

Let's Be Sweethearts Again

By JERRY MARLOWE
and EDDIE MAXWELL



*Geraldine Fischlein
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CHELSON

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Let's Be Sweethearts Again

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Slowly

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a half note chord of G4 and B4, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The left hand starts with a bass clef and a half note chord of G2 and B2. The piece concludes with a fermata over the final notes.

Verse

G
(ad lib.)

E \flat 7

D7

We've so much to say to one an - oth - er Ev - en

The piano accompaniment for the first line of the verse features a treble clef and a bass clef. The right hand has a treble clef and a key signature of one sharp. It begins with a half note chord of G4 and B4, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The left hand has a bass clef and a half note chord of G2 and B2. The piece concludes with a fermata over the final notes.

G G \sharp dim Am

Am7 D9 G

C

Cm

though it's on - ly been a week. This mo - ment is as good as an - y

The piano accompaniment for the second line of the verse features a treble clef and a bass clef. The right hand has a treble clef and a key signature of one sharp. It begins with a half note chord of G4 and B4, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The left hand has a bass clef and a half note chord of G2 and B2. The piece concludes with a fermata over the final notes.

G Gdim

D

Bm

A7
rall.

Am7

D7

oth - er; All we need is for one of us to speak.

The piano accompaniment for the third line of the verse features a treble clef and a bass clef. The right hand has a treble clef and a key signature of one sharp. It begins with a half note chord of G4 and B4, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The left hand has a bass clef and a half note chord of G2 and B2. The piece concludes with a fermata over the final notes.

Chorus Slowly

G Gdim

You for-give me_ and I'll for-give you,_ LET'S BE SWEETHEARTS A - GAIN.

mp

D7 Am D7 D#dim Em Em7 A7 A9

If we re-mem-ber how we start - ed, Then we'll for-get the way we

Cmaj7 D7 G

part - ed. You for - get this_ and I'll for - get that,_

G9 G7+ C Am7 Cm6 Eb7

Kiss me, dar-ling, and then_ You for-give me_ and

G F9 E9 A9 A7 D9 1. G D9 2. G C G

I'll for-give you_ And we'll be sweet-hearts a - gain. gain.

f *rit.* *f*