

# GREEN ACRES THEME

from the Television Series *GREEN ACRES*

Music and Lyrics by  
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Brightly, in 2

The musical score is written for piano and voice. It begins with a piano introduction in D major, 2/4 time, marked 'Brightly, in 2'. The piano part features a rhythmic pattern of eighth notes in the bass and quarter notes in the treble. The introduction includes chords for N.C. (No Chords), D, A7, D, D/F#, G, and G#dim. The vocal line enters in the second measure with the lyrics 'Eddie: Green A - cres is the'. The piano accompaniment continues with chords D/A, A7, D, and Fdim7. The lyrics continue: 'place to be, farm liv - in' is the'. The score concludes with a final piano accompaniment line.

D D7

life for me. \_\_\_\_\_ Land spread - in' out so

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in G major, starting with a quarter note G4, followed by a half note A4, a quarter note B4, and a half note C5. The second line is the piano accompaniment, featuring a steady bass line of G2, B2, and D3, and a treble line with chords and moving lines. Chord diagrams for D and D7 are shown above the staff.

G G#dim7 D/A Bm7

far and wide: \_\_\_\_\_ keep Man - hat - tan, just

Detailed description: This system contains the third and fourth lines of music. The vocal melody continues with a quarter note D5, a half note E5, and a quarter note F#5. The piano accompaniment continues with the same bass line and treble accompaniment. Chord diagrams for G, G#dim7, D/A, and Bm7 are shown above the staff.

Em7 A7 D D/C G/B D7/A

give me that coun - try - side. \_\_\_\_\_

Detailed description: This system contains the fifth and sixth lines of music. The vocal melody continues with a quarter note G4, a half note A4, and a quarter note B4. The piano accompaniment continues with the same bass line and treble accompaniment. Chord diagrams for Em7, A7, D, D/C, G/B, and D7/A are shown above the staff.

G Bbdim7 D7

Eva: New York is where I'd rath - er stay. \_\_\_\_\_

Detailed description: This system contains the seventh and eighth lines of music. The vocal melody starts with a quarter note G4, followed by a half note A4, a quarter note B4, and a half note C5. The piano accompaniment continues with the same bass line and treble accompaniment. Chord diagrams for G, Bbdim7, and D7 are shown above the staff.

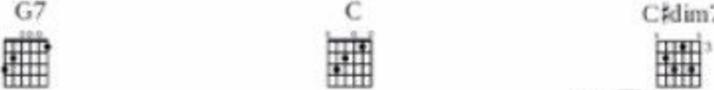
G



I get al - ler - gic smell - ing hay. \_\_\_\_\_



G7 C C#dim7



I just a - dore a pent - house view. \_\_\_\_\_



G/D Em7 Am7 D7 G Em7



Dar - ling, I love you, but give me Park Av - e - nue.



A7 D N.C. N.C.



Eddie: *The chores!*



A7



N.C.

D



Eva: The stores!

Eddie: Fresh air!

N.C.

A7



D



Am7



Eva: Times Square!

Eddie: You are my wife!

D7



G



G6



G#dim7



Eva: Good - bye, cit - y life!

Both: Green

D/A



Bb7/F



Em7



A7



D



A - cres, we are there!