

HOW CAN I FORGET

(WHEN THERE'S SO MUCH TO REMEMBER)



Barbelle



BY
IRVING BERLIN

How Can I Forget

(When There's So Much To Remember)

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Valse Lento.

By IRVING BERLIN.

mf

The piano introduction consists of two staves in 3/4 time, key of B-flat major. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

When the morn bids me rise, And I
Through the heart-break-ing years, I have

p

The first line of lyrics is accompanied by musical notation. The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part includes chords and a melodic line in the right hand.

op - en my eyes, I be - gin with a sweet thought of you; —
smiled through my tears, To have met you is well worth the pain; —

The second line of lyrics is accompanied by musical notation. The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part includes chords and a melodic line in the right hand.

— Then the rest of the day, While at work or at
— Though we've drift - ed a - part, You'll re main in my

The third line of lyrics is accompanied by musical notation. The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part includes chords and a melodic line in the right hand.

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play, I'm think-ing, just think-ing of you. _____
heart, As long as my heart will re - main. _____

Chorus.

How can I for - get, _____ When there's so much

to re - mem - ber; Your smil - ing face, your

fond em - brace, Your voice so sweet and ten -

der. Af - ter all these years, I'm a - fraid I

love you yet; When there's so much to re - mem -

f *poco a poco dim.*

ber, How can I for - get;

f

1. How can I for - get. 2. - get.

mp dolce *f* *D. C.*