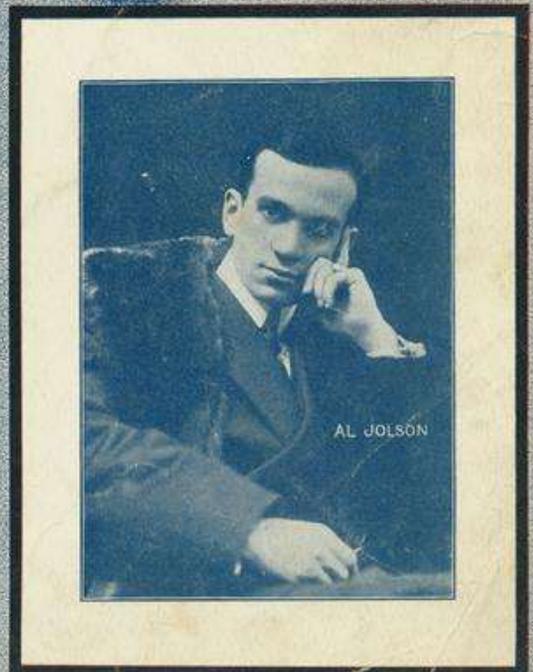


I LOVE MY STEADY, BUT I'M CRAZY FOR MY "ONCE-IN-A-WHILE"

WORDS BY
IRVING HINKLEY
MUSIC BY
ALLAN W. S. MACDUFF



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AL JOLSON

Vp. 002072
1910
I LOVE

SARNER

TRY THIS OVER ON YOUR PIANO

Dedicated to Miss Florence M. Griffin, Binghamton, N. Y.

Scented Roses.

WALTZES.

JOS. M. DALY.

PIANO

INTRO. Moderato

mf

The introduction is in 6/8 time and consists of eight measures. The right hand features a melody of eighth notes and chords, while the left hand plays a rhythmic accompaniment of eighth notes. The dynamic is marked *mf*.

Tempo di Valse

1. WALTZ

cresc. *f* *pp*

The first waltz section is in 3/4 time and consists of eight measures. It begins with a *cresc.* marking and a *f* dynamic. The melody in the right hand is a simple waltz pattern, and the left hand provides a steady bass line. The dynamic changes to *pp* in the final two measures.

cresc.

This section continues the waltz in 3/4 time for eight measures. It features a *cresc.* marking and a *p* dynamic. The right hand has a melodic line with some grace notes, and the left hand has a simple accompaniment.

cresc. *p*

This section continues the waltz in 3/4 time for eight measures. It features a *cresc.* marking and a *p* dynamic. The right hand has a melodic line with some grace notes, and the left hand has a simple accompaniment.

This section continues the waltz in 3/4 time for eight measures. It features a *p* dynamic. The right hand has a melodic line with some grace notes, and the left hand has a simple accompaniment.

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I Love My Steady, But I'm Crazy For My "Once-in-a-While."

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Words by IRVING HINKLEY.

Music by ALLAN W. S. MACDUFF.

PIANO *Moderato*

Vamp. *mf*

Ru - dolph, a real nice cand-y kid, For
Af - ter a few nights of good fun,

Car - rie Lee had bought a dia - mond ring: _____ She was most
Ev - 'ry dol - lar Ru - dolph owned was spent: _____ BROKE, JOKE, he

wait - ing at the church, And Ru - dolph sure - ly had an eas - y
had no place to go, A sec - ond time to Car - rie's home he

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thing. — She told him he must call twice each week, " 'Twill
went, — He walked right up to the par - lor door, The

make it much more bind - ing," so she said, — The sec - ond night he was sup -
lights with - in were ve - ry, ve - ry dim. — Car - rie sat up - on an -

posed to call, He sent a note and this is what she read. I
oth - ers lap, And laugh - ing - ly she simp - ly said to him. I

CHORUS. *Spoken*

love my stead - y, but I'm cra - zy for my (m - m) once - in - a -
love my stead - y, but I'm cra - zy for my (m - m) once - in - a -

TRY THESE NUMBERS ON YOUR PIANO

Revised by Miss Florence M. Griffin, Burlington, N. Y.
Scented Roses.
 WALTZES.

JOS. M. DALY

PIANO

INTRO. Moderato

Tempo di Valzer

WALTZ

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MISS LIBERTY
 March and Two Step

JOS. M. DALY
 Composer of
 "The Star Spangled Banner"

Tempo di marcia

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ROSE LEAF RAG.
 A Ragtime Two Step.

NOTE -- Do not play this piece fast
 it is never right to play "Ragtime" fast

By SCOTT JOPLIN
 Composer of "Maple Leaf Rag"

Slow March tempo

Piano.

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Respectfully dedicated to Dr. James F. Hensley
Five Little Brown Jugs Rag.

LAWRENCE B. O'CONNOR
 Composer of "Four Little Sugar Blues"

Allegretto moderato

PIANO

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