

GRANT AVENUE

RODGERS & HAMMERSTEIN

in association with JOSEPH FIELDS
present

FLOWER DRUM SONG

Music by RICHARD RODGERS

Lyrics by OSCAR HAMMERSTEIN 2nd

Book by OSCAR HAMMERSTEIN 2nd *and* JOSEPH FIELDS

Based on the Novel by C.Y. LEE

Directed by
GENE KELLY



WILLIAMSON MUSIC, INC., RKO BUILDING, ROCKEFELLER CENTER, NEW YORK 20, N. Y.

GRANT COUNTY

PLAT NO. 10

SECTION 36

TOWNSHIP 10 N

RANGE 10 E

STATE OF IDAHO

1900

BY

RECORDED

INDEXED

FILED

CLERK

BOISE

IDAHO

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Grant Avenue

Words by
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Allegro moderato

Piano *f*

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The left hand starts with a bass clef and a key signature of one sharp (F#). It begins with a quarter note G3, followed by quarter notes A3, B3, and C4. The music is marked with a forte (*f*) dynamic.

(Uke tacet)

A west - ern street with east - ern man - ners,

mp

The first system of the song features a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The lyrics are "A west - ern street with east - ern man - ners,". The piano accompaniment is on two staves (treble and bass clefs) with a key signature of one sharp (F#) and a 2/4 time signature. The piano part is marked with a mezzo-piano (*mp*) dynamic. The ukelele part is indicated as tacet.

Tall pa - go - das and gold - en ban - ners Throw their shad - ows

G D7 G6 D

The second system continues the vocal and piano accompaniment. The vocal line has the lyrics "Tall pa - go - das and gold - en ban - ners Throw their shad - ows". The piano accompaniment includes guitar chord diagrams for G, D7, G6, and D. The bass line is marked with "8 bassa" and a dotted line.

through the lan - tern glow.

C D G6 D7 G Ddim D7

The third system concludes the vocal and piano accompaniment. The vocal line has the lyrics "through the lan - tern glow.". The piano accompaniment includes guitar chord diagrams for C, D, G6, D7, G, Ddim, and D7. The bass line continues with the "8 bassa" marking.

(Tacet)

You can shop for pre-cious jade, or teak-wood ta-bles or

silk bro-cade, Or see a bold and bras-sy night club

G D7 G6 D C D G6 D7

show, On the most ex-cit-ing

8 bassa.....:

G D7(G) G D

thor-ough-fare I know. We call it

A7 D C Cmaj.7 D7

sf *mf*

Refrain

Grant Av - e - nue, San - Fran - cis - co, Cal - i - for - nia,

A7

U. S. A.

Looks down - from Chi - na - town -

G

Am7

D7

G

ov - er a fog - gy bay.

You trav - el there

C

G

A7

in - a trol - ley,

In - a trol - ley

up you climb,

G C Eb7 G Am7 D7

Dong! Dong! You're in Hong Kong, — Hav - ing your - self a

G G7 F G7 C G#m C6

time. You can eat, if you are in the mood, —

mf

Dm Edim G7 C B C A7 G A7

Shark-fin soup, — bean cake fish. — The girl who serves you

D C# D A7 A7(b5) D7

all your food — is an - oth - er tast - y dish! You know you

sf *mf*

G C G

can't have a new way— of liv - ing till— you're liv - ing

A7 Eb7 G Eb7 (Spoken)

all the way on Grant Av - e - nue. Where is that?

G A9 (Spoken) G

San - Fran - cis - co, That's where's that! Cal - i - for - nia

D7(6) 1. G A9 D7 2. G Am7 G

U. S. A. We call it A.

sf *mf* *ff*

RODGERS AND HAMMERSTEIN

OKLAHOMA!

MANY A NEW DAY
OH, WHAT A BEAUTIFUL MORNIN'
PEOPLE WILL SAY WE'RE IN LOVE
THE SURREY WITH THE FRINGE ON TOP
OKLAHOMA
OUT OF MY DREAMS
I CAN'T SAY NO
THE FARMER AND THE COWMAN
KANSAS CITY • PORE JUD
ALL ER NOTHIN'
PIANO SELECTION
VOCAL SCORE

SOUTH PACIFIC

BALI HA'I
SOME ENCHANTED EVENING
A WONDERFUL GUY
HAPPY TALK
YOUNGER THAN SPRINGTIME
THIS NEARLY WAS MINE
I'M GONNA WASH THAT MAN
RIGHT OUTTA MY HAIR
THERE IS NOTHIN' LIKE A DAME
A COCK-EYED OPTIMIST
DITES-MOI (Tell Me Why)
HONEYBUN
PIANO SELECTION
VOCAL SCORE

CAROUSEL

IF I LOVED YOU
MISTER SNOW
WHAT'S THE USE OF WOND'RIN'
WHEN THE CHILDREN ARE ASLEEP
JUNE IS BUSTIN' OUT ALL OVER
YOU'LL NEVER WALK ALONE
A REAL NICE CLAMBAKE
CAROUSEL WALTZ
PIANO SELECTION
SOLILOQUY
VOCAL SCORE

The KING and I

HELLO, YOUNG LOVERS
I WHISTLE A HAPPY TUNE
SOMETHING WONDERFUL
WE KISS IN A SHADOW
SHALL WE DANCE?
I HAVE DREAMED
GETTING TO KNOW YOU
MY LORD AND MASTER
THE MARCH OF SIAMESE
CHILDREN
PIANO SELECTION
VOCAL SCORE

CINDERELLA

DO I LOVE YOU
Because You're Beautiful?
IN MY OWN LITTLE CORNER
A LOVELY NIGHT
TEN MINUTES AGO
CINDERELLA WALTZ
CINDERELLA MARCH
WHAT'S THE MATTER
WITH THE MAN?
(Stepsisters' Lament)

ME and JULIET

MARRIAGE TYPE LOVE
I'M YOUR GIRL
A VERY SPECIAL DAY
KEEP IT GAY
NO OTHER LOVE
THAT'S THE WAY IT HAPPENS
IT'S ME
THE BIG BLACK GIANT
IT FEELS GOOD
PIANO SELECTION
VOCAL SCORE

ALLEGRO

SO FAR
A FELLOW NEEDS A GIRL
THE GENTLEMAN IS A DOPE
YOU ARE NEVER AWAY
COME HOME
MONEY ISN'T EVERYTHING
VOCAL SCORE

PIPE DREAM

SWEET THURSDAY
SUZY IS A GOOD THING
EVERYBODY'S GOT A HOME BUT ME
THE NEXT TIME IT HAPPENS
THE MAN I USED TO BE
ALL AT ONCE YOU LOVE HER
PIANO SELECTION

STATE FAIR

THAT'S FOR ME
ISN'T IT KINDA FUN
IT MIGHT AS WELL BE SPRING
IT'S A GRAND NIGHT
FOR SINGING
ALL I OWE IOWAY