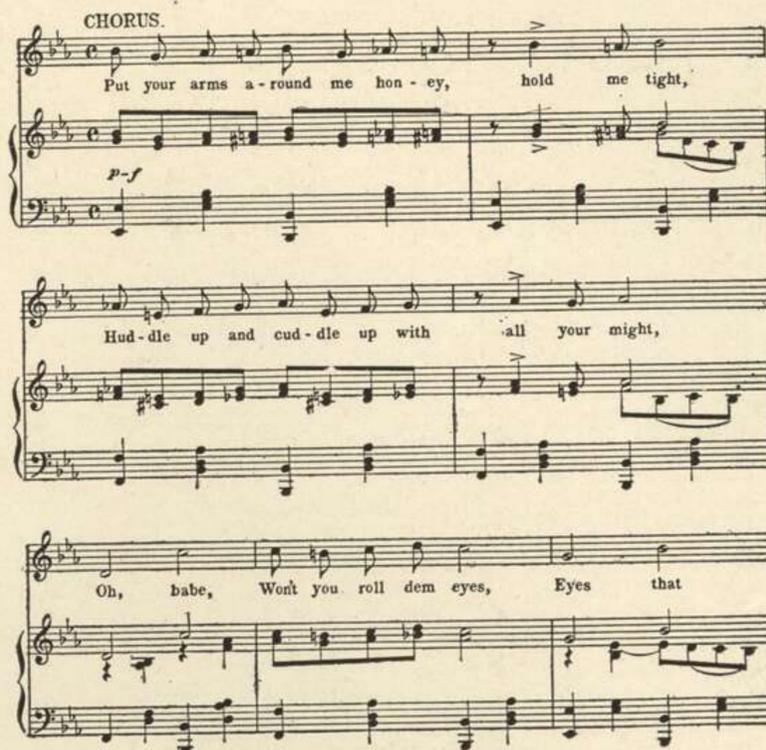
"Put Your Arms Around Me, Honey"

(I Never Knew Any Girl Like You.)

Words by
JUNIE M^c CREE.

Music by
ALBERT VON TILZER.

CHORUS.



Put your arms a-round me hon-ey, hold me tight,
Hud-dle up and cud-dle up with all your might,
Oh, babe, Won't you roll dem eyes, Eyes that

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MOONLIGHT GLIDE IS ONE OF THE BIGGEST POPULAR HITS EVER PUBLISHED

Oh, That Moonlight Glide.

Words by
JUNIE M^c CREE.

Music by
ALBERT VON TILZER.

Moderato.

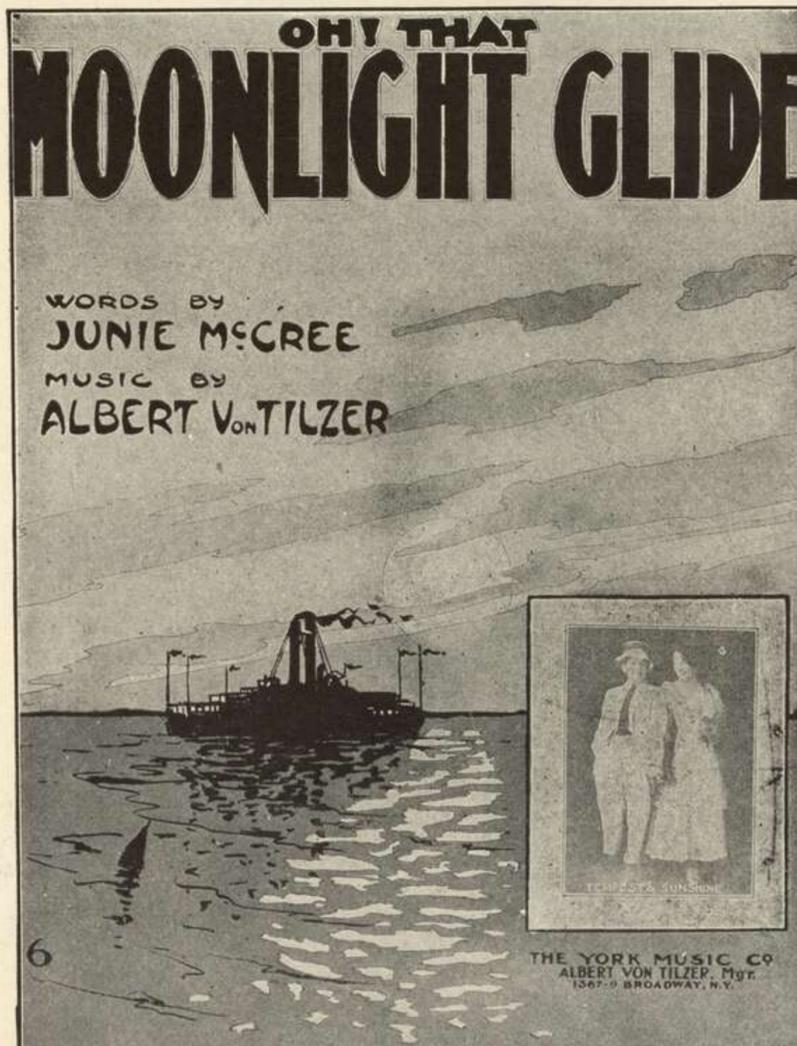


Tick-ets, please, all a-bod
Who dat man smil-in' Lize
ring dat steam boat bell, Come on Lize,
at you o-ver dere, If he don't
take a ride, dis am sump-in' swell,
stop it ill, dis ar-range his hair.

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OH! THAT MOONLIGHT GLIDE

WORDS BY
JUNIE M^c CREE
MUSIC BY
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