

I'D LOVE TO MEET THAT OLD SWEETHEART OF MINE

Ellen

by
Benny Davis
and
Joe Burke



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I'd Love To Meet That Old Sweetheart Of Mine

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Tune Ukulele
A D F# B

By BENNY DAVIS
and JOE BURKE

Moderato



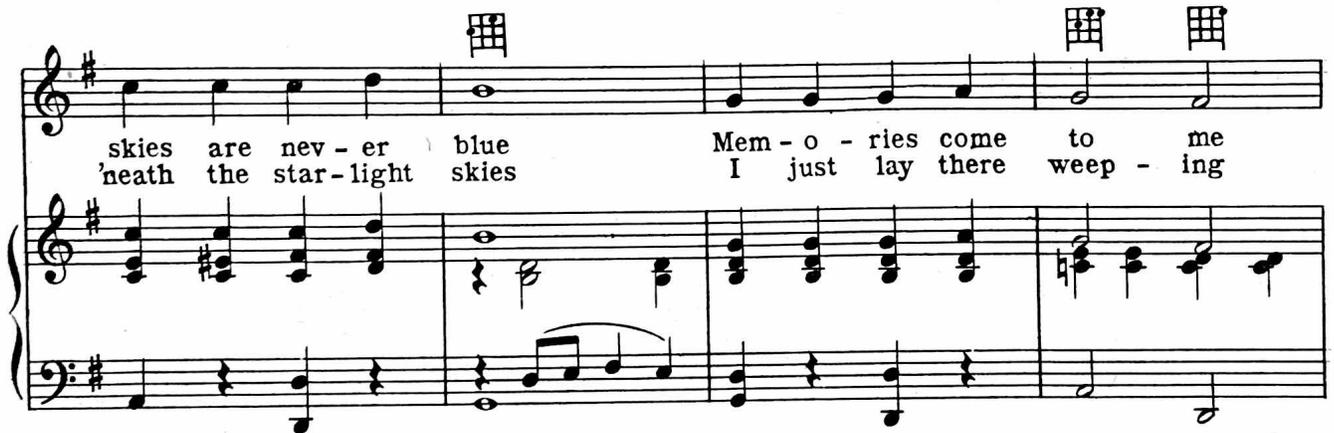
VOICE

Days are dark and gloom - y
When the world is sleep - ing



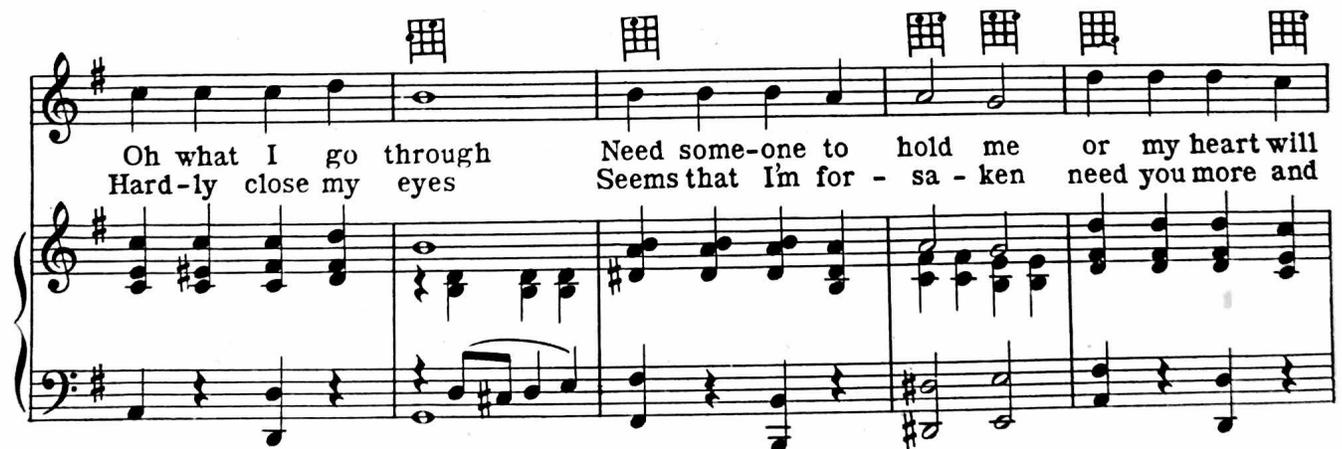
skies are nev - er blue
'neath the star - light skies

Mem - o - ries come to me
I just lay there weep - ing



Oh what I go through
Hard - ly close my eyes

Need some - one to hold me or my heart will
Seems that Im for - sa - ken need you more and



Ukulele Arr. by MAY SINGHI BREEN

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break more Some-one to con - sole me Just for old times sake —
 And when I a - wak - en I pray o'er and o'er —

CHORUS

I'd love to meet that old sweet-heart of mine — I won-der since she's gone —

p-f

how she's been get-ting on — I'd love to greet that old sweet-heart of

mine — With just a kiss or two — the way I used to do —

- Some-times while walk-ing a - long things are wrong and I just won - der

- If we should meet, on the street, would she smile or turn a - way

- Oh gee, if on - ly for the sake of Auld Lang Syne _____ How I'd

love to meet that old sweet-heart of mine. _____ I'd mine. _____

rall.

I'D LOVE TO MEET THAT OLD SWEETHEART OF MINE

RECITATION

In my lonely room each night I sit,
Just idly dreaming there;

In vain I wait to hear my sweetheart's
Footsteps on the stair.

The ticking of the clock keeps time,
With each beat of my lonely heart;

And it seems to say, that is the way,
You must pay for being apart.

No one knows the anguish,
And the sorrow I've gone through;

But just the same, sweetheart, I pray
It never comes to you.

If I could learn just how you are,
And know that things are fair;

It would make this lonely lot of mine,
Much easier to bear.

And I know through all my suffering,
I'd find a way to smile;

If I could see my old sweetheart,
For just a little while.

NOTE: The above recitation is to be delivered while the melody of the chorus is being played very slowly.
At the end of the recitation, sing the last two lines of the chorus, thus:

If only for the sake of "Auld Lang Syne",
How I'D LOVE TO MEET THAT OLD SWEETHEART OF MINE.