

MR. JAZZ HIMSELF



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SOLE SELLERS
by
IRVING BERLIN

BARBELLE

Mr. Jazz, Himself.

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Piano.

Moderato.

f

Till Ready.

p

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and begins with a forte (*f*) dynamic. It features a rhythmic melody in the right hand and a supporting bass line in the left hand. The second system is marked 'Till Ready' and begins with a piano (*p*) dynamic, continuing the melodic and harmonic themes.

Voice.

I know a cer - tain young fel - low, Who's fill - ing peo - ple with joy; —
I nev - er cared a - bout dis - cords, They nev - er cared a - bout me; —

The first system of the vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "I know a cer - tain young fel - low, Who's fill - ing peo - ple with joy; — I nev - er cared a - bout dis - cords, They nev - er cared a - bout me; —". The piano part is marked with a piano (*p*) dynamic.

How would you like to say "hel - lo," To this re - mark - a - ble boy? —
But when I lis - ten to his cords, We both a - gree to a - gree. —

The second system of the vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "How would you like to say 'hel - lo,' To this re - mark - a - ble boy? — But when I lis - ten to his cords, We both a - gree to a - gree. —".

Ev - 'ry - one's talk - ing a - bout him, He's been the top - ic for days; — He's just a
He's not a Wag - ner or Ver - di, He's not a class - y high - brow; — He's just the

The third system of the vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Ev - 'ry - one's talk - ing a - bout him, He's been the top - ic for days; — He's just a He's not a Wag - ner or Ver - di, He's not a class - y high - brow; — He's just the".

win - some gent, with an in - stru - ment, that plays; — I'd like to have you meet him.
boy who has, put the joy in jazz, and now; — I'd like to have you meet him.

The fourth system of the vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "win - some gent, with an in - stru - ment, that plays; — I'd like to have you meet him. boy who has, put the joy in jazz, and now; — I'd like to have you meet him."

Chorus.

Shake hands_ with Mis - ter Jazz, him - self!_ He took the sax - o - phone from

off the shelf, And when you hear him play;_ You'll say that he's been tak - ing les - sons up in

Heav - en. That dream - y moan, is his own - 'rig - i - nal - i - ty;_ He knows a

strange sort of change_ in a min - or key, I don't know how he does it;

But when_ he starts to play the blues, He's like a mes - sen - ger of hap - py news;

No - one else could ev - er do it as, My friend, Mis - ter Jazz. Jazz.