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FORTY SECOND STREET STRUT

SCHWAB AND KUSELL
BRING YOU

THE GINGHAM GIRL

THE LATEST MUSICAL COMEDY

BOOK BY
DANIEL KUSELL
LYRICS BY
NEVILLE FLEESON
MUSIC BY
ALBERT VON TILZER

VOCAL
Business Is Bad
Forty-Second Street Strut
Just As Long As you Have Me
Tell Her While The Waltz Is Playing
The Twinkle In Your Eye
Love And Kisses
LIBBY

HARMS
INCORPORATED
NEW YORK

MADE IN U.S.A.

Forty-Second Street Strut

Words by
NEVILLE FLEESON

Music by
ALBERT VON TILZER

Slow and Jazzy

Piano

sfz

p

We've had lots of danc - es since the ev - 'ning be - gan —

p

You've not asked a girl here at the par - ty for one —

Don't you like the way we do it? That's a fun - ny way to view it,

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What made you think I was a danc - ing fan?

We have all been wond'ring where we saw you before, Was it at the Plaz-a or per-

-haps the Bilt-more? I don't like the airs and grac - es of those

high fal - lu - tin plac - es, I'm strict - ly a Times Square man.

Refrain

p-f

No oth - er dance can ev - er please me but

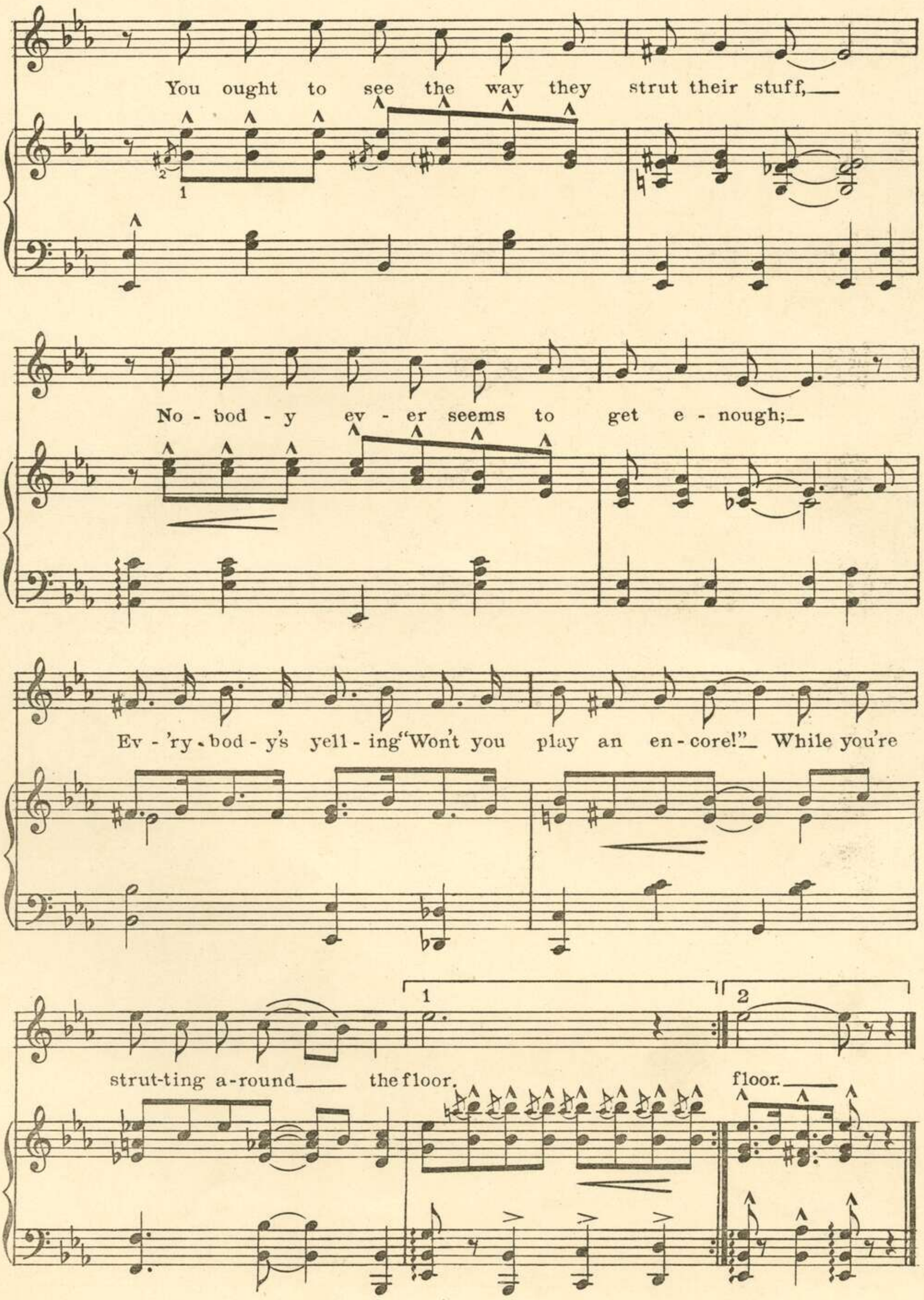
p-f

The For - ty Sec - ond Street and Broad-way Strut. You're

not al - lowed to do it in the smart-est caf - es But

af - ter twelve o - clock at night in Broad - way's cab - a - rets,

L.H.


You ought to see the way they strut their stuff,
No - bod - y ev - er seems to get e - nough;
Ev - 'ry - bod - y's yell - ing "Won't you play an en - core!" While you're
strut-ting a-round the floor.
floor.