

HELLO MONTREAL



MONTREAL

BROADWAY

WORDS BY

Billy Rose
AND
Mort Dixon

MUSIC BY

Harry Warren

CODE WORD
"MONTREAL"

MADE IN
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Hello Montreal!

Words by
**BILLY ROSE &
MORT DIXON**

Tune Ukulele
or Banjulele Banjo
A D F# B
Put Capo on 1st fret

Music by
HARRY WARREN

Moderato

The piano introduction consists of two staves of music in B-flat major, 4/4 time. The tempo is marked 'Moderato'. The music features a steady bass line and a melody in the treble clef. The first measure is marked with a forte 'f' dynamic. The piece concludes with a final chord and a fermata.

VOICE

The first system of the vocal and piano accompaniment. The vocal line is on a single staff with lyrics: "(sh) Speak eas-y, (sh) Speak eas-y, said John-ny Brown, I'm Asked Tom-my Gray, I". The piano accompaniment is on two staves, starting with a piano 'p' dynamic and a 'Vamp' section. Chord diagrams are provided above the vocal staff.

The second system of the vocal and piano accompaniment. The vocal line continues with lyrics: "gon-na leave this town, ev-'ry-thing is clos-ing down. must know right a-way, Are the gals up there O. K. (sh) Speakeas-y, (sh) Speakeas-y, (sh) Speakeas-y, (sh) Speakeas-y,". The piano accompaniment continues with the same accompaniment pattern. Chord diagrams are provided above the vocal staff.

The final system of the vocal and piano accompaniment. The vocal line concludes with lyrics: "and tell the bunch, I won't go East, won't go West, got a diff'-rent hunch: Said John-ny Brown, You ain't been hugged, ain't been kissed 'Till youve hit that town:". The piano accompaniment concludes with a final chord and a fermata. Chord diagrams are provided above the vocal staff.

Ukulele Arr. by
MAY SINGHI BREEN

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CHORUS

I'll be leav - ing in the sum - mer, and I won't come back 'till fall,
 Oh "we won't get home 'till morn - ing" is the best song af - ter all,

p-f

Good - bye Broad - way, Hel - lo Mon tre - al. With a stein up - on the
 Good - bye Broad - way, Hel - lo Mon tre - al. There'll be no more Or - ange

mf

ta - ble I'll be laugh - ing at you all, Good - bye Broad - way,
 Phos - phates you can bet your In - ger - soll, Good - bye Broad - way,

Hel - lo Mon - tre - al. I'm on my way _____ I'm on my way _____
 Hel - lo Mon - tre - al. That old tin pail _____ that old tin pail _____

and I'll make Whoop - whoop whoop - ee night and day
was nev - er meant to car - ry gin - ger - ale

An - y time my wif - ie wants me, you can tell her where to
There'll be pho - to - graphs of brew - ries all a - round my bed - room

call, Good - bye Broad - way, Hel - lo Mon - tre - al. I'll be
wall, Good - bye Broad - way, Hel - lo Mon - tre - al. Oh we

Hel - lo Mon - tre - al Hel - lo Mon - tre - al

To Patter

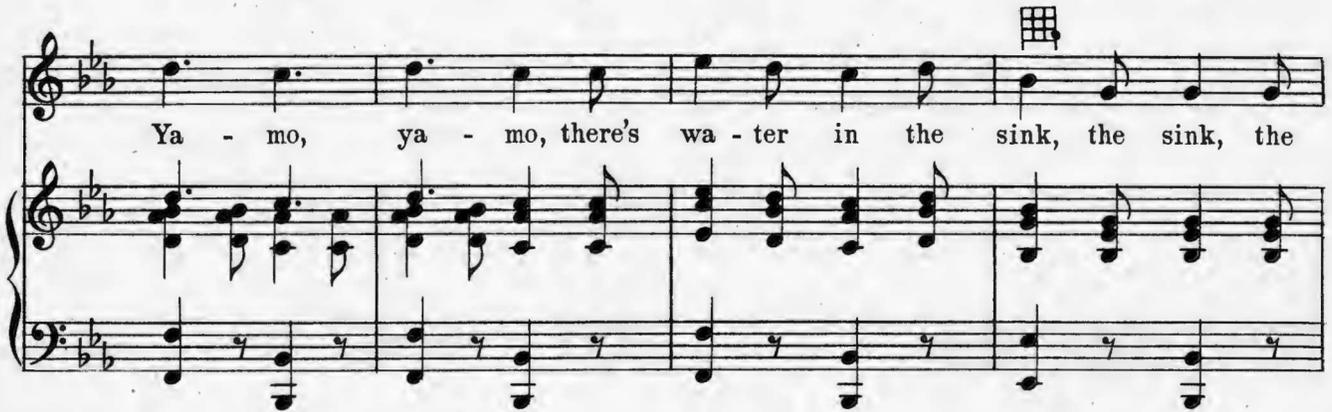
Fine


PATTER

Ya - mo, ya - mo, I think I want a drink,



Ya - mo, ya - mo, there's wa - ter in the sink, the sink, the

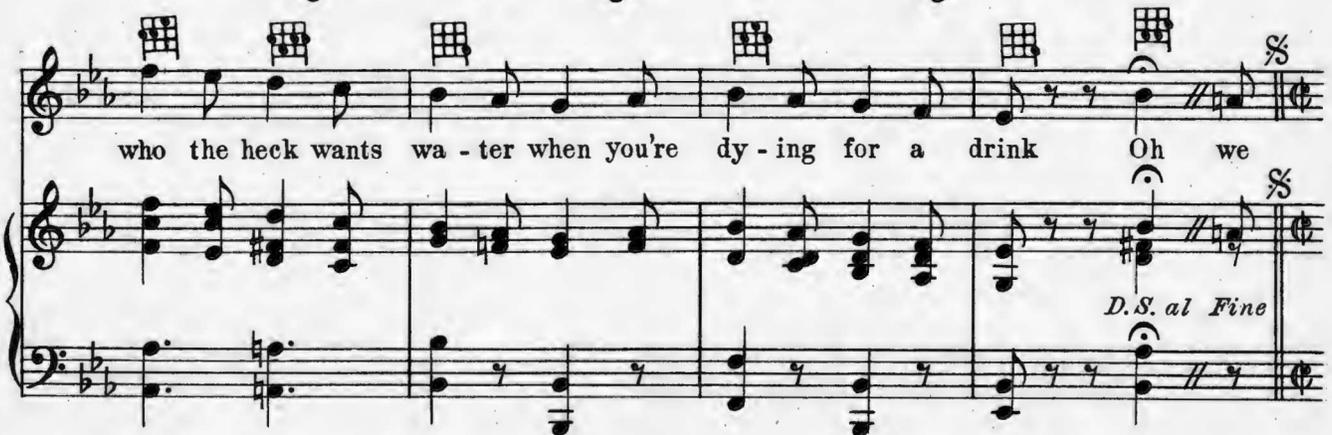


sink, the sink, the sink, the sink, the good old rust - y sink, — but



who the heck wants wa - ter when you're dy - ing for a drink Oh we

D.S. al Fine





HIS LATEST FOX-TROT

IRVING BERLIN'S

SUNSHINE

CHORUS

Give the blues a chase — Find a sun-ny place — Go and paint your

face — with sun-shine — Pay your doc-tor bills —

— Throw a-way his pills — You can cure your ills — with

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