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I NEVER KNEW THIS TOWN AT ALL TILL MY WIFE WENT AWAY



6 WORDS BY
JUNIE McCREE
MUSIC BY
ALBERT VON TILZER

THE YORK MUSIC CO
ALBERT VON TILZER, Mgr.
1367-9 BROADWAY, N.Y.

Try this over on your Piano.

I Want Someone To Flirt With Me.

Words by
STERLING & COSTELLO.

Music by
ALBERT VON TILZER.

Allegro moderato.

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment.

Moderato.

The first line of the song is in 2/4 time. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The tempo is marked *Moderato*. The lyrics are: "I'm a grown up now and I can't see how, — / Once I near - ly cried, for one day I tried, —". The piano part includes a *poco rit.* marking and a piano (*p*) dynamic.

The second line of the song continues in 2/4 time. The lyrics are: "Ev - 'ry - bod - y takes me for a child, — I've a great big heart, if it / Flirt - ing with some one I thought was nice, — We were hold - ing hands on the". The piano accompaniment continues with a steady eighth-note pattern.

The third line of the song continues in 2/4 time. The lyrics are: "gets a start, It sure will love so much 'twill set me wild, — Ev - 'ry - / shin - ing sands, I guess that par - ty's heart was made of ice, — Not a". The piano accompaniment continues with a steady eighth-note pattern.

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I Never Knew This Town At All Till My Wife Went Away

Words by
JUNIE MC CREE

Music by
ALBERT VON TILZER

Moderato

The musical score is written in 2/4 time with a key signature of one sharp (F#). It begins with a piano introduction marked 'Moderato' and 'f' (forte). The introduction consists of two staves of piano accompaniment. The vocal line begins with the lyrics: "My wife felt bad and so I had to / My wife dis - played great tact and paid at -". The piano accompaniment continues with a melody marked 'p' (piano). The lyrics continue: "send for Doc - tor Brown, — He felt her pulse with these re - sults her / ten - tion to her maids, — She picked the best and pret - ti - est, real". The piano accompaniment continues with a melody marked 'p'. The lyrics continue: "health was brok - en down, — She must go to the / types of high - est grades, — When start - ing for the". The piano accompaniment continues with a melody marked 'p'. The score concludes with a final piano accompaniment staff.

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moun - tains the Doc - tor said and so, I
moun - tains she re - fused my prof - fered aid, And

packed her grip, she made the trip a - bout a month a - go.
said, my own, I'll go a - lone, she did not take her maid.

CHORUS

I nev - er knew this town at all 'till my wife went a - way, But
I , nev - er knew this town at all 'till my wife went a - way, But

now I know the pla - ces where they turn night in - to day, I
now I know the pla - ces where they turn night in - to day, She

met the girls you bet I did, I met the blondes that call me kid, Oh
left her maid at home with me, But I'm as good as I can be, Oh

Doc-tor write and tell my wife that she must stay a - way. I way.
Doc-tor write and tell my wife that she must stay a - way. I way.

Extra Verses

1

My wifey wrote a little note that she would be home soon.
Around the block I called on Doc that very afternoon,
I told him to forbid her returning for a while,
He asked me why, I winked my eye, then whispered with a smile:

Chorus

I never knew this town at all 'till my wife went away,
But now I know the places where they turn night into day,
I've got a date with Kate and Pearl,
And Maud is such a lovely girl,
Oh, Doctor, telegraph my wife that she must stay away.

2

The girls are sweet on what's this street, you know the one I mean
The cheerful kind that ease your mind, there's one I call my queen.
I take her to theatres and a supper after that,
A glass of wine, she feels so fine, I let her kick my hat.

Chorus

I never knew this town at all 'till my wife went away,
But now I know the places where they turn night into day,
We take in shows on week day nights,
Where all the girls come out in tights,
Oh, Doctor, write and tell my wife that she must stay away.

SONGS THAT SHOULD BE IN EVERY HOME



DINAH

FROM CAROLINA

WORDS BY
JUNIE M^c CREE

MUSIC BY
ALBERT VON TILZER

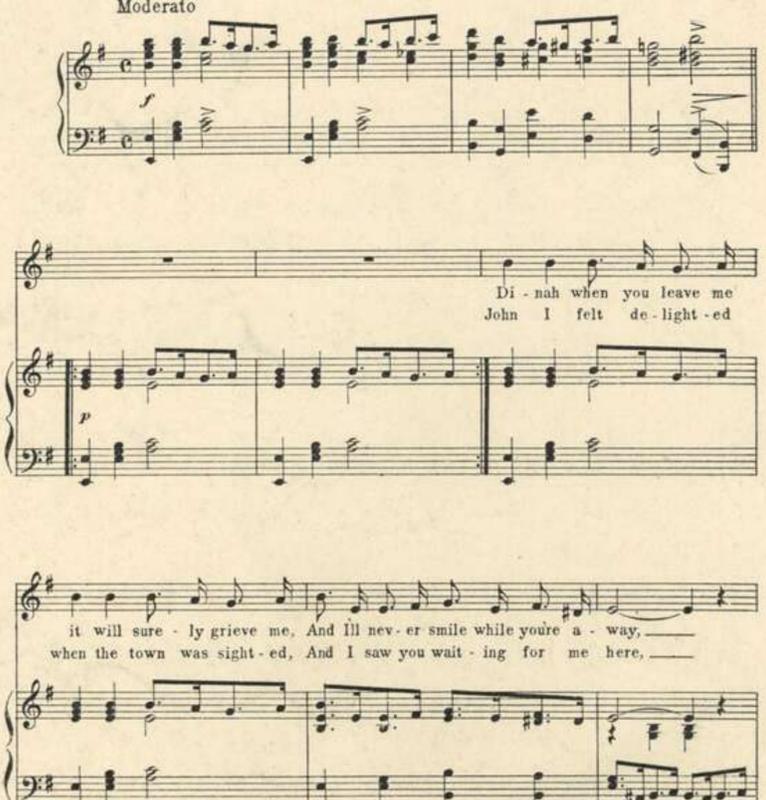
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"DINAH"
(From Carolina)

Moderato



Di - nah when you leave me
John I felt de - light - ed

it will sure - ly grieve me, And I'll nev - er smile while you're a - way,
when the town was sight - ed, And I saw you wait - ing for me here, —

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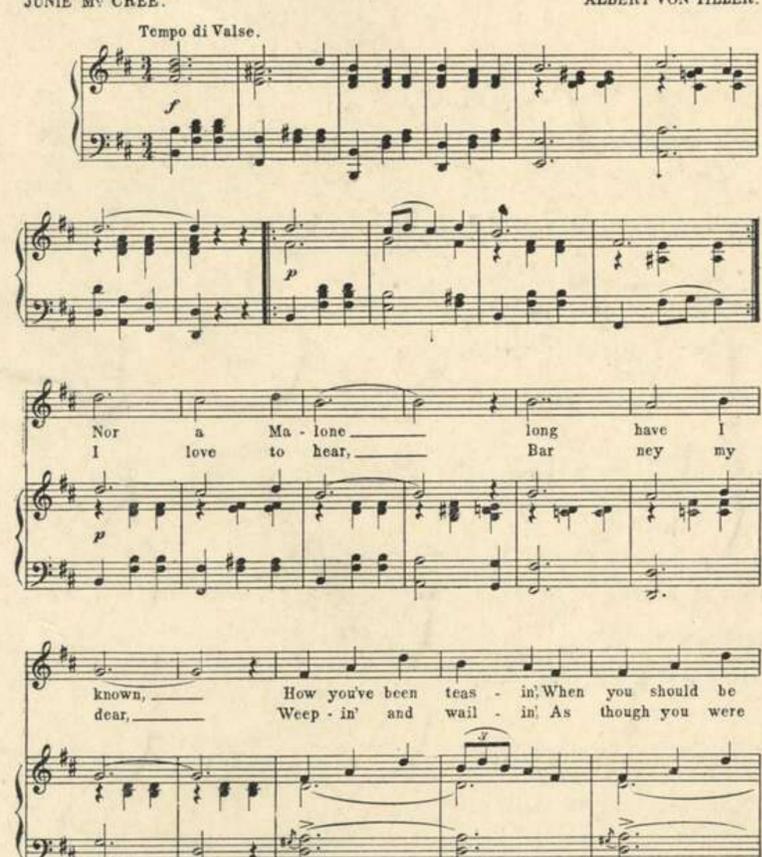
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This Song is more popular than "Carrie Marry Harry"

Words by JUNIE M^c CREE. Music by ALBERT VON TILZER.

NORA MALONE
(Call Me By 'Phone)

Tempo di Valse.



Nor a Ma - lone long have I
I love to hear, Bar ney my

known, How you've been teas - in' When you should be
dear, Weep - in' and wail - in' As though you were

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NORA MALONE

CALL ME BY PHONE



AS FEATURED BY
BLANCHE RING

STARRING IN
LEW. FIELDS'
PRODUCTION OF
"THE YANKEE GIRL"
STAGED BY
NED WAYBURN

WORDS BY JUNIE M^c CREE
MUSIC BY ALBERT VON TILZER

THE YORK MUSIC CO.
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Nora Malone is Blanche Ring's Biggest Hit. The Song Success of New York

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