

I'VE MADE UP MY MIND TO FORGET YOU

(BUT I CAN'T LET YOU OUT OF MY HEART)



COMPLIMENTARY

WORDS AND MUSIC BY
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AND
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Perret

I've Made Up My Mind To Forget You

(But I Can't Let You Out Of My Heart)

By MAY TULLY and
MARTIN BROONES

f

(b)

VOICE

You ask me if
You think that I

p

I can for - give you. You've asked me so of - ten be -
can't live with - out you. Well all I can do, dear, is

fore _____ In spite of my pride I've al - ways
try _____ But I know that you can nev - er

tried but I just can't for - give an - y more _____ I've
be true, so that is why this is "Good - bye" _____

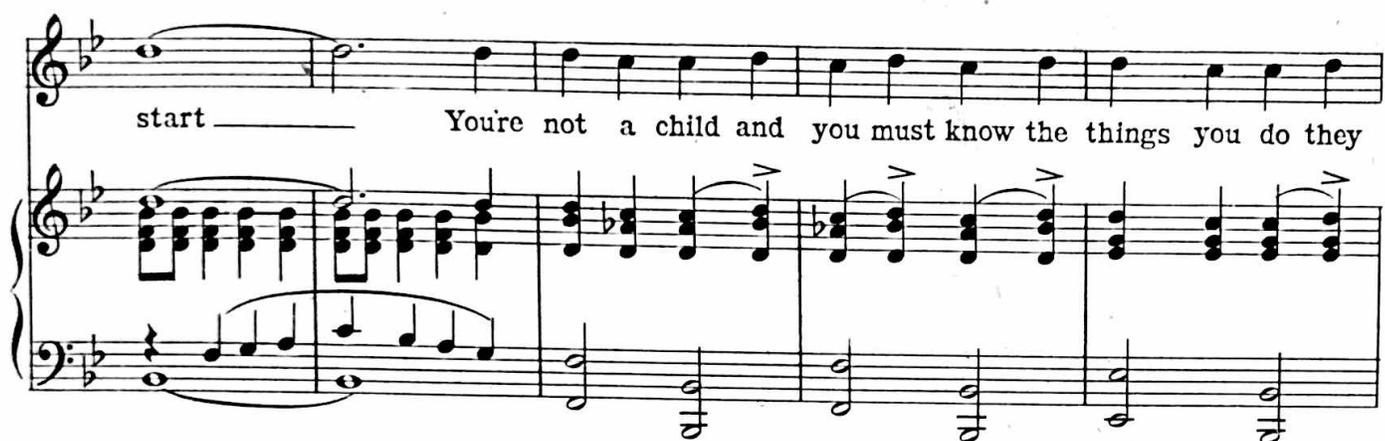
CHORUS

Made up my mind to for - get you _____ But I

can't let you out of my heart _____ You've made me re-

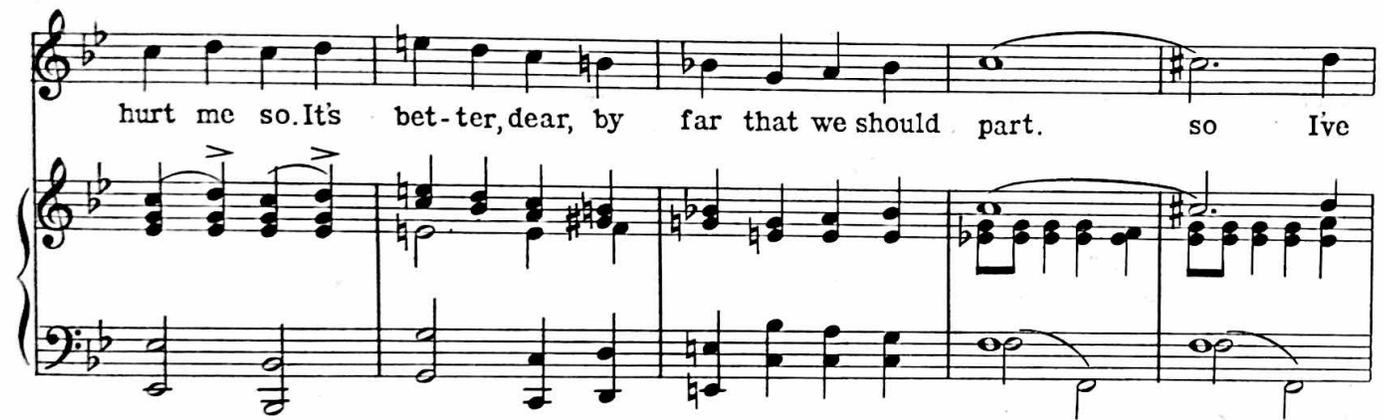
gret that I met you _____ You were wrong all a - long from the

start _____ You're not a child and you must know the things you do they



The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line begins with a long note on 'start' followed by a series of eighth notes. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

hurt me so. It's bet-ter, dear, by far that we should part. so I've



The second system continues the vocal line and piano accompaniment. The vocal line has a melodic contour that rises and then falls. The piano accompaniment features more complex chordal textures, including some triplets and arpeggiated figures.

made up my mind to for - get you But I can't let you



The third system shows the vocal line with a slight change in dynamics and phrasing. The piano accompaniment continues with its characteristic chordal style, providing harmonic support for the vocal melody.

1. out of my heart. _____ I've heart. _____
2. _____



The fourth system concludes the piece with two endings. The first ending leads back to an earlier part of the music, while the second ending provides a final resolution. The piano accompaniment features some more intricate textures, including a final chordal flourish.