

LET'S ALL BE AMERICANS NOW



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BARBELLE

By
IRVING BERLIN, EDGAR LESLIE & GEO. W. MEYER

Let's All Be Americans Now.

By IRVING BERLIN
EDGAR LESLIE
& GEO. W. MEYER

Marcia.

Voice.

Peace has al - ways been our
Lin - coln, Grant and Wash - ing -

Till ready

pray'r, Now there's troub - le in the air, War is talked of
ton, They were peace - ful men, each one, Still they took the

ev - ry - where, Still in God we trust; We're not look - ing
sword and gun, When real troub - le came; And I feel some -

for an - y kind of war, But if fight we must.
how, they are wond'ring now, If we'll do the same.

Chorus.

It's up to you! _____ What will you

do? _____ England or France may have your sympa - thy, — or German - y, —

— But you'll a - gree — That, now is the time, _____

To fall in line, _____ You swore that you would — so be true to your vow, —

1. _____ 2. _____
 Let's all be A - mer - i - cans now. now. _____

p *f* *fz* *D.S.*

Way Down In Iowa I'm Going To Hide Away.

Lyric by
SAM M. LEWIS & JOE YOUNG.

Music by
GEO. W. MEYER.

Chorus.

I'm gon - na hide a - way, on a lit - tle farm in I - o - wa; I'm gon - na
ride a - way, on the road that leads to yes - ter - day. Why, I can al - most pic - ture
dear old mother, Sprinkling sug - ar on my bread and butter, Way down in that town in I - o - wa.

The musical score consists of three systems of music. Each system includes a vocal line with lyrics, a piano accompaniment with a treble clef, and a bass line with a bass clef. The key signature is one sharp (F#) and the time signature is common time (C).

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