

# I MAY STAY AWAY A LITTLE LONGER

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81

WORDS BY  
LEW BROWN  
MUSIC BY  
ALBERT VON TILZER



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BROADWAY MUSIC CORPORATION  
WILL VON TILZER PRESIDENT  
14-5 WEST 45<sup>TH</sup> ST. NEW YORK

# I may stay away a little longer

Words by  
LEW BROWN

Music by  
ALBERT VON TILZER

Marcia moderato

Piano introduction in G major, 2/4 time, marked *Marcia moderato*. The piece begins with a forte (*f*) dynamic and concludes with a fortissimo (*sfz*) dynamic. The melody is characterized by a steady eighth-note accompaniment in the left hand and a more active melody in the right hand.

*Vamp* **Voice**

I write these lines to tell you I'm far a - cross the foam — I  
The things I can-not write you, my dear, you'll have to guess — I'm

The first system of the vocal score includes a piano accompaniment marked *p* (piano) and a vocal line. The piano part features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. The vocal line begins with a rest, followed by the lyrics.

feel so all a - lone, when I think of you and home You know how much I miss you, and  
send-ing my ad - dress, and there's some-thing more, Oh! yes, Please send to me the sweat-er, you

The second system continues the vocal and piano accompaniment. The piano part maintains the rhythmic accompaniment, while the vocal line carries the lyrics.

how for you I yearn You ask me if I know when I re - turn — I can-not tell you  
promised you would knit And try to have it be a perfect fit — I'm send-ing you a

The third system continues the vocal and piano accompaniment. The piano part features a more active melody in the right hand, while the left hand continues with the rhythmic accompaniment. The vocal line carries the lyrics.

where we go from here — And this is all that I can write you dear. —  
lit - tle good-night kiss — And there'll be man - y more to fol - low this.

The fourth system concludes the vocal and piano accompaniment. The piano part features a final flourish in the right hand, while the left hand continues with the rhythmic accompaniment. The vocal line carries the lyrics.

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Chorus

I may stay a - way a lit - tle long - - er, A lit - tle long - -

*p f*

er, A lit - tle long - - er I hope that your love keeps grow - ing

strong - - er while I'm a - way from you ————— So

give all my love to dear old Moth - - er, to Dad and Broth - - er and Sis - ter

too ————— I may stay a - way a lit - tle long - - er but

I'll come back to you. ————— I you. —————

1. 2.

I may stay away etc.

# BROADWAY HITS THAT SHOULD BE IN EVERY HOME

## Give Me The Moonlight, Give Me The Girl, (And Leave The Rest To Me)

Words by  
**LEW BROWN**

Music by  
**AL. VON TILZER**

**Chorus**  
*tempo*

Give me the moon-light, give me the Girl and leave the rest to me. Give me a bab-bling brook, Give me a sha dy nook where no one can see. Give me a bench for two, where we can bill and coo, and mine she's bound to be. If there's an-y one in doubt, and they'd like to try me out, Give me the moon-light, Give me the

*p. f* *a tempo*

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## Sweet Emalina, My Gal

Words & Music by  
**CREAMER and LAYTON**

**CHORUS**

Sweet Em-a - lin - a my Gal, Sweet Em-a - lin - a my Gal, Come to my arms I want to love you now Cud-die up clos - er old pal. Don't start to tell - in' no lies. Stop - pa dat rol - lin' dem eyes. 'Cause When you look my troub - les start Lawd! I feel a - sump - in' bump - in' all a - round my heart. Oh!

*p. mf*

L.H.

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## You Never Can Be Too Sure About The Girls

Words by  
**LEW BROWN and BOBBY HEATH**

Music by  
**RUBEY COWAN**

**Chorus**

You nev - er can be too sure a - bout the ia - - dies You nev - er can be too sure a - bout the ia - - dies You nev - er can be too sure a - bout the girls The one you call your own will ask you on the phone To call on her, and while you're there she's girls You turn the lights down low You think she's aw - ful slow But she's for - got - ten more a - bout it hop - ing you'll go home. Man - y's the time you think you've got them go - - ing But they on - ly keep your than you'll ev - er know. Man - y's the time you think you've got them go - - ing But they on - ly keep your poor brain in a whirl You leave your girl, and when you get back, She calls you Bill, when your poor brain in a whirl You come home late, and your wife is sore, But she got home but a

*p. f*

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## If You Saw All That I Saw In Arkansas

By **WILL J. HARRIS**  
and  
**MILTON AGER**

**Chorus**

If you saw all that I saw down in Ar - kan - sas I know You'd want to be back home once more be - side the old log cab - in door Your on - ly is so lone - ly and moth - er's hair is turn - ing gray I heard a sau - cy rob - in sing to Dob - bin, "Who's gon - na hitch ya to the shay?" Say! I saw your Paw at the old buck - saw cut - tin' wood to roast the Tur - key in the straw. If

*p. f* *well marked*

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**DO YOUR  
BIT**

**AMERICA'S PROBLEM**  
SHIPS AND FOOD - TO SEND THE MOST FOOD POSSIBLE IN LEAST SHIPPING SPACE  
**SOLUTION**  
EAT MORE FISH, CHEESE, EGGS, POULTRY, AND SAVE BEEF, PORK & MUTTON FOR OUR FIGHTERS

**HELP WIN  
THE WAR**