

EYES OF YOUTH

BY
IRVING BERLIN



Clara Kimball Young

SELECTED BY AND DEDICATED TO *Clara Kimball Young*
IN CONJUNCTION WITH THE PHOTO-PLAY "Eyes of Youth"
PRODUCTION DISTRIBUTED BY EQUITY PICTURES CORPORATION.

Irving Berlin, Inc.,
Music Publishers,
1587 Broadway,
New York.

Eyes Of Youth

by IRVING BERLIN

Valse moderato

mf

The piano introduction is in 3/4 time, key of D major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. The bass line consists of a steady quarter-note accompaniment: D3, F#3, D3, F#3, D3, F#3, D3, F#3.

VOICE

p

There's a won - der - ful glow in the eyes of youth, As
 May the fin - ger of Fate point the crim - son way, And

The vocal line is in 3/4 time, key of D major. The melody for the first line is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The piano accompaniment is the same as the introduction.

o - ver the crys - tal she bends _____ For she's anx - ious to know what the
 guide her to hap - pi-ness soon _____ May it o - pen the gate to a

The vocal line continues with: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The piano accompaniment continues with the same pattern.

eyes of youth will see when her jour - ney ends _____
 per - fect day that ends with a hon - ey moon _____

The vocal line continues with: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The piano accompaniment continues with the same pattern.

Copyright MCMXIX by Irving Berlin, Inc. 1587 Broadway, New York

All Rights Reserved

British Copyright Secured

International Copyright Secured

The Publisher reserves the right to the use of this Copyrighted work upon the parts of Instruments serving to reproduce it Mechanically

CHORUS

Gaz - ing in the fu - ture through the eyes of youth

The first system of the chorus features a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are "Gaz - ing in the fu - ture through the eyes of youth". The piano accompaniment is in a grand staff (treble and bass clefs) with a dynamic marking of *p-mf*. The music consists of quarter and eighth notes, with some chords in the piano part.

Wond - 'ring what a - waits be - hind the mys - tic

The second system continues the vocal line with the lyrics "Wond - 'ring what a - waits be - hind the mys - tic". The piano accompaniment continues with similar rhythmic patterns and chordal structures.

gates Will she find a blue bird when she

The third system continues the vocal line with the lyrics "gates Will she find a blue bird when she". The piano accompaniment continues with similar rhythmic patterns and chordal structures.

learns the truth Or will the years bring sad-ness and tears

The fourth system continues the vocal line with the lyrics "learns the truth Or will the years bring sad-ness and tears". The piano accompaniment continues with similar rhythmic patterns and chordal structures.

to the eyes of youth. youth.

The fifth system concludes the chorus with the lyrics "to the eyes of youth. youth.". The piano accompaniment features a repeat sign with first and second endings. The first ending leads back to the beginning of the chorus, and the second ending concludes the piece.